



SPRING 2022

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virginia

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Front: Deacons and pastor of then Memorial Baptist Church, Christiansburg, VA, now Schaeffer Memorial Baptist Church, ca. 1890s. Rear, left to right: Roy Hairston, James T. Carr, Samuel Hayden, Ladonia D. Carr; front, left to right: Felix Johnson, Charles S. Schaeffer, William H. Poindexter (once enslaved on the Smithfield Plantation). (See page 26.)  
 Back: Harriet Tubman Underground Railroad National Historical Park Visitor Center, Church Creek, MD. (See page 12.)

CARTER PRINTING

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JEFFREY GREENE

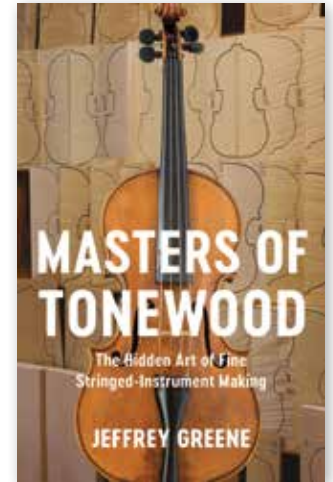
# Masters of Tonewood

## The Hidden Art of Fine Stringed-Instrument Making

*“It is an odd feeling to read a book and feel like Antonio Salieri in Amadeus: to displace one note would be diminishment. This wonderful book had me at ‘tonewood.’”*—PHILIP LEVY, University of South Florida, four-time Florida State Champion Old Time Fiddler

The wood used by master craftsmen to create the world’s most legendary stringed instruments—violins and cellos, mandolins and guitars—comes from seven near-mythic European forests. In *Masters of Tonewood*, Jeffrey Greene takes readers into those woodlands and luthiers’ workshops, unveiling the hidden origins of stringed instruments, with their unique wood, expertly chosen and sometimes cured for decades, that gives these instruments such riveting voices.

Greene transports us to rare and vanishing forests in Italy, France, Switzerland, Austria, Romania, Poland, and the Czech Republic. In fascinating detail he explains the acoustical and aesthetic properties of the spruce that Stradivari treasured and explores the mystery of why just one in a thousand figured maples is deemed worthy for the finest instruments. Greene visits the greatest traditional centers of this craft, from Spain to the United States, recounting his conversations with experienced tonewood millers, luthiers, and musicians, as well as with foresters, who discuss the environmental issues associated with a tradition dependent on ancient woodlands in a modern world.



Jeffrey Greene is the author of *French Spirits: A House, a Village, and a Love Affair with Burgundy* and *In Pursuit of Wild Edibles: A Forager's Tour (Virginia)*. He is Professor Emeritus at the American University of Paris.

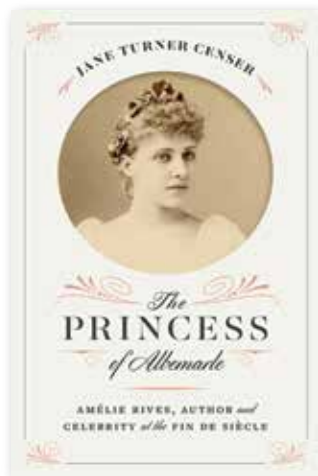
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**Jane Turner Censer** is Professor Emerita of History at George Mason University and author of *The Reconstruction of White Southern Womanhood, 1865–1895*.

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**JANE TURNER CENSER**

# The Princess of Albemarle

Amélie Rives, Author and Celebrity at the Fin de Siècle

*“An elegant and engaging recovery of the life and aura of Amélie Rives. Censer offers a shrewd and persuasive assessment of Rives and her accomplishments that situates her notoriety in an era that is both strikingly similar and yet different from our own.”*—W. FITZHUGH BRUNDAGE, University of North Carolina at Chapel Hill, author of *The Southern Past: A Clash of Race and Memory*

At the turn of the twentieth century, Amélie Rives was one of the most famous women in America. A Virginia aristocrat who was considered one of the great beauties of her time, Rives leveraged both her connections and her own considerable talent to become a best-selling author. As Jane Censer makes clear in this long overdue biography, her personal story was, if anything, as fascinating as her art.

Rives’s most famous novel, *The Quick or the Dead?*, published when she was just twenty-four, was a sensation in its time, but soon she began to grapple with marital woes, an addiction to morphine and cocaine, and reams of unfavorable press coverage. Dramatically she took control of her celebrity: she divorced her husband and married a Russian prince, broke free of addiction, remade her image, and regained her writing career, including plays produced on Broadway. Censer draws from Rives’s early diaries, correspondence, and the extensive newspaper coverage she inspired to provide insights into the limits imposed on and actions taken by ambitious, elite young women in the late nineteenth-century South.

**THE AMERICAN SOUTH SERIES****WILLIAM B. ROBERTSON**

WITH BECKY HATCHER CRABTREE FOREWORD BY LINWOOD HOLTON

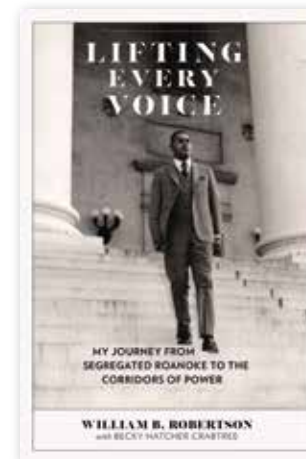
# Lifting Every Voice

My Journey from Segregated Roanoke to the Corridors of Power

*“Civil rights literature has not always done a good job of showing how the protests of the sixties marked the beginning of the dismantling of state-sanctioned discrimination, not the end. Bill Robertson’s invaluable memoir, on the other hand, chronicles those changes, from the grass roots to the highest government channels.”*—ANDREW B. LEWIS, author of *The Shadows of Youth: The Remarkable Journey of the Civil Rights Generation*

One of the late Bill Robertson’s final acts was the completion of his memoirs. *Lifting Every Voice* reveals how this survivor of a traumatic childhood in the *Green Book* South rose up to help integrate his Roanoke school and then to become the first Black man to run for the Virginia General Assembly. In 1970, Robertson joined the newly elected governor, Linwood Holton, whose government was pivotal in moving Virginia away from nearly a century of segregationist policies. He was an inner-circle member of this historic administration; his account of its challenges and hard-won victories tells us much about that critical era.

This public servant who worked on both sides of the aisle, in a way almost inconceivable in today’s polarized society, went on to serve five presidents, collaborated with the Jaycees to build a camp for children with mental disabilities in Virginia, and eventually focused his support on Black Lives Matter in his eighties—because there is still so far to go.



**William B. “Bill” Robertson** was a trailblazing educator, activist, and gubernatorial advisor who went on to serve in five presidential administrations.

**Becky Hatcher Crabtree** is an author living in West Virginia.

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**Lynn Pasquerella**, a celebrated philosopher and medical ethicist, is president of the American Association of Colleges and Universities, former president of Mount Holyoke College, and coauthor of *Ethical Issues in Home Health Care*.

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LYNN PASQUERELLA

## What We Value

Public Health, Social Justice, and Educating for Democracy

*“Illuminating the interconnectedness of urgent public concerns around health, justice, and education, this thoughtful book is essential reading for anyone seeking to understand how we arrived in this fraught moment, and how we may move beyond it.”*—MARY DANA HINTON, Hollins University, author of *The Commercial Church: Black Churches and the New Religious Marketplace in America*

America is in a moment of crisis. Facing the overlapping traumas of the COVID-19 pandemic, the student debt crisis, the murder of George Floyd, and the insurrection of January 6, we as Americans have been forced to ask ourselves what we owe each other as human beings. In *What We Value*, acclaimed bioethicist Lynn Pasquerella examines urgent issues—moral distress, access to resources, and whose voices and lives are privileged—with which Americans wrestle daily, arguing that liberal education is the best preparation for work, citizenship, and life in a future none of us can predict.

Pasquerella addresses medical ethics and public health in the context of the pandemic, unpacks the current challenges surrounding free speech and inclusion on American campuses, and examines the growing racial and economic segregation in higher education. Making a forceful case for the value of a liberal education in providing the skills and competencies, alongside the habits of heart and mind, required to address the issues facing us, this vital book demonstrates how tumultuous current events can reveal what we value and the ways we can help further the common good.

THE MALCOLM LESTER PHI BETA KAPPA LECTURES  
ON THE LIBERAL ARTS AND PUBLIC LIFE

STANLEY HAUERWAS

## Fully Alive

The Apocalyptic Humanism of Karl Barth

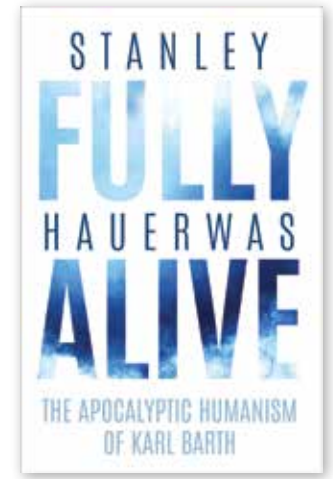
*“The best theologian in America.”*—TIME

*“Reading Hauerwas is always pleasurable and instructive in equal measure. Like all of his work, **Fully Alive** is an exercise in ‘faith-seeking understanding,’ urging both church and the world to think differently about the potential impact of what we say and how we say it, and how we then live.”*—TREVOR HART, author of *Faith Thinking*

Living through an apocalyptic time, Swiss theologian Karl Barth influenced Christianity in the twentieth century profoundly. He publicly rejected Hitler’s Nazism, advocated on behalf of workers and laborers, and ministered to prisoners. Barth was named by Pope Pius XII as “the greatest theologian since Thomas Aquinas” and in 1962 even appeared on the cover of *Time* magazine. In *Fully Alive*, one of America’s best and most provocative theologians, Stanley Hauerwas demonstrates that Barth’s radical theological perspective is particularly relevant and applicable to the challenges of our own time.

