

SERIES

AGE STUDIES. Anne M. Wyatt-Brown, Series Editor.

- Aging and Gender in Literature: Studies in Creativity. **Anne M. Wyatt-Brown** and **Janice Rossen**, eds. Cloth, \$55.00; paper, \$19.50.
Beyond Nostalgia: Aging and Life-Story Writing. **Ruth E. Ray**. \$37.50.
Declining to Decline: Cultural Combat and the Politics of the Midlife. **Margaret Morganroth Gullette**. \$15.00.
Living and Dying at Murray Manor. **Jaber F. Gubrium**. Paper, \$17.00.
Miles to Go: Aging in Rural Virginia. **Susan Garrett**. \$26.00.
To Live in the Center of the Moment: Literary Autobiographies of Aging. **Barbara Frey Waxman**. \$37.50.

THE AMERICAN SOUTH SERIES. Edward L. Ayers, Series Editor.

- Bloody Promenade: Reflections on a Civil War Battle. **Stephen Cushman**. Cloth, \$30.00; paper, \$14.95†.
Forgotten Time: The Yazoo-Mississippi Delta after the Civil War. **John C. Willis**. Cloth, \$55.00; paper, \$19.50.
Haunted Bodies: Gender and Southern Texts. **Anne Goodwyn Jones** and **Susan V. Donaldson**, eds. Cloth \$70.00, paper, \$22.50
Ladies and Gentlemen on Display: Planter Society at the Virginia Springs, 1790–1860. **Charlene M. Boyer Lewis**. Cloth, \$55.00, paper, \$19.50.
The Lynching of Emmett Till: A Documentary Narrative. **Christopher Metress**, ed. Cloth \$59.50; paper, \$18.95†
Murder, Honor, and Law: Four Virginia Homicides from Reconstruction through the Great Depression. **Richard F. Hamm**. Cloth, \$49.50; paper, \$18.50.
Slave in a Box: The Strange Career of Aunt Jemima. **M. M. Manring**. Paper, \$15.00.
South by Southwest: Planter Emigration and Identity in the Slave South. **James David Miller**. \$32.50.
A Way out of No Way: Claiming Family, and Freedom in the New South. **Dianne Swann-Wright**. Cloth, \$49.50; paper, \$14.95†.

CALLALOO FICTION AND POETRY SERIES

- The Deaths of Animals and Lesser Gods. **Gerald Barrax**. Paper, \$9.50.
Pyramid of Bone. **Thylas Moss**. Paper, \$10.95†.

CARAF BOOKS: Caribbean and African Literature Translated from French. Carrol F. Coates, Series Editor.

- The Bastards. **Bertène Juminer**. Paper, \$16.00.
Caribbean Discourse: Selected Essays. **Edouard Glissant**. Cloth \$35.00; paper, \$19.50.
The Collected Poetry. **Léopold Sédar Senghor**. Cloth, \$55.00; paper, \$22.50.
Exile according to Julia. **Gisèle Pineau**. Cloth, \$49.50, paper, \$17.95†.
Faces of African Independence: Three Plays. **Guillaume Oyônô-Mbia** and **Seydou Badian**. Paper, \$15.00.
The Festival of the Greasy Pole. **René Depestre**. Cloth, \$30.00.
General Sun, My Brother. **Jacques Stephen Alexis**. Cloth, \$69.50; paper, \$20.00.
In the Flicker of an Eyelid. **Jacques Stephen Alexis**. Cloth, \$59.50; paper, \$19.95†.
It Shall Be of Jasper and Coral *and* Love-across-a-Hundred-Lives. **Werewere Liking**. Cloth, \$55.00; paper, \$17.50.
Leonora: The Buried Story of Guadeloupe. **Dany Bébel-Gisler**. Cloth, \$55.00; paper, \$19.50.
Lone Sun. **Daniel Maximin**. Cloth, \$35.00.
Lyric and Dramatic Poetry, 1946-82. **Aimé Césaire**. Available from Lightning Source Inc., Ingram Book Company, www.lightningsource.com.
Nedjma. **Kateb Yacine**. Cloth, \$42.50; Paper available from Lightning Source Inc., Ingram Book Company, www.lightningsource.com.
Of Dreams and Assassins. **Malika Mokeddem**. Cloth, \$49.50; paper \$17.50.
Reflections of Loko Miwa. **Lilas Desquiron**. Cloth, \$55.00; paper, \$17.00.
The Story of the Madman. **Mongo Beti**. Cloth, \$45.00; paper, \$17.00.
Tropical Circle. **Alioum Fantouré**. Paper, \$16.00.

