CARTER G. WOODSON INSTITUTE SERIES: BLACK STUDIES AT WORK IN THE WORLD

“Black Studies at Work in the World” is the revamped title of the Carter G. Woodson Institute’s Book series at the University Press of Virginia. In giving the series such a broad and capacious title, the editors intend to signal the field’s global origins and expansive scope, as well as to capture the interdisciplinarity that has defined Black Studies since its inception. The series editors seek to publish new monographs and essay collections, focused broadly on Black history, literature and culture in multidisciplinary and diasporic perspective. We are open, simultaneously, to work that captures the various articulations of Black Studies at work in the world of academia and beyond.

As ours is a series named for the famed historian Carter G. Woodson, we especially encourage projects that engage the "pillars" of Woodson's scholarship and research, as well as those that explore the continued implications and inflections of his work for contemporary intellectual questions and scholarly research in Black Studies. Broadly speaking, these pillars include **Religion** (*The History of the Negro Church*), **Education** (*The Mis-Education of the Negro and The Education of the Negro Prior to 1861*), **Migration** (*A Century of Negro Migration*), **Labor and Economics** (*The Negro Wage Earner, with Lorenzo Greene*), **Africa** **and African Diasporas** (*The African Background Outlined*), **Politics and Intellectual Production** (*Negro Orators and Their Orations* and *The Mind of the Negro as Reflected in Letters Written During the Crisis, 1800-1860*), and **Family** (*Free Negro Heads of Families*).

These pillars neither exhaust the scope of Woodson’s work, nor the scholarly research in Black Studies, past or present. In addition to these topics, foundational to the intellectual history and development of Black Studies, we also solicit manuscripts that chart innovative directions and open new scholarly conversations for the field. Other topics of possible interest include:

* Black Studies within and outside the university
* Social justice movements and formations
* Black internationalism
* Carceral studies/policing
* Environmental racism and justice
* Race, migration, and shifting diasporic formations
* Race, data, and algorithmic justice
* Race and health
* Literature, performance, and cultural production
* Gender, sexualities/ queer, trans identities and critiques
* Black feminisms
* Racial capitalism
* Race, place, and space
* Slavery, Jim Crow and the university

The sheer range and diversity of these topics call for a corresponding diversity of approaches, interpretations, and methodologies. Our ultimate aim is to develop and promote projects that address the historical and contemporary questions and concerns critical to what it means to be "at work" on Black Studies in a rapidly-evolving "world."

Series Editors: Deborah E. McDowell, Shawn Leigh Alexander, and Robert Trent Vinson