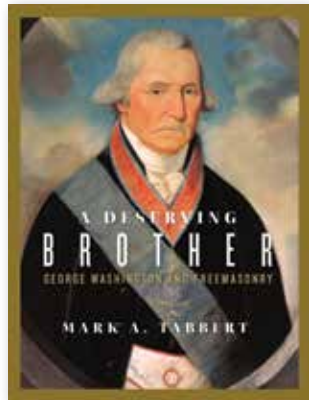
Hauerwas argues that Barth’s engagements with the social and political struggles of his day can help us see what it means to be fully human in the twenty-first century. The ecclesiastical and the political were inseparable for Barth; similarly, Hauerwas shows why it is crucial for theological claims to produce insights that make it possible for our lives to be well lived. Including chapters on race, disability, and the church in Asia, Hauerwas shows how Barth’s political theology can be read as a training manual that can help us maintain our humanity in a world in crisis.

RICHARD E. MYERS LECTURES



**Stanley Hauerwas** is the Gilbert T. Rowe Professor Emeritus of Divinity and Law at Duke Divinity School. He is considered one of the world’s most influential living theologians, even appearing on the *Oprah Winfrey Show*. Hauerwas has published extensively, including his book *A Community of Character*, which was named among the one hundred most important books on religion in the twentieth century by *Christianity Today*.

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**Mark A. Tabbert** is Director of Archives and Exhibits at the George Washington National Masonic Memorial and author of *American Freemasons: Three Centuries of Building Communities*.



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304 pages  
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50 color illustrations  
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MARK A. TABBERT

## A Deserving Brother

### George Washington and Freemasonry

*“Clearly written, utterly readable, and even personable. **A Deserving Brother** provides a window into the past, like a well-curated exhibition, and is a must-have for readers who seek to better understand George Washington or historical Freemasonry.”*—KEVIN BUTTERFIELD, Executive Director, Fred W. Smith National Library for the Study of George Washington, author of *The Making of Tocqueville’s America: Law and Association in the Early United States*

**L**ike many of America’s founding fathers, George Washington was a Freemason. Yet Washington’s ties to the fraternity and the role it played in his life have never been widely researched or understood.

In much more than a conventional history, Mark Tabbert has curated an exhibition of artifacts and episodes to fully contextualize our first president’s Masonic life and experiences. In addition to compiling all known instances of Washington’s association with Freemasons, *A Deserving Brother* presents numerous articles—including lodge minute books recording Washington’s attendance, Washington’s Masonic aprons, the tools from the U.S. Capitol cornerstone ceremony, and the Grand Lodge of Massachusetts’s gold urn, made by Paul Revere, containing a lock of Washington’s hair—to underscore, vividly illustrate, and document completely this fascinating and historic association.



MARY SARAH BILDER

## Female Genius

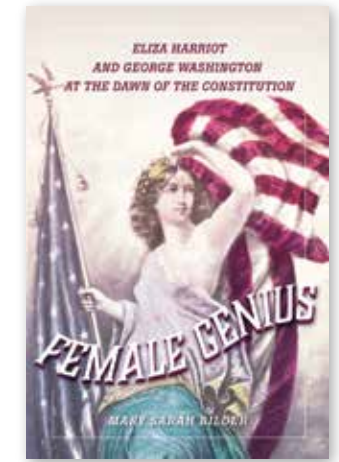
### Eliza Harriot and George Washington at the Dawn of the Constitution

*“This fully three-dimensional portrait is exceptionally lucid and enjoyable. Bilder gives us a model to reconstruct women’s lives and weighs what power meant on the margins of a new democracy.”*—SARA GEORGINI, Massachusetts Historical Society, author of *Household Gods: The Religious Lives of the Adams Family*

**I**n this provocative new biography, Mary Sarah Bilder looks to the 1780s and the English-born Eliza Harriot Barons O’Connor to investigate the rise of a radical new idea in the English-speaking world: female genius.

Harriot delivered a University of Pennsylvania lecture attended by George Washington as he and other Constitutional Convention delegates gathered in Philadelphia, and her courageous performance likely inspired the gender-neutral language of the Constitution. Promoting the ideas made famous by Mary Wollstonecraft, Eliza Harriot brought the concept of female genius to the United States. Its advocates argued that women had equal capacity and deserved an equal education and political representation. Its detractors feared it undermined male political power. Harriot, along with all women and people of color, eventually faced larger backlash as new written constitutions provided the political and legal tools for exclusion based on sex, gender, and race.

Reconstructing Eliza Harriot’s transatlantic life in full, *Female Genius* makes it clear that America’s framing moment did not belong solely to white men and offers an inspirational transatlantic history of women who believed in education as a political right.



**Mary Sarah Bilder** is Founders Professor of Law at Boston College Law School and author of the Bancroft Prize-winning *Madison’s Hand: Revising the Constitutional Convention*.



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AARON D. PURCELL, L. M. ROZEMA, ANTHONY WRIGHT DE HERNANDEZ, AND JOHN M. JACKSON

## No Ordinary Moment

### Virginia Tech, 150 Years in 150 Images

Virginia Tech celebrates its 150th anniversary in 2022. Established in Southwest Virginia to promote agricultural, mechanical, and military education, the fledgling school grew into a comprehensive research university with a global land-grant mission. *No Ordinary Moment* explores the history of the school, from its mid-nineteenth-century origins as Virginia Agricultural and Military College to present-day Virginia Tech. The book features 150 illustrations, including rare photographs and unique items from the Special Collections and University Archives at Virginia Tech and other campus sources.

The book highlights the many notable milestones in the university's history, including its founding as a land-grant college in 1872, the granting of university status in 1970, and the arrival of female students and students of color. Likewise, the book illuminates the long-standing strengths of the university in engineering, agriculture, architecture, and the sciences, as well as the athletics program and social traditions of students and alumni. *No Ordinary Moment* is a book for anyone who wants to learn more about the history and culture of Virginia Tech—from alumni, faculty, and students to members of the Hokie nation wherever they might live.

**Aaron D. Purcell** is Director of Special Collections and University Archives, **L. M. Rozema** is Processing and Special Projects Archivist, **Anthony Wright de Hernandez** is Community Collections Archivist, and **John M. Jackson** is a Library Specialist, all with the Virginia Tech Library.

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TIMOTHY JARRETT

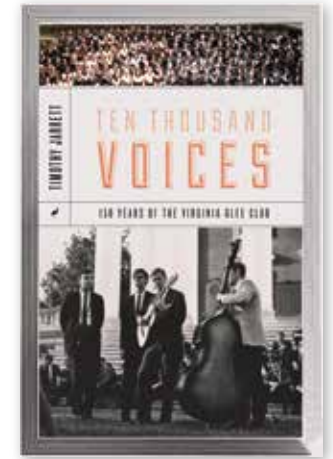
## Ten Thousand Voices

### 150 Years of the Virginia Glee Club

*Ten Thousand Voices* is a history of choral music at the University of Virginia viewed through the lens of the oldest musical organization at UVA, the Virginia Glee Club. On the occasion of the Glee Club's 150th anniversary, the book explores the roots of singing at Mr. Jefferson's university and traces the evolution of the Glee Club from a student serenading group at the close of Reconstruction to its current state as an independent organization. It also examines the social, political, and cultural forces that shaped the Glee Club along the way, including post-Civil War technology and mobility; the influence of football on youth culture; issues of race, including minstrelsy, integration, and civil rights; the advent of coeducation at the university; the rise of a cappella and its impact on more traditional choral performance; and more. Capsule biographies of prominent Glee Club alumni are included, as are the histories of many of the university's celebrated and infamous student songs, including "The Good Old Song," "Virginia, Hail, All Hail," and the "Cavalier Song."

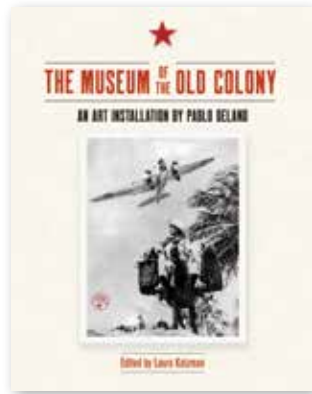


DISTRIBUTED FOR THE  
**VIRGINIA GLEE CLUB**



**Timothy Jarrett** is a member of the Boston Symphony Orchestra's chorus who has performed under internationally renowned conductors and appeared on multiple recordings, including the Grammy Award-winning 2009 Boston Symphony recording of Ravel's *Daphnis et Chloé*. He is the official historian of the Virginia Glee Club, where he has been researching its history since 2002.

**APRIL**  
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EDITED BY **LAURA KATZMAN**  
FOREWORD BY **MARIANNE RAMÍREZ APONTE**

## The Museum of the Old Colony

### An Art Installation by Pablo Delano

*“The Museum of the Old Colony is an artistic project steeped in historical research and developed over several years. It urges us to remain vigilant, to maintain a critical stance. Thus, Delano adds to the treasured tradition of Puerto Rican anticolonial art.”*—NELSON RIVERA, University of Puerto Rico, Humacao, and author of *Con urgencia: Escritos sobre arte puertorriqueño contemporáneo*

**Pablo Delano** is the Charles A. Dana Professor of Fine Arts at Trinity College in Hartford, Connecticut, and author of *Hartford Seen*.

**Laura Katzman** is Professor of Art History at James Madison University and author of *Reviewing Documentary: The Photographic Life of Louise Rosskam*.

**JUNE**  
100 pages  
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*The Museum of the Old Colony* is an ongoing conceptual art installation by visual artist Pablo Delano (b. 1954) that addresses the complex history of his native Puerto Rico after the Spanish-American War (1898), when the Caribbean archipelago was seized by the United States from Spain as a “possession.” Appropriating archival photographs, film footage, and popular artifacts that Delano collects and “curates” for his performative museum, the installation provocatively critiques the stereotypes and entrenched misperceptions of Puerto Rico disseminated in mainstream media over the past century. This richly illustrated book—the companion volume to the latest iteration of Delano’s installation, at the Duke Hall Gallery of Fine Art—features invaluable essays by leading scholars on contemporary Puerto Rican art and an extensive interview with the artist by the editor.