Waiting for the Vote of the Wild Animals. **Ahmadou Kourouma**. Cloth, \$28.00.

Women of Algiers in Their Apartment. **Assia Djebar**. Cloth, \$30.00; paper \$15.95†.

CARTER G. WOODSON INSTITUTE SERIES IN BLACK STUDIES. Reginald Butler, Series Editor.

- Afro-American Sources in Virginia: A Guide to Manuscripts. **Michael Plunkett**. \$45.00.
Black Prisoners and Their World, Alabama, 1865–1900. **Mary Ellen Curtin**. Cloth, \$59.50; paper \$19.50.
The Color of Their Skin: Education and Race in Richmond, Virginia, 1954–89. **Robert A. Pratt**. Cloth, \$29.50; paper, \$12.50.
Cultivation and Culture: Labor and the Shaping of Slave Life in the Americas. **Ira Berlin** and **Philip D. Morgan**, eds. Cloth, \$49.50. **Paper edition available from Lightning Source Inc., Ingram Book Company, www.lightningsource.com**.
Enterprising Southerners: Black Economic Success in North Carolina, 1865–1915. **Robert C. Kenzer**. \$32.50.
Fire This Time: The Watts Uprising and the 1960s. **Gerald Horne**. \$39.50.
Freedom Summer. **Sally Belfrage**. Paper, \$14.50.
A House Divided: Slavery and Emancipation in Delaware, 1638–1865. **Patience Essah**. \$29.50.
Migrants against Slavery: Virginians and the Nation. **Philip J. Schwarz**. \$39.50.
New Directions in Civil Rights Studies. **Armstead L. Robinson** and **Patricia Sullivan**, eds. \$32.50.
A New Plantation South: Land, Labor, and Federal Favor in Twentieth-Century Arkansas. **Jeannie M. Wayne**. \$39.50.
Power and the Praise Poem: Southern African Voices in History. **Leroy Vail** and **Landeg White**. Paper, \$19.50.
“Rearing Wolves to Our Own Destruction”: Slavery in Richmond, Virginia, 1782–1865. **Midori Takagi**. Cloth, \$42.50; paper, \$17.50.
Rituals of Race: American Public Culture and the Search for Racial Democracy. **Alessandra Lorini**. Cloth, \$60.00; paper, \$19.50.
Virginia Landmarks of Black History: Sites on the Virginia Landmarks Register and the National Register of Historic Places. **Calder Loth**, ed. Cloth, \$40.00; paper, \$18.95†.
- ## CENTER FOR AMERICAN PLACES
- New Orleans: The Making of an Urban Landscape. 2nd Edition. **Peirce F. Lewis**. Cloth, \$49.50; paper, \$19.50.
The Upland South. **Terry G. Jordan-Bychkov**. \$30.00.
- ## CONSTITUTIONALISM AND DEMOCRACY. Gregg Ivers and Kevin T. McGuire, Series Editors.
- The Constitutional Thought of Thomas Jefferson. **David N. Mayer**. Paper, \$22.50.
Courts, Politics, and Culture in Israel. **Martin Edelman**. \$32.50.
Judicial Independence in the Age of Democracy: Critical Perspectives from around the World. **Peter H. Russell** and **David M. O'Brien**, eds. Cloth, \$70.00; paper, \$22.50.
Juries and Judges versus the Law. **F. Thornton Miller**. \$37.50.
The Martinsville Seven: Race, Rape, and Capital Punishment. **Eric W. Rise**. Cloth, \$32.50; paper, \$15.00.
New Communitarian Thinking: Persons, Virtues, Institutions, and Communities. **Amitai Etzioni**, ed. Cloth, \$55.00; paper, \$19.50.
Producers versus Capitalists: Constitutional Conflict in Antebellum America. **Tony A. Freyer**. \$39.50.
Race Relations Litigation in an Age of Complexity. **Stephen L. Wasby**. Cloth, \$65.00; paper, \$22.50.
The Supreme Court Bar: Legal Elites in the Washington Community. **Kevin T. McGuire**. \$42.50.
To Build a Wall: American Jews and the Separation of Church and State. **Gregg Ivers**. \$39.50.
The Warren Court in Historical and Political Perspective. **Mark Tushnet**, ed. Cloth, \$37.50; paper, \$17.50.