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**DUKE HALL GALLERY OF FINE ART, JAMES MADISON UNIVERSITY**

EDITED BY **ASH DUHRKOOP AND DOUGLAS FORDHAM**

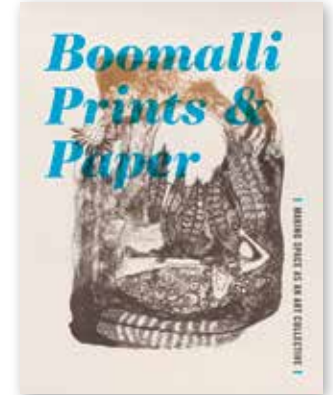
## Boomalli Prints and Paper

### Making Space as an Art Collective

Founded in Sydney in 1987, the Boomalli Aboriginal Artists Co-operative helped to invent the category of urban Aboriginal art while cultivating artists whose work cut across multiple generations, sexual orientations, and language groups. Focusing on pivotal moments in the careers of Boomalli’s founding members, these essays insist that the choice of media matters. As they worked with photography, printmaking, textiles, and watercolors, the artists of Boomalli challenged stereotypes of Aboriginal identity and revealed new ways of creating community and tradition. This companion volume to a major exhibition at the Kluge-Ruhe Aboriginal Art Collection provides a truly intersectional approach to the study of contemporary Aboriginal art and is an important contribution to the study of Indigenous art and its significance to contemporary art history.



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**Ash Duhrkoop** is a PhD student at the University of Virginia specializing in global modernism and African art. She has held a number of curatorial positions, including most recently at the Virginia Museum of Fine Arts, Richmond, where she coauthored *The Arts of Africa: Studying and Conserving the Collection*.

**Douglas Fordham** is Professor of Art History at the University of Virginia. He has published widely on British art and empire, most recently in *Aquatint Worlds: Travel, Print, and Empire, 1770–1820*.

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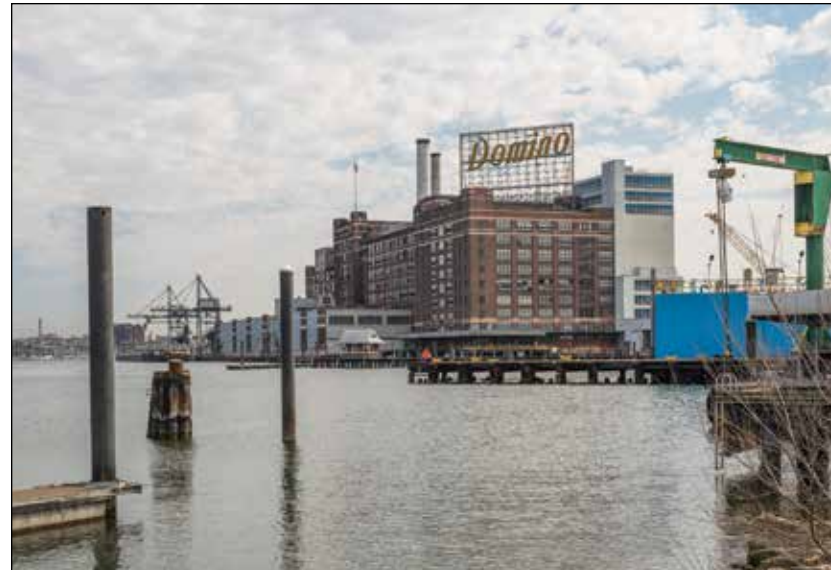
LISA PFUELLER DAVIDSON AND CATHERINE C. LAVOIE

# Buildings of Maryland



Maryland is known as “Little America” and “America in Miniature” for its geographical range, from the vast estuary of the Chesapeake Bay to its Atlantic beaches, farm-rich Piedmont Plateau, and rugged Allegheny Mountains. As one of the thirteen original colonies, it is renowned for eighteenth-century architecture highlighting the transfer of the building traditions of its European settlers. The capital, Annapolis, offers some of colonial America’s most iconic buildings, while humbler examples chart the development of regional building types. Baltimore, the state’s industrial powerhouse and architectural epicenter from the mid-nineteenth century onward, features a wide range of the row houses that defined the city, as well as commercial, institutional, and industrial buildings created by some of the period’s greatest designers. Maryland has likewise been shaped by its innovative transportation networks, Chesapeake culture, mountain resorts, and proximity to the nation’s capital.

*Buildings of Maryland* surveys over 500 representative sites, from tobacco plantations worked by enslaved laborers to free Black communities, from maritime settlements along the



Chesapeake to traces of coal mining and railroad development across the mountains, and from row house neighborhoods and streetcar suburbs to well-known modernist planned communities. In this accessible guidebook, readers will encounter a wide range of places—the State House and the Basilica of the Assumption, the Chesapeake Bay Maritime Museum and the Harriet Tubman Underground Railroad Visitor Center, the U.S. Naval Academy and Oriole Park at Camden Yards, Columbia New Town and the Susquehanna Museum, Old Greenbelt and the Clara Barton House, Catoctin Mountain Park and Antietam National Battlefield—that chart the state’s history and rich architectural legacy.

Lisa Pfueller Davidson and Catherine C. Lavoie, Historian and Chief (respectively) of the Historic American Buildings Survey, have researched and written about numerous buildings for the Heritage Documentation Program of the National Park Service and other publications.

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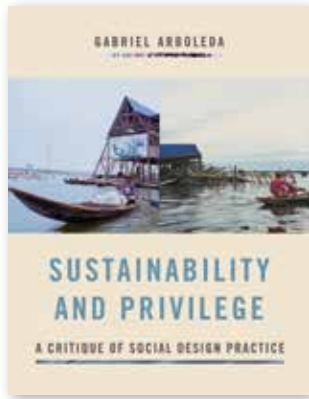
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**Gabriel Arboleda** is Associate Professor of Art and the History of Art and Architectural Studies, and Chair of the Architectural Studies Program at Amherst College.



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## Sustainability and Privilege

### A Critique of Social Design Practice

*“Sustainability and Privilege creatively traces the manifold ways in which class, power, materiality, and culture get entangled with well-intentioned experiments by architects, undermining their sought-after goals of contributing to both poverty alleviation and environmental sustainability.”*—ARTURO ESCOBAR, University of North Carolina at Chapel Hill, author of *Designs for the Pluriverse: Radical Interdependence, Autonomy, and the Making of Worlds*

Social design—the practice of designing for poverty relief—is one of the most popular fields in contemporary architecture. Its advocates, focusing on the architect’s creativity and good intentions, are overwhelmingly laudatory, while its detractors, concerned with the experience of its beneficiaries, have dismissed it as an expression of cultural imperialism. Neither innocuous celebration nor radical critique, *Sustainability and Privilege* highlights the lessons that can be learned from social design’s current limitations and proposes a feasible way to improve this practice.

In this broad-ranging account, enlivened by fieldwork and case studies, Gabriel Arboleda contends that social design’s invocation of sustainability often serves to marginalize and displace vulnerable populations through projects that involve experimentation of faulty alternative technologies, or that result in so-called green gentrification, or that impose untoward economic and other burdens. Arboleda proposes a new interdisciplinary approach called ethnoarchitecture, arguing for a simpler, open-ended, and stakeholder-driven process that eliminates the casual imposition of the architect’s ideas on vulnerable populations, foregrounding the people’s voices, experience, and input in social design practice.

EDITED BY ELISA DAINESE AND  
ALEKSANDAR STANIČIĆ

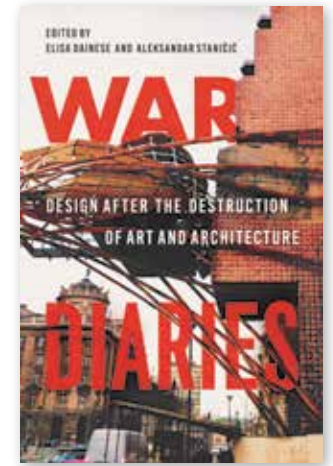
## War Diaries

### Design after the Destruction of Art and Architecture

*“Sharing voices across disciplines, this interesting and important collection foregrounds the role of the designer in the political conversations that dominate postconflict work.”*—EMILY GUNZBURGER MAKAS, University of North Carolina, Charlotte, author of *Urban and National Identities and the Rebuilding of Mostar*

In recent decades, the development of advanced weaponry systems and the instant flow of information have redefined the notion of urban warfare as a local phenomenon with global effects. The annihilation of Aleppo and the broadcasted demolitions of Palmyra demonstrate the accelerating politicization of the destruction process. In this timely volume, Elisa Dainese, Aleksandar Staničić, and a broad range of contributors explore the weaponization of architecture—targeted attacks on art and infrastructure meant to destroy not only physical structures but also political unity and cultural memory.

Focusing on regions where planners, architects, and artists are involved in concrete initiatives on the ground, *War Diaries* looks at complex postwar settings to illuminate design responses to urban warfare. The essays discuss creative strategies for rebuilding damaged sites, often within the context of continuing animosities; the establishment of design coalitions to work with local communities on reconstruction; the designing of emergency settlements; the development of customized strategies for rebuilding diverse parts of the ravaged world; and the teaching of culturally sensitive design practices to architects and urbanists, among many other topics. A much-needed contribution to our understanding of postconflict design, this volume maps the creative approaches that specialists have used to remediate the effects of violence against the built environment.



**Elisa Dainese** is Assistant Professor in History and Theory of Architecture at Georgia Tech.

**Aleksandar Staničić** is Assistant Professor of Architecture at Delft University of Technology in the Netherlands.



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STAN L. ULANSKI

## The Science of Fly-Fishing

*“The Science of Fly-Fishing offers a fresh perspective on fly-fishing that will be attractive to the scientist, the philosopher, and the serious angler alike. As Ulanski makes clear, fly-fishing is grounded in science, and fishing, by nature, is an interrogatory pursuit; in clear and accessible prose, this book lends both depth and breadth to that discussion.”—M. W. SMITH, author of Fishing the New River Valley and Fishing the Roanoke Valley*

The foundations of fly-fishing history, literature, and mechanics are firmly anchored in the disciplines of science. Until the publication of *The Science of Fly-Fishing*, however, there was no comprehensive work that integrated scientific components into the sport of angling for trout and other game fish. Now in paperback for the first time, Stan Ulanski’s classic work presents the basic elements of the physical and biological sciences in a way that helps the reader see their practical application to fishing.

*The Science of Fly-Fishing* is designed for anglers—whether they have any formal background in science or not—who are curious about the relevance of science to their sport. The angling-related scientific concepts revealed in the book require no more of the reader than a good dose of common sense and a willingness to expand their fly-fishing knowledge. Ulanski’s thoughtful explorations of topics such as the physics of fly casting, the angler’s environment, the diet of trout, and the role of lake geology, hydrology, and biology will help anglers reach a greater understanding of and appreciation for the natural aquatic home of their quarry.

**Stan L. Ulanski** is Professor Emeritus of Geology and Environmental Science at James Madison University and author of *Fishing North Carolina’s Outer Banks: The Complete Guide to Catching More Fish from Surf, Pier, Sound, and Ocean*.

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224 pages  
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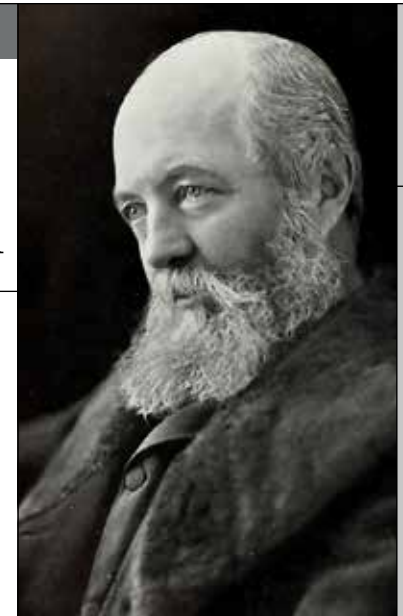
## The Papers of Frederick Law Olmsted Digital Edition

American landscape as a cultivated public space begins with Frederick Law Olmsted. The father of American landscape architecture, however, was also much more. A pioneer in journalism, urban planning, and conservation, Olmsted helped America recognize and cultivate both its rich natural heritage and its urban vitality.

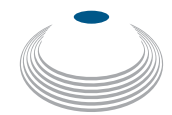
As a *New York Times* correspondent, Olmsted traveled through the South to report on a part of American society based on enslaved labor and became a prescient voice on the institution’s hopelessness as a social and economic system. Olmsted then turned to public lands and a career in landscape architecture that began with Central Park, perhaps the country’s most iconic public space. His firm of Olmsted, Vaux & Company went on to conceive other parks in New York, including Prospect Park, as well as the U.S. Capitol grounds, the campuses for the University of Chicago and Stanford, and the Vanderbilt estate at Biltmore. Olmsted’s mission was far more than aesthetic: he believed our nation’s spaces should be inviting and reflect egalitarian values. In that vein, he headed the organization that would evolve into the Red Cross and was a major voice in city systems and planned communities. He was also a pioneering advocate for the preservation of sites such as Niagara Falls and the Yosemite Valley.

Coinciding with the two-hundred-year anniversary of Olmsted’s birth, this digital archive contains the contents of the nine-volume print edition plus a supplementary volume, including the extensive illustrations, in a single, searchable resource. The digital edition of Frederick Law Olmsted’s papers will prove indispensable to students, scholars, and practitioners of landscape architecture, architecture and design, urban planning, conservation, and anyone interested in the lives of America’s great visionaries.

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## WASHINGTON PAPERS EDITORS

# The Papers of Martha Washington

*The Papers of Martha Washington* is the first scholarly edition of Martha Washington's correspondence, spanning her entire life, from her youth as a wealthy but largely unknown Virginia plantation mistress through her ascent to becoming an American icon. Her family letters (including the four surviving letters of her correspondence with George Washington) make up most of the volume, bringing to light Martha Washington's personality in her own words. Her communications with such significant figures as Mercy Otis Warren, Abigail Adams, Elizabeth Willing Powel, and the Marquis de Lafayette paint a picture of American social life during the Revolutionary War and the early republic. For periods from which few documents survive, the editors have selected financial papers and third-party materials that bridge gaps in the documentary record. This volume, which includes directories of key people and places, maps, editorial essays, a calendar of financial records, and appendices, will serve as both a valuable historical tool and a readable introduction to the life of America's first First Lady.



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# Women in George Washington's World

*"This stunning collection of essays is a valuable study of George Washington and the women who inhabited his world."*—BARBARA OBERG, editor of *Women in the American Revolution: Gender, Politics, and the Domestic World*

George Washington lived in an age of revolutions, during which he faced political upheaval, war, economic change, and social shifts. These revolutions also affected American women in profound ways, and the women Washington knew—personally, professionally, and politically—lived lives that reveal these multifaceted transformations.

A lively and accessibly written volume, *Women in Washington's World* highlights some of the women—Black and white, free and enslaved—whom Washington knew, chronicling their own experiences and identities, separate from Washington. Written by the best established and emerging historians of gender, these essays reveal the lives of a diverse group of women, including plantation mistresses and enslaved workers, Loyalists and Patriots, poets and socialites, as well as mothers, wives, and sisters. Collectively, women emerge as strong actors during the American Revolution and its aftermath, not merely passive spectators or occasional participants.



**Charlene M. Boyer Lewis**, Professor of History at Kalamazoo College, is author of *Elizabeth Patterson Bonaparte: An American Aristocrat in the Early Republic*.

**George W. Boudreau**, Senior Research Associate at the McNeil Center for Early American Studies at the University of Pennsylvania, is author of *Independence: A Guide to Historic Philadelphia*.

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# Spain and the American Revolution

## New Approaches and Perspectives

*“A mosaic that adds several new insights.”—HISPANIC AMERICAN HISTORICAL REVIEW*

Although the participation of France in the American Revolution is well established in the historiography, the role of Spain, France’s ally, is relatively understudied and underappreciated. Spain’s involvement in the conflict formed part of a global struggle between empires and directly influenced the outcome of the clash between Britain and its North American colonists. Following the establishment of American independence, the Spanish empire became one of the nascent republic’s most significant neighbors and, often illicitly, trading partners. Bringing together essays from a range of well-regarded historians, this volume contributes significantly to the international history of the Age of Atlantic Revolutions.

**Contributors:** Eric Becerra, University of North Carolina • Larrie D. Ferreiro, George Mason University • Gregg French, University of Windsor • Mary-Jo Kline, Independent Scholar • Manuel Lucena Giraldo, International University in Spain • Benjamin C. Lyons, University of Utah • Anthony McFarlane, University of Warwick • Ross Michael Nedervelt, Florida International University • John W. Nelson, Texas Tech University • Emmanuelle Perez Tisserant, University of Toulouse • Eduardo Posada Carbó, University of Oxford • Emily Berquist Soule, California State University, Long Beach • María Bárbara Zepeda Cortés, Lehigh University

**Gabriel Paquette** is Professor of History and International Studies at the University of Oregon and author of *The European Seaborne Empires: From the Thirty Years’ War to the Age of Revolutions*.

**Gonzalo M. Quintero Saravia**, a senior Spanish diplomat, is author of *Bernardo de Gálvez: Spanish Hero of the American Revolution*, winner of the Society for Military History’s Best Book Prize.

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THE REVOLUTIONARY AGE

**JONATHAN SINGERTON**

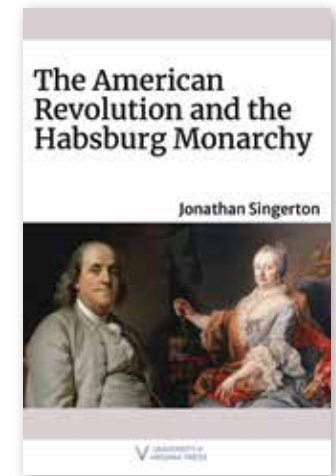
# The American Revolution and the Habsburg Monarchy

*“The Habsburg dimension of the American Revolution is a conspicuous gap in the scholarly literature. Singerton does a superb job of capturing the breadth of Habsburg engagement with the Revolution as a cultural phenomenon, as a diplomatic problem, and as a commercial opportunity.”—ELIGAH GOULD, University of New Hampshire, author of *Among the Powers of the Earth: The American Revolution and the Making of a New World Empire**

In 1783, the Peace of Paris famously concluded the American Revolution. However, the Revolution could have come to an end through the Peace of Vienna a year earlier had diplomats from the Habsburg realms—the largest continental European power—succeeded in their attempts to convene a Congress of Vienna in 1782. Bringing together materials from American, Austrian, Belgian, Czech, Dutch, French, German, Hungarian, and Italian archives, Jonathan Singerton reconstructs the full sweep of relations between the nascent United States and one of the oldest European monarchies during and after the American Revolution.

The first account to analyze the impact of the American Revolution in the Habsburg lands in full, this book highlights how the American call to liberty was answered in the remotest parts of central and eastern Europe. By delineating the earliest social and economic exchanges between the Habsburg monarchy and the United States after 1776, Singerton offers a broad reexamination of the American Revolution and its international reverberations and presents the Habsburg monarchy as a global power in the late eighteenth century.

THE REVOLUTIONARY AGE

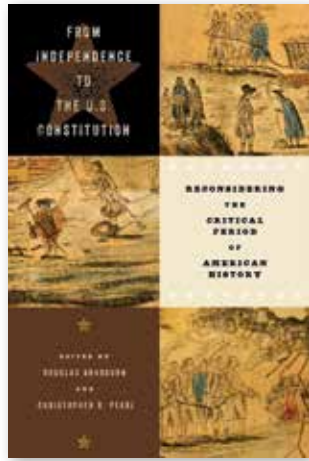


**Jonathan Singerton** is Lecturer in History at the University of Innsbruck in Austria.

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## From Independence to the U.S. Constitution

### Reconsidering the Critical Period of American History

*“The question of how ‘critical’ the decade of the 1780s was, for whom, and why, has been foundational in American history. Bradburn and Pearl have assembled a fascinating and important set of essays that will reframe this problem for a new generation.”*

—JOHN L. BROOKE, Ohio State University, author of *“There Is a North”: Fugitive Slaves, Political Crisis, and Cultural Transformation in the Coming of the Civil War*

The “Critical Period” of American history—the years between the end of the American Revolution in 1783 and the ratification of the U.S. Constitution in 1789—was either the best of times or the worst of times. While some historians have celebrated the achievement of the Constitutional Convention, which, according to them, saved the Revolution, others have bemoaned that the Constitution’s framers destroyed the liberating tendencies of the Revolution, betrayed debtors, made a bargain with slavery, and handed the country over to the wealthy.