THE CORRESPONDENCE OF WILLIAM JAMES

John J. McDermott, General Series Editor.

- Vol. 1. William and Henry: 1861–1884. **Ignas K. Skrupskelis** and **Elizabeth M. Berkeley**, eds. \$85.00.
- Vol. 2. William and Henry: 1885–1896: **Ignas K. Skrupskelis** and **Elizabeth M. Berkeley**, eds. \$85.00.
- Vol. 3. William and Henry: 1897–1910. **Ignas K. Skrupskelis** and **Elizabeth M. Berkeley**, eds., \$85.00.
- Vol. 4. 1856–1877. **Ignas K. Skrupskelis** and **Elizabeth M. Berkeley**, eds. \$85.00.
- Vol. 5. 1878–1884. **Ignas K. Skrupskelis** and **Elizabeth M. Berkeley**, eds. \$85.00.
- Vol. 6. 1885–1889. **Ignas K. Skrupskelis** and **Elizabeth M. Berkeley**, eds. \$85.00.
- Vol. 7. 1890–1894. **Ignas K. Skrupskelis** and **Elizabeth M. Berkeley**, eds. \$85.00.
- Vol. 8. 1895–June 1899. **Ignas K. Skrupskelis** and **Elizabeth M. Berkeley**, eds. \$85.00.
- Vol. 9. July 1899–1901. **Ignas K. Skrupskelis** and **Elizabeth M. Berkeley**, eds. \$85.00.
- Vol. 10. 1902–March 1905. **Ignas K. Skrupskelis** and **Elizabeth M. Berkeley**, eds. \$95.00.
- Vol. 11. April 1905–March 1908. **Ignas K. Skrupskelis** and **Elizabeth M. Berkeley**, eds. \$95.00.

CULTURAL FRAMES, FRAMING CULTURE. Robert Newman, Series Editor.

- The Golden Avant-Garde: Idolatry, Commercialism, and Art. **Raphael Sassower** and **Louis Cicotello**. Cloth, \$49.50; paper, \$17.50.
- Kodak and the Lens of Nostalgia. **Nancy Martha West**. Cloth, \$55.00; paper \$17.50.
- Visions of the Maid: Joan of Arc in American Film and Culture. **Robin Blaetz**. Cloth, \$55.00; paper, \$18.00.
- Writing War in the Twentieth Century. **Margot Norris**. Cloth, \$59.50; paper \$19.50.

FEMINIST ISSUES: PRACTICE, POLITICS, THEORY. Alison Booth and Ann Lane, Series Editors.

- Carolyn G. Heilbrun, Feminist in a Tenured Position. **Susan Kress**. \$32.50
- Elizabeth Bishop: The Geography of Gender. **Marilyn May Lombardi**. Cloth, \$42.50; paper, \$18.50.
- Ellen Glasgow and a Woman's Traditions. **Pamela R. Matthews**. \$35.00.
- Engaging Feminism: Students Speak Up and Speak Out. **Jean O'Barr** and **Mary Wyer**, eds. Paper, \$15.00.
- Famous Last Words: Changes in Gender and Narrative Closure. **Alison Booth**, ed. Paper, \$19.50.
- The Mother and Narrative Politics in Modern China. **Sally Taylor Lieberman**. \$39.50.
- Nietzsche and the Feminine. **Peter J. Burgard**, ed. Cloth, \$49.50; paper, \$19.50.
- Nineteenth-Century Women Learn to Write. **Catherine Hobbs**, ed. \$47.50.
- Rereading Aphra Behn. **Heidi Hutner**, ed. Paper, \$19.50.
- Subject to Negotiation: Reading Feminist Criticism and American Women's Fictions. **Elaine Neil Orr**. \$35.00.
- Unheard Voices: The First Historians of Southern Women. **Anne Firor Scott**, ed. Cloth, \$29.95; paper, \$15.00.
- Violence, Silence, and Anger: Women's Writing as Transgression. **Deirdre Lashgari**, ed. Cloth, \$59.50; paper, \$19.50.
- Women and Laughter. **Frances Gray**. Paper, \$16.50.
- Women as Subjects: South Asian Histories. **Nita Kumar**. Cloth, \$39.50; paper, \$18.50.
- Women in Exile. **Mahnaz Afkhami**. Available from **Lightning Source Inc., Ingram Book Company, www.lightningsource.com**.
- Word of Mouth: Body Language in Katherine Mansfield and Virginia Woolf. **Patricia Moran**. \$35.00.