This era—what John Fiske introduced in 1880 as America’s “Critical Period”—has long been due for a reevaluation on its own terms. The scholars in this volume probe anew the questions that generations of American historians have asked about the founding period and highlight how the pivotal decade of the 1780s was critical or not, and for whom, in the newly independent United States. Collectively, they offer fresh insights into matters—from national identity and the place of slavery in a republic, to international commerce, to the very meaning of democracy—whose legacies reverberate into the present day.

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**Douglas Bradburn** is President and CEO of George Washington’s Mount Vernon and the author of, among other books, *The Citizenship Revolution: Politics and the Creation of the American Union, 1774–1804* (Virginia).

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CHRISTEN MUCHER

## Before American History

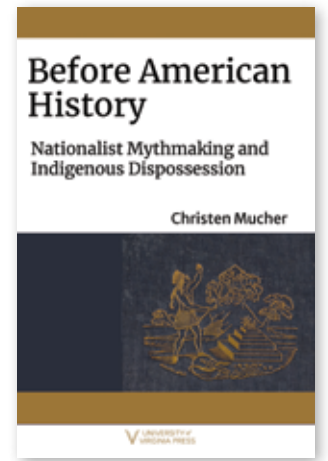
### Nationalist Mythmaking and Indigenous Dispossession

*“Original, compelling, and deeply researched, **Before American History** offers a new lens to understand the historical basis, present urgency, and future implications of demands for recognition of Native American cultural sovereignty.”*—ROBERT LAWRENCE GUNN, University of Texas at El Paso, author of *Ethnology and Empire: Languages, Literature, and the Making of the North American Borderlands*

**B**efore American History juxtaposes Mexico City’s famous carved Sun Stone with the mounded earthworks found throughout the Midwestern states of the U.S. to examine the project of settler nationalism from the 1780s to the 1840s in two North American republics usually studied separately. These settler-colonial understandings of North America’s past deliberately misappropriated Indigenous histories and repurposed them and their material objects as “American antiquities,” thereby writing Indigenous pasts out of U.S. and Mexican national histories and national lands and erasing and denigrating Native peoples living in both nascent republics.

Christen Mucher creatively recovers the Sun Stone and mounded earthworks as archives of nationalist power and Indigenous dispossession. Her approach renders visible the foundational methodologies, materials, and mythologies that created an American history out of and on top of Indigenous worlds. By writing Indigenous actors out of national histories, Mexican and U.S. elites also wrote them out of their lands, a legacy of erasure and removal that reverberates in discussions of immigration, migration, and Nativism today.

WRITING THE EARLY AMERICAS

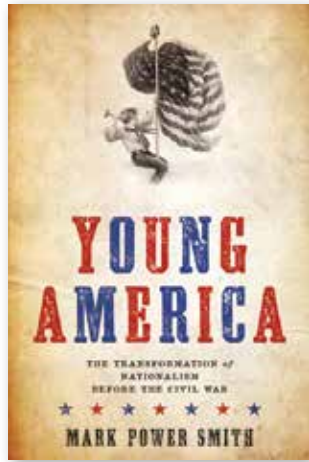


**Christen Mucher** is Associate Professor of American Studies at Smith College and coeditor of *Decolonizing “Prehistory”: Deep Time and Indigenous Knowledges in North America*.

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**Mark Power Smith** is a Junior Research Fellow in History at Oxford University and author of *The Connell Short Guide to President Lincoln*.

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**MARK POWER SMITH**

## Young America

### The Transformation of Nationalism before the Civil War

*“Power Smith does an exceptionally good job of braiding intellectual with political history. The result is a highly sophisticated interpretation of Young Americans’ views on nationalism, freedom, race, slavery, expansion, and democracy, as well as a finely grained view of antebellum politics.”*—MICHAEL E. WOODS, University of Tennessee, Knoxville, author of *Arguing until Doomsday: Stephen Douglas, Jefferson Davis, and the Struggle for American Democracy*

This book examines the Young Americans—a nationalist movement within the Democratic Party, made up of writers and politicians associated with the New York periodical *Democratic Review*—and the ways in which its critics used it to forge contrasting visions of American nationalism in the decades leading up to the Civil War.

Frustrated, fifty years after independence, by Britain’s political and cultural influence on the United States, the Young Americans drew on a wide variety of intellectual authorities—in the fields of literature, political science, and international law—to tie popular sovereignty to the universalist idea of natural rights. The movement supported a noxious program of foreign interventionism, racial segregation, and cultural nationalism. Inherent in these policies was a belief in natural rights for white men. These views inadvertently turned Northern and Southern states against each other, helping to cultivate the conditions for the Civil War, and in the end, the Young America movement was ultimately consumed by the sectional ideologies it had brought into being.

**A NATION DIVIDED: STUDIES IN THE CIVIL WAR ERA**

**PAUL D. ESCOTT**

## Black Suffrage

### Lincoln’s Last Goal

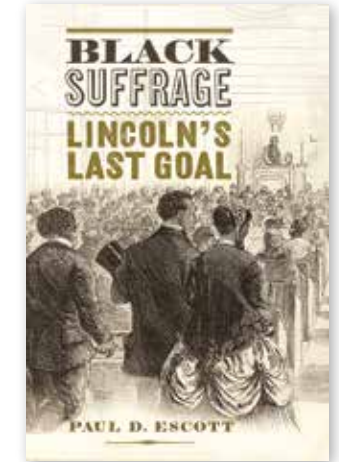
*“Escott is one of the nation’s foremost scholars on the Civil War and Reconstruction era. Building upon his previous work, he has provided an exhaustive overview of Northern thinking on Black suffrage. I know of no other work that provides such a thorough analysis of Northern attitudes in the months following the Civil War.”*  
—JOHN C. RODRIGUE, author of *Lincoln and Reconstruction*

In April 1865, as the Civil War came to a close, Abraham Lincoln announced his support for voting rights for at least some of the newly freed enslaved people. Esteemed historian Paul Escott takes this milestone as an opportunity to fully explore popular sentiment in the North on this issue and, at the same time, examine the vigorous efforts of Black leaders, in both North and South, to organize, demand, and work for their equal rights as citizens.

As Escott reveals, there was in the spring of 1865 substantial and surprisingly general support for Black suffrage. It would be met with opposition, however, from Andrew Johnson and a still deeply racist Democratic Party. Based on extensive research into Republican and Democratic newspapers and speeches, Escott’s book illuminates the vigorous national debates in the pivotal year of 1865 over extending the franchise to all previously enslaved men—crucial debates that have not yet been examined in full—revealing both the nature and significance of growing support for Black suffrage and the depth of white racism that was its greatest obstacle.

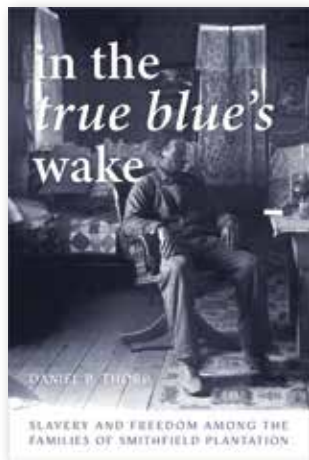


**A NATION DIVIDED: STUDIES IN THE CIVIL WAR ERA**



**Paul D. Escott** is Reynolds Professor of History Emeritus at Wake Forest University and author of *Slavery Remembered: A Record of Twentieth-Century Slave Narratives*, winner of the Mayflower Cup, and *The Worst Passions of Human Nature: White Supremacy in the Civil War North* (Virginia).

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**Daniel B. Thorp** is Associate Professor of History at Virginia Tech and author of *Facing Freedom: An African American Community in Virginia from Reconstruction to Jim Crow* (Virginia).



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**DANIEL B. THORP**

## In the *True Blue's* Wake

### Slavery and Freedom among the Families of Smithfield Plantation

*“Written with great empathy, Thorp’s powerful narrative connects the fascinating story of an enslaved community with the pioneering movements of freedpeople and their descendants.”*—WARREN MILTEER JR., University of North Carolina at Greensboro, author of *Beyond Slavery’s Shadow: Free People of Color in the South*

In 1759, William Preston purchased sixteen enslaved Africans brought to America aboard the *True Blue*, an English slave ship. Over the next century, the Prestons enslaved more than two hundred individuals and used their labor to establish and operate Smithfield Plantation in Blacksburg, Virginia. Daniel Thorp uncovers the stories of the men and women who were enslaved at Smithfield, one of the first plantations west of the Blue Ridge Mountains, between its establishment in 1774 and the abolition of slavery there in 1865.

*In the True Blue’s Wake* is the first book to chronicle the lives of the enslaved families whose labor was crucial to the success of the Prestons, a family that produced dozens of state legislators, three governors, ten members of Congress, two cabinet members, and a vice president of the United States. Drawing on records from Smithfield, the Preston family, and the surrounding community, as well as from the Freedmen’s Bureau, federal censuses, military records, newspapers, and oral histories, Thorp tracks the identities and experiences of the enslaved and traces their diverse paths after emancipation. A model of public history, *In the True Blue’s Wake* is an illuminating examination of an enslaved community in a region often ignored by historians of slavery in the United States.

**THE AMERICAN SOUTH SERIES**

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## Sex and Sects

### The Story of Mormon Polygamy, Shaker Celibacy, and Oneida Complex Marriage

*“By examining the key practices of each religious group side by side, this engaging and well-written study offers valuable new insights.”*—CHRISTIAN GOODWILLIE, Hamilton College, coauthor of *Richard McNemar, Music, and the Western Shaker Communities*

With a revolution behind them, a continent before them, and the First Amendment protecting them, religio-sexual pioneers in antebellum America were free to strike out on their own, breaking with the orthodoxies of the past. Shakers followed the ascetic path; Oneida Perfectionists accepted sex as a gift from God; and Mormons redefined marriage in light of new religious revelations that also redefined God, humankind, spirit, and matter. Sex became a powerful way for each group to reinforce their sectarian identity as strangers in a strange land.

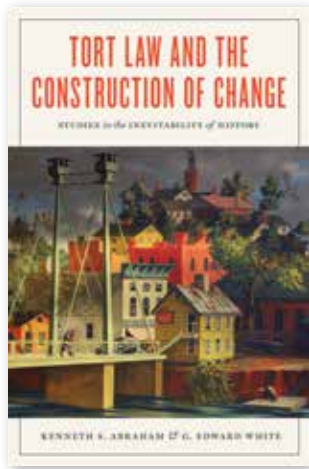
*Sex and Sects* tells the story of these three religiously inspired sexual innovations in America: the celibate lifestyle of the Shakers, the Oneida Community’s system of controlled polyamory, and plural marriage as practiced by the Mormons. Stewart Davenport analyzes why these bold experiments rose and largely fell over the course of the nineteenth century within the confines of the new American republic. Moving beyond a social-scientific lens, Davenport traces for the first time their fascinating shared trajectory as they emerged, struggled, institutionalized, and declined in tandem—and sheds historical light on the way in which Americans have discussed, contested, and redefined the institutions of marriage and family both in our private lives and in the public realm.

**AMERICAN SPIRITUALITY**



**Stewart Davenport** is Associate Professor of History at Pepperdine University and author of *Friends of the Unrighteous Mammon: Northern Christians and Market Capitalism, 1815–1860*.

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## Tort Law and the Construction of Change

### Studies in the Inevitability of History

*“Abraham and White present as powerful an argument as possible for a distinctively lawyers’ logic in the management of social change. Their book makes readers stop and think anew about the role of law in a changing world and will appeal to anyone interested in figuring out a path out of our present predicaments. An important intervention in the field.”*—JOHN FABIAN WITT, Yale Law School, author of *The Accidental Republic: Crippled Workingmen, Destitute Widows, and the Remaking of American Law*

**Kenneth S. Abraham** and **G. Edward White** both hold the position of David and Mary Harrison Distinguished Professor of Law at the University of Virginia School of Law and have written twenty-two award-winning books between them, including most recently *The Forms and Functions of Tort Law* and *Law in American History: Volume Three, 1920–2000*, respectively.

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*Tort Law and the Construction of Change* studies the interaction of law and social change in American history. Tort law—civil law made by judges, not legislators—is traditionally thought to arise out of legal precedent. But Kenneth S. Abraham and G. Edward White show that American judges over the course of the previous two centuries also paid close attention to changing societal contexts in which lawsuits for civil injuries arose. They argue that two versions of history—one grounded in the application of previous legal rules and the other responsive to larger societal changes—must be considered in tandem to grasp fully how American civil law has evolved over time. What emerges is a picture of the complicated legal dance American judges performed to cloak their decisions while making at times radical changes in tort law in response to social transformations.

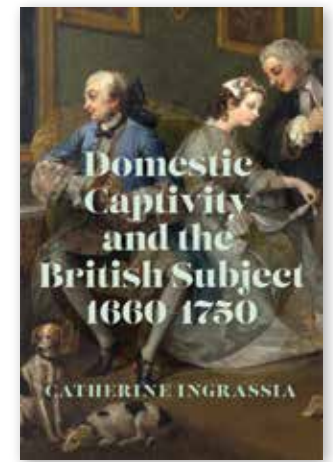
CATHERINE INGRASSIA

## Domestic Captivity and the British Subject, 1660–1750

*“An original and necessary contribution to the field of eighteenth-century transatlantic studies. Ingrassia’s book works to illuminate how pervasive and how complex these domestic conceptions of captivity were. At the same time, she contextualizes her accounts with a constant awareness of the presence of Atlantic plantation slavery as a backdrop and a point of comparison.”*—GEORGE BOULUKOS, Southern Illinois University, author of *The Grateful Slave: The Emergence of Race in Eighteenth-Century British and American Culture*

In seventeenth- and eighteenth-century Britain, captivity emerged as both persistent metaphor and material reality. The exercise of power on an institutional and personal level created conditions in which those least empowered, particularly women, perceived themselves to be captive subjects. This “domestic captivity” was inextricably connected to England’s systematic enslavement of kidnapped Africans, even as early fictional narratives suppressed or ignored the experience of the enslaved.

*Domestic Captivity and the British Subject, 1660–1750* explores how captivity informed identity, actions, and human relationships for white British subjects as represented in fictional texts by British authors from the period. Drawing on the popular press, unpublished personal correspondence, and archival documents, Catherine Ingrassia provides a rich cultural description that situates a range of literary texts within the material world of captivity. Ultimately, the book calls for a reevaluation of how literary texts that code a heretofore undiscussed connection to the slave trade or other types of captivity are understood.



**Catherine Ingrassia** is Professor of English at Virginia Commonwealth University and author of *Authorship, Commerce, and Gender in Early Eighteenth-Century England: A Culture of Paper Credit*.

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**THOMAS SALEM MANGANARO**

## Against Better Judgment

### Irrational Action and Literary Invention in the Long Eighteenth Century

*“This is exactly the kind of book literary scholars should be writing: books that demonstrate the value of literature not by telling but by showing us what representational feats it can accomplish. An elegant, deftly argued, thoughtful, and original work of criticism.”*—SARAH TINDAL KAREEM, UCLA, author of *Eighteenth-Century Fiction and the Reinvention of Wonder*

**R**obinson Crusoe recognizes it is foolish to leave for the open seas; nevertheless he boards the ship. William Wordsworth of *The Prelude* sees the immense poetic task ahead of him, but instead of beginning work, he procrastinates by going for a walk. Centering on this sort of intentionally irrational action, originally defined as “*akrasia*” by the ancient Greeks and “weakness of will” in early Christian thought, *Against Better Judgment* argues that the phenomenon takes on renewed importance in the long eighteenth century.

In treating human minds and bodies as systems and machines, Enlightenment philosophers did not account for actions that may be under-motivated, contradictory, or self-betraying. Thomas Manganaro traces how English novelists, essayists, and poets of the period sought to represent *akrasia* in ways philosophy cannot, leading them to develop techniques and ideas distinctive to literary writing, including new uses of irony, interpretation, and contradiction. In attempting to give shape to the ways people knowingly and freely fail themselves, these authors produced a new linguistic toolkit that distinguishes literature’s epistemological advantages when it comes to writing about people.

**SCOTT M. SANDERS**

## Voices from Beyond

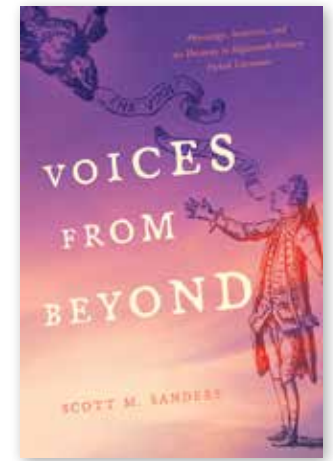
### Physiology, Sentience, and the Uncanny in Eighteenth-Century French Literature

*“An important addition to eighteenth-century studies and to voice studies, **Voices from Beyond** is exemplary of how returning to primary texts with new sensitivities and analytical methods can significantly revise broad historical narratives that have become standard around the voice and sound.”*—DEIRDRE LOUGHRIDGE, Northeastern University, author of *Haydn’s Sunrise, Beethoven’s Shadow: Audiovisual Culture and the Emergence of Musical Romanticism*

**T**here was much uncertainty about how voice related to body in the early eighteenth century, and this became a major subject of scientific and cultural interest. In *Voices from Beyond*, Scott Sanders provides an interdisciplinary and transnational study of eighteenth-century conceptions of the human voice. His book examines the diversity of thought about vocal materiality and its roles in philosophical and literary works from the period, uncovering representations of the voice that intertwine physiology with physics, music with moral philosophy, and literary description with performance.

*Voices from Beyond* focuses on the voice as it was constructed in French works, influenced by French vocal sciences as well as British literary and philosophical texts. It explores how these texts theorize, represent, and construct three interrelated vocal types: the sentimental, the vitalist, and the uncanny. Sanders argues that while the conception of sentimental and vitalist voices was anchored to a physiological understanding of vocal organs, this paradoxically led to the development of a disembodied, uncanny voice—one that could imitate the sounds of a good moral fiber while masking a monstrous physiology.

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**Scott M. Sanders** is Assistant Professor of French at Dartmouth College.



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**Nick Nesbitt** is Professor of French at Princeton University and Senior Researcher at the Czech Academy of Sciences. He is the author of *Universal Emancipation: The Haitian Revolution and the Radical Enlightenment*.



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NICK NESBITT

## The Price of Slavery

### Capitalism and Revolution in the Caribbean

*“This is a brilliant study of how Black Jacobin Marxist thinkers tropicalize and transform Karl Marx. With forensic attention to detail in the examination of Marx’s writings, Nesbitt proposes an original theory of the relation of slavery and capitalism. A must-read for anyone who works in Caribbean studies.”*—RACHEL DOUGLAS, University of Glasgow, author of *Making the Black Jacobins: C. L. R. James and the Drama of History*

*“Ranging from plantation slavery via the Haitian Revolution to the neocolonial present, Nesbitt analyzes both Marx and the Marxist Caribbean critique of social structure and enslavement in meticulously argued and highly suggestive ways. Nesbitt’s innovative and thought-provoking scholarship, combined with the genuine originality of his argument, means that **The Price of Slavery** is eagerly awaited by readers in Caribbean studies, slavery studies, and Marxism studies more generally.”*—CHARLES FORSDICK, University of Liverpool, coeditor of *The Black Jacobins Reader*

*The Price of Slavery* analyzes Marx’s critique of capitalist slavery and its implications for the Caribbean thought of Toussaint Louverture, Henry Christophe, C. L. R. James, Aimé Césaire, Jacques Stephen Alexis, and Suzanne Césaire. Nick Nesbitt assesses the limitations of the literature on capitalism and slavery since Eric Williams in light of Marx’s key concept of the social forms of labor, wealth, and value. To do so, Nesbitt systematically reconstructs for the first time Marx’s analysis of capitalist slavery across the three volumes of *Capital*. The book then follows the legacy of Caribbean critique in its reflections on the social forms of labor, servitude, and freedom, as they culminate in the vehement call for the revolutionary transformation of an unjust colonial order into one of universal justice and equality.