GEORGE WASHINGTON BOOKSHELF. Distributed for the Mount Vernon Ladies's Association.

- The Death of George Washington: He Died as He Lived. **Peter R. Henriques**. Paper, \$9.95†
- George Washington: First in War. **Dave R. Palmer**. Paper, \$9.95†.
- George Washington: Pioneer Farmer. **Alan** and **Donna Jean Fusonie**. Paper, \$9.95†.
- Martha Washington: A Brief Biography. **Ellen McAllister Clark**. Paper, \$9.95†.
- The Presidency of George Washington. **Jack D. Warren Jr.** Paper, \$10.95†.
- Slavery at the Home of George Washington. **Philip J. Schwarz**, ed. Paper, \$13.95†

JEFFERSONIAN AMERICA. Jan Ellen Lewis, Peter S. Onuf, and James Horn, Series Editors

- Jefferson's Empire: The Language of American Nationhood. **Peter S. Onuf**. Cloth, \$35.00; paper, \$18.50.
- The Making and Unmaking of a Revolutionary Family: The Tuckers of Virginia, 1752–1830. **Phillip Hamilton**. \$35.00.
- Parlor Politics: In Which the Ladies of Washington Help Build a City and a Government. **Catherine Allgor**. Cloth, \$30.00; paper, \$14.95†.
- The Revolution of 1800: Democracy, Race, and the New Republic. **James Horn, Jan Ellen Lewis, and Peter S. Onuf**, eds. Cloth, \$59.50; paper \$22.50.
- Sally Hemings and Thomas Jefferson: History, Memory, and Civic Culture. **Jan Ellen Lewis** and **Peter S. Onuf**, eds. paper, \$17.95.
- "The Tyranny of Printers": Newspaper Politics in the Early American Republic. **Jeffrey L. Pasley**. Paper, \$19.95†

KNOWLEDGE: DISCIPLINARITY AND BEYOND. Ellen Messer-Davidow, David R. Shumway, and David J. Sylvan, Series Editors.

- Crossing Boundaries: Knowledge, Disciplinarity, and Interdisciplinarity. **Julie Thompson Klein**. \$55.00.
- Disciplining Old Age: The Formation of Gerontological Knowledge. **Stephen Katz**. Cloth, \$47.50; paper, \$19.50.
- Keeping Score: Music, Disciplinarity, Culture. **David Schwarz, Anahid Kassabian, and Lawrence Siegel**, eds. Cloth \$65.00, paper, \$19.50.
- Knowledges: Historical and Critical Studies in Disciplinarity. **Ellen Messer-Davidow, David R. Shumway, and David J. Sylvan**, eds. Cloth, \$67.50; paper, \$22.50.
- Modern Skeletons in Postmodern Closets: A Cultural Studies Alternative. **James J. Sosnoski**. Cloth, \$47.50; paper, \$19.50.
- The Recovery of Rhetoric. **R. H. Roberts** and **J. M. M. Good**, eds. Paper, \$20.00.
- Under the Cover of Kindness: The Invention of Social Work. **Leslie Margolin**. \$32.50.

MINDS OF THE NEW SOUTH

- Cleanth Brooks and the Rise of Modern Criticism. **Mark Royden Winchell**. \$42.50.
- Katherine Anne Porter: A Sense of the Times. **Janis P. Stout**. \$37.50.
- The People's Writer: Erskine Caldwell and the South. **Wayne Mixon**. \$32.50
- William Edward Dodd: The South's Yeoman Scholar. **Fred Arthur Bailey**. \$45.00.

A NATION DIVIDED: NEW STUDIES IN CIVIL WAR HISTORY. James I. Robertson, Jr., Series Editor.