NEW WORLD STUDIES

ÉRIC MORALES-FRANCESCHINI

## The Epic of Cuba Libre

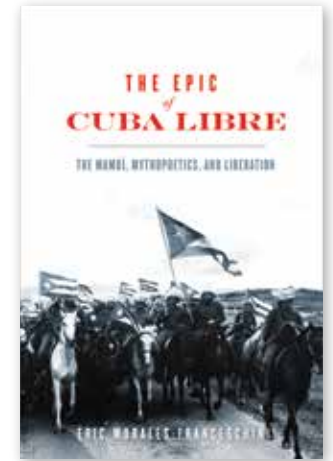
### The *Mambí*, Mythopoeitics, and Liberation

*“A beautifully written, highly original, and exciting study of the iconography of the mambí and corresponding national narrative of Cuba Libre.”*—ANNE GARLAND MAHLER, University of Virginia, author of *From the Tricontinental to the Global South: Race, Radicalism, and Transnational Solidarity*

Between 1868 and 1898, three generations of Cubans fought to free Cuba from colonialist Spain. More than a century later, no other historical narrative is as beloved as the story of Cuba Libre and the citizen-soldier known as the *mambí*. In town festivals and cartoons, in textbooks and hymns, in the national currency and logos alike, the *mambí* is the foremost icon of Cuba’s past and present. Scrutinizing how this figure has been aesthetically rendered in literature, historiography, cinema, and monuments, Éric Morales-Franceschini teases out the emancipatory promises that the story of Cuba Libre came to embody in the twentieth-century popular imagination.

The story of Cuba Libre and the *mambí* is not, after all, a conventional epic. For how does one account for heroes that are neither demigods nor nobles? For tactics more sly than virtuous? Or verse more populist than eloquent? Analyzing the *mambí* as Afro-Cuban, woman, trickster, saboteur, and martyr, this critical exegesis shows how that heroic archetype has come to bear on issues such as racial justice, women’s empowerment, populist humor, the ethics of violence, and the nationalist sublime. With an eye toward decolonial futures, *The Epic of Cuba Libre* illuminates the complexities and idiosyncrasies of an aesthetics of liberation.

NEW WORLD STUDIES



**Éric Morales-Franceschini** is Assistant Professor of English and Latin American and Caribbean Studies at the University of Georgia.



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CRISTINA RODRIGUEZ

## Walk the Barrio

The Streets of Twenty-First-Century  
Transnational Latinx Literature

*“Wonderfully engaging and unique. Rodriguez’s engrossing first-person voice and intriguing focus on the local offer new historical contexts that challenge prior interpretations of U.S. Latinx literature.”*—ELENA MACHADO SÁEZ, Bucknell University, author of *Market Aesthetics: The Purchase of the Past in Caribbean Diasporic Fiction*

To write about place you must *experience* place. In *Walk the Barrio*, Cristina Rodriguez enacts this premise by walking neighborhood streets, talking to immigrants, interviewing authors, and placing herself physically in the spaces that she seeks to understand.

The word *barrio* is a commonplace not only of American speech but of our literary imagination. Indeed, what draws Rodriguez to the barrios of Los Angeles, New York, Miami, and others is the work of literature inspired by those neighborhoods. *Walk the Barrio* explores the ways in which authors William Archila, Richard Blanco, Angie Cruz, Junot Díaz, Salvador Plascencia, Héctor Tobar, and Helena María Viramontes use their U.S. hometowns as both setting and stylistic inspiration.

Asking how these writers innovate upon or break the rules of genre to render in words an embodied experience of the barrio, Rodriguez considers, for example, how the spatial map of New Brunswick impacts the mobility of Díaz’s female characters, or how graffiti influences the aesthetics of Viramontes’s novels. By mapping each text’s fictional setting upon the actual spaces it references in what she calls “barriographies,” Rodriguez reveals connections between place, narrative form, and migrancy. This first-person, interdisciplinary approach presents an innovative model for literary studies and sheds important light on the ways in which transnationalism transforms the culture of each Latinx barrio.

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CULTURAL FRAMES, FRAMING CULTURE

ROBERT HIGNEY

## Institutional Character

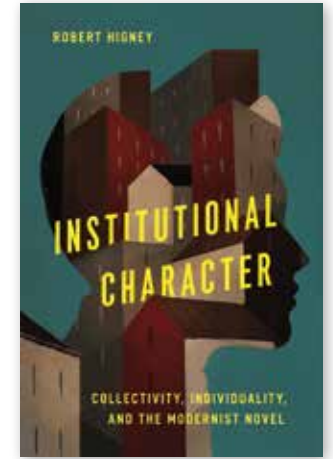
Collectivity, Individuality, and  
the Modernist Novel

*“This book is highly readable, subtle in its interpretations, and utterly up-to-date with current topics in modernism. While focusing on the place of character within institutions, the book offers insight into realism, the bildungsroman, and novel studies.”*—ALLAN HEPBURN, McGill University, author of *Intrigue: Espionage and Culture*

How do our institutions shape us, and how do we shape them? From the late nineteenth-century era of high imperialism to the rise of the British welfare state in the mid-twentieth century, the concept of the institution was interrogated and rethought in literary and intellectual culture. In *Institutional Character*, Robert Higney investigates the role of the modernist novel in this reevaluation, revealing how for a diverse array of modernist writers, character became an attribute of the institutions of the state, international trade, communication and media, labor, education, public health, the military, law, and beyond.

In readings of figures from the works of E. M. Forster, Joseph Conrad, and Virginia Woolf to Mulk Raj Anand, Elizabeth Bowen, and Zadie Smith, Higney presents a new history of character in modernist writing. He simultaneously tracks how writers themselves turned to the techniques of fiction to help secure a place in the postwar institutions of literary culture. In these narratives—addressing imperial administrations, global financial competition, women’s entry into the professions, colonial nationalism, and wartime espionage—we are shown the generative power of institutions in preserving the past, designing the present, and engineering the future, and the constitutive involvement of individuals in collective life.

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**Robert Higney** is Associate Professor of English at The City College of New York, CUNY.

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**Heidi Kaufman** is Associate Professor of English at the University of Oregon and author of *English Origins*, *Jewish Discourse*, and *the Nineteenth-Century British Novel: Reflections on a Nested Nation*.



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HEIDI KAUFMAN

## Strangers in the Archive

### Literary Evidence and London's East End

*"Meticulously researched and theorized, **Strangers in the Archive** deepened my understanding of the Jewish East End in the nineteenth century, its imbrication in global networks, and the ways in which archival evidence opens up pathways to important and detailed stories, even when they don't take the form one initially expected."*—JOSEPH MCLAUGHLIN, Ohio University, author of *Writing the Urban Jungle: Reading Empire in London from Doyle to Eliot*

The East End of London has long been misread as abject and deviant, both despite and because of its colorful portrayal in the literature of Victorian authors such as Charles Dickens and Oscar Wilde. In *Strangers in the Archive*, Heidi Kaufman applies the resources of archives both material and digital to move beyond icon and stereotype to reveal a deeper understanding of East End literature and culture in the Victorian age.

Kaufman uncovers this engaging new perspective through the work of Jewish novelist Maria Polack and records of her community. Although scholars of nineteenth-century London and readers of East End fictions persist in privileging sensational narratives of Jack the Ripper or the infamous "Fagin the Jew" as signs of universal depravity among East End minority ethnic and racial groups, *Strangers in the Archive* considers how archival materials are uniquely capable of redressing cultural silences and marginalized perspectives as well as reshaping conceptions of literary and print culture in nineteenth-century London.

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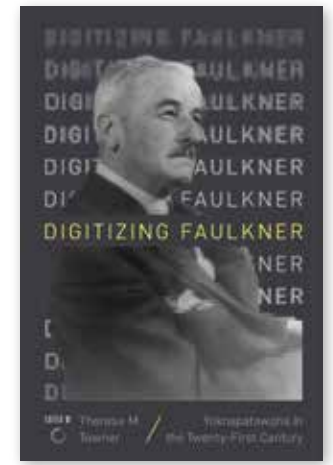
## Digitizing Faulkner

### Yoknapatawpha in the Twenty-First Century

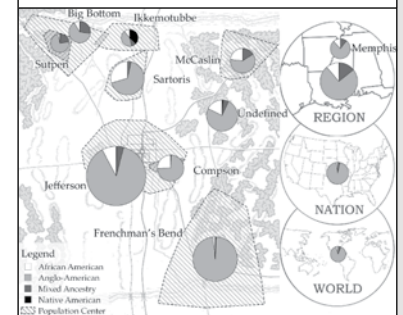
*"**Digitizing Faulkner** demonstrates how digital humanities projects can both enable and meaningfully inform carefully researched scholarship in traditional formats. It makes and signals significant headway in fulfilling the promise of digital humanities."*—WES HAMRICK, Digital Humanities Fellow, Greenhouse Studio, University of Connecticut

For more than eighty years, Faulkner criticism has attempted to "see all Yoknapatawpha," the fictional Mississippi county in which the author set all but four of his novels as well as more than fifty short stories. One of the most ambitious of these attempts is the ongoing Digital Yoknapatawpha, an online project that is encoding the texts set in Faulkner's mythical county into a complex database with sophisticated front-end visualizations. In *Digitizing Faulkner*, the contributors to the project explore how this twenty-first-century research tool intersects with twentieth-century sensibilities, ideologies, behaviors, and material cultures to modify and enhance our understanding of Faulkner's texts.

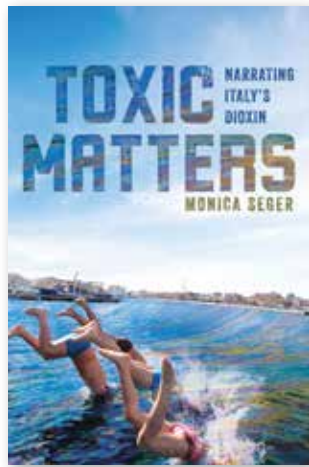
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**Theresa M. Towner** is Ashbel Smith Professor of Literary Studies at the University of Texas at Dallas and author of *The Cambridge Introduction to William Faulkner*.



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**Monica Seger** is Associate Professor of Italian Studies at the College of William and Mary and author of *Landscapes in Between: Environmental Change in Modern Italian Literature and Film*.