- Apostles of Disunion: Southern Secession Commissioners and the Causes of the Civil War. **Charles B. Dew**. Cloth, \$23.00; paper, \$12.95.
- Ashe County's Civil War: Community and Society in the Appalachian South. **Martin Crawford**. Cloth, \$49.50; paper, \$17.50.
- Black Confederates and Afro-Yankees in Civil War Virginia. **Ervin L. Jordan Jr.** Paper, \$22.50.
- Exile in Richmond: The Confederate Journal of Henri Garidel. **Michael Bedout Chesson** and **Leslie Jean Roberts**, eds. \$35.00.

Lee's Young Artillerist: William R. J. Pegram. **Peter S. Carmichael**. Cloth, \$29.50; paper, \$16.95†.

Longstreet's Aide: The Civil War Letters of Major Thomas J. Goree. **Thomas W. Cutrer**, ed. \$35.00.

Neither Ballots nor Bullets: Women Abolitionists and the Civil War. **Wendy Hamand Venet**. \$37.50.

Southern Rights: Political Prisoners and the Myth of Confederate Constitutionalism. **Mark E. Neely Jr.** \$35.00.

The War Hits Home: The Civil War in Southeastern Virginia. **Brian Steel Wills**. \$34.95†.

Yankee Correspondence: Civil War Letters between New England Soldiers and the Home Front. **Nina Silber** and **Mary Beth Sievens**, eds. \$32.50.

NEW WORLD STUDIES. A. James Arnold, Series Editor.

Autobiography and National Identity in the Americas. **Steven V. Hunsaker**. Cloth, \$50.00; paper, \$17.50.

Caribbean Romances: The Politics of Regional Representation. **Belinda Edmondson**, ed. Cloth \$55.00; paper, \$18.50.

Creole Recitations: John Jacob Thomas and Colonial Formation in the Late Nineteenth-Century Caribbean. **Faith Smith**. Cloth, \$59.50; paper, \$18.50.

Cuban-American Literature of Exile: From Person to Persona. **Isabel Alvarez Borland**. Cloth, \$45.00; paper, \$19.50.

Edouard Glissant and Postcolonial Theory. **Celia Britton**. Cloth, \$55.00; paper, \$19.50.

French and West Indian: Martinique, Guadeloupe, and French Guiana Today. **Richard D. E. Burton** and **Fred Reno**, eds. Cloth, \$45.00; paper, \$18.50.

Juanita: A Romance of Real Life in Cuba Fifty Years Ago. **Mary Peabody Mann**. Cloth, \$55.00; paper, \$18.50.

Monsters, Tricksters, and Sacred Cows. **A. James Arnold**, ed. Cloth, \$49.50; paper, \$19.50.

The Other America: Caribbean Literature in a New World Context. **J. Michael Dash**. Cloth, \$49.50; paper, \$18.50.

Paradise and Plantation: Tourism and Culture in the Anglophone Caribbean. **Ian Gregory Strachan**. Cloth, \$59.50; paper, \$19.50.

Postslavery Literatures in the Americas: Family Portraits in Black and White. **George B. Handley**. Paper, \$18.50.

Sugar's Secrets: Race and the Erotics of Cuban Nationalism. **Vera M. Kutzinski**. Paper, \$19.50.

Voicing Memory: History and Subjectivity in French Caribbean Literature. **Nick Nesbitt**. Cloth, \$55.00; paper, \$18.50.

PAGE-BARBOUR LECTURES

Mad Travelers: Reflections on the Reality of Transient Mental Illnesses. **Ian Hacking**. \$35.00.

Moments of Freedom: Anthropology and Popular Culture. **Johannes Fabian**. Cloth, \$49.50; paper, \$17.50.

The Moral Architecture of World Peace: Nobel Laureates Discuss Our Global Future. **Helena Cobban**. \$24.95†.

THE PAMPHLETS OF LEWIS CARROLL

Vol. 1. The Oxford Pamphlets, Leaflets, and Circulars of Charles Lutwidge Dodgson. Compiled by **Edward Wakeling**. \$70.00.

Vol. 2. The Mathematical Pamphlets of Charles Lutwidge Dodgson and Related Pieces. Compiled by **Francine F. Abeles**. \$70.00.

Vol. 3. The Political Pamphlets and Letters of Charles Lutwidge Dodgson and Related