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MONICA SEGER

## Toxic Matters

### Narrating Italy's Dioxin

*"In a study both haunting and hopeful, Seger traces environmental histories of dioxin contamination in Seveso and Taranto. She unpacks the devious persistence of dioxins in bodies of land and bodies of inhabitants, and then follows stories of resistance, solidarity, and hope in a variety of counter-hegemonic narrative interventions. A beautifully crafted and impactful book."*—ELENA PAST, Wayne State University, author of *Italian Eco-cinema: Beyond the Human*

In *Toxic Matters*, Monica Seger considers two Italian environmental disasters: an isolated factory explosion in Seveso, just north of Milan, in 1976 and the ongoing daily toxic emissions from the Ilva steelworks in the Apulian city of Taranto. Both have exposed residents to high concentrations of the persistent organic pollutant known as dioxin. Seger traces a dialogue between Seveso and Taranto, exploring an interplay between bodies, soil, industrial emissions, and the wealth of dynamic particulate matter that passes in between. At the same time, the book emphasizes the crucial function of creative narrative expressions, in literary, cinematic, and other forms, for making sense of this modern-day reality and for shifting existing power dynamics as exposed communities exercise their voices. While *Toxic Matters* is grounded in Italian cases and texts, it looks outward to the pressing questions of toxicity, embodiment, and storytelling faced by communities worldwide.

UNDER THE SIGN OF NATURE: EXPLORATIONS IN ECOCRITICISM

CHRISTOPHER N. OKONKWO

## Kindred Spirits

### Chinua Achebe and Toni Morrison

*"Kindred Spirits is a timely and original, well-researched study of Chinua Achebe's and Toni Morrison's mutual admirations and influences. This is a welcome book in comparative literature and African diaspora studies that competently fills the 'Achebe gap' in Morrison and also the transatlantic gap in Achebe studies."*  
—CHIELOZONA EZE, Northeastern Illinois University, author of *Justice and Human Rights in the African Imagination: We, Too, Are Humans*

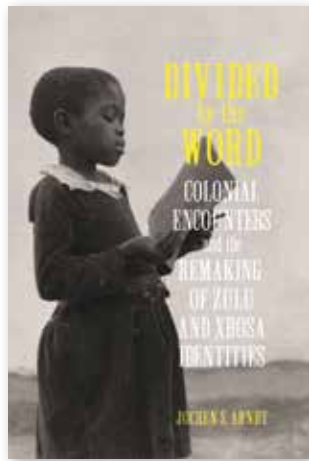
Nigerian novelist Chinua Achebe—author of *Things Fall Apart*, one of the towering works of twentieth-century fiction—is considered the father of modern African literature. The equally revered Toni Morrison, author of masterworks such as *Beloved* and one of only four Americans to receive the Nobel Prize in Literature in the past half-century, acknowledged African literature's and Achebe's influence on her own work. Until now, however, there has been no book that focuses on and critically explores the rich connections between these two writers.

In *Kindred Spirits*, Christopher Okonkwo offers the first comparative study of Morrison and Achebe. Surveying both writers' oeuvres, Okonkwo examines significant relations between Achebe's and Morrison's personal backgrounds, career histories, artistic visions, and life philosophies, finding in them striking parallels. He then pairs a trilogy of novels by each author: Achebe's *Things Fall Apart*, *No Longer at Ease*, and *Arrow of God* and Morrison's *Beloved*, *Jazz*, and *Paradise*. Okonkwo closely analyzes these two sequences—through what he theorizes as “villagism”—as century-spanning village literature that looks to the local to reveal the universal.



**Christopher N. Okonkwo** is Associate Professor of English and African Diaspora Studies at the University of Missouri-Columbia and author of *A Spirit of Dialogue: Incarnations of Ogbañje, the Born-to-Die, in African American Literature*.

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**Jochen S. Arndt** is Assistant Professor of History at the Virginia Military Institute.



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**JOCHEN S. ARNDT**

## Divided by the Word

### Colonial Encounters and the Remaking of Zulu and Xhosa Identities

*“An ambitious work that makes a bold argument, **Divided by the Word** is sweeping in both geographic and chronological scope, relevant to today, and approaches this history in an almost entirely unique way.”*—ROBERT J. HOULE, Fairleigh Dickinson University, author of *Making African Christianity: Africans Reimagining Their Faith in Colonial South Africa*

*Divided by the Word* refutes the assumption that the entrenched and at times deadly ethnic divide between South Africa’s Zulus and Xhosas is an elemental one. Jochen Arndt reveals how distinctions between Zulu and Xhosa speakers emerged only in the nineteenth century, from a complex interplay of indigenous and foreign-born actors with often diverging ambitions and relationships to the world they shared and the languages they spoke.

In the era of colonization, European officials and naturalists classified South Africa’s indigenous population on the basis of skin color and language, while missionaries collaborated with African intermediaries to translate the Bible into the region’s vernaculars, artificially creating distinctions between Zulu and Xhosa speakers. By the twentieth century, these foreign players, along with African intellectuals, designed language-education programs that embedded the Zulu-Xhosa divide in South African consciousness.

Using archival sources from three continents and in multiple languages, *Divided by the Word* offers a refreshingly new appreciation for the deep historicity of language and ethnic identity in South Africa, while showing how colonial forces generate and impose ethnic divides with long-lasting and lethal consequences for indigenous populations.

**RECONSIDERATIONS IN SOUTHERN AFRICAN HISTORY**

**ADAM H. DOMBY**

## The False Cause

### Fraud, Fabrication, and White Supremacy in Confederate Memory

The Lost Cause ideology that emerged after the Civil War and flourished in the early twentieth century sought to recast a struggle to perpetuate slavery as a heroic defense of the South. This was not only an insidious goal; it was founded on falsehoods. In *The False Cause*, Adam Dombey examines the role of lies and exaggeration in the creation of the Lost Cause narrative, using North Carolina as a case study. This powerful book shows how these lies and misrepresentations of events have long obscured the past and been used to buttress white supremacy in ways that haunt the country to this day.

**Adam H. Dombey** is Associate Professor of History at Auburn University.

**JOSHUA A. LYNN**

## Preserving the White Man’s Republic

### Jacksonian Democracy, Race, and the Transformation of American Conservatism

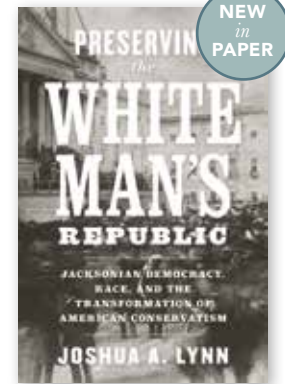
Joshua Lynn reveals how the national Democratic Party rebranded majoritarian democracy and liberal individualism as conservative means for white men to preserve their supremacy on the eve of the Civil War. Responding to fears of Black and female political agency, Democrats repurposed Jacksonian Democracy as a tool for local majorities of white men to police racial and gender boundaries by democratically withholding rights, turning Jacksonian principles—grassroots democracy, liberal individualism, and antistatism—into staples of conservatism. This movement sent conservatism on a populist trajectory still manifest today, one in which democracy can be called upon to legitimize inequality and hierarchy.

**Joshua A. Lynn** is Associate Professor of History at Eastern Kentucky University.

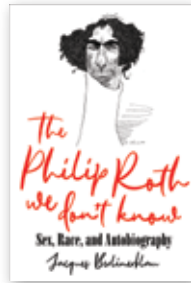
**A NATION DIVIDED: STUDIES IN THE CIVIL WAR ERA**



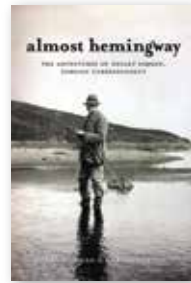
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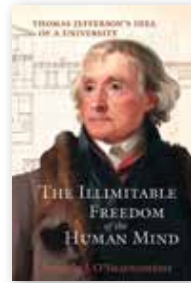
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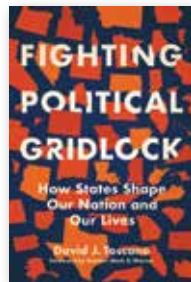
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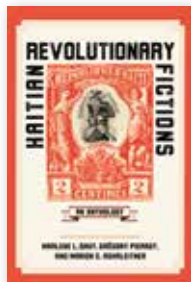
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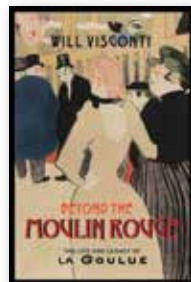
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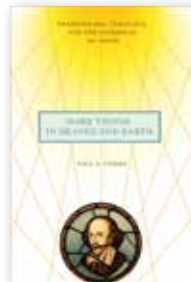
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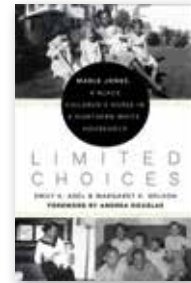
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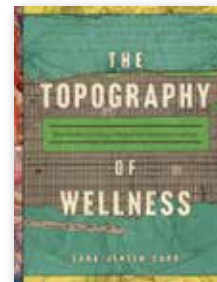


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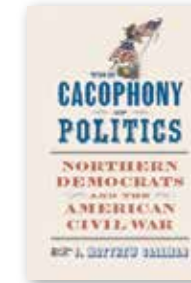
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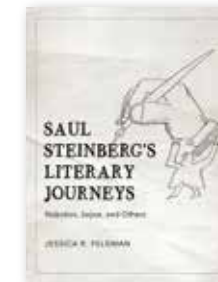
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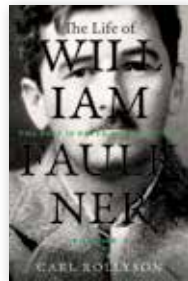
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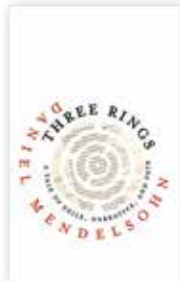
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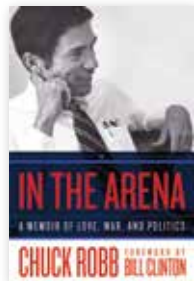
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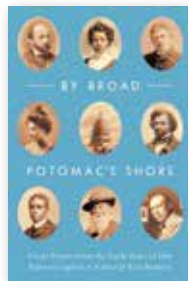
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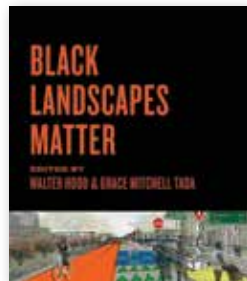
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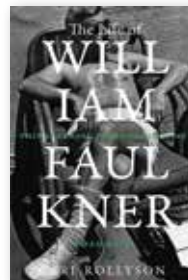
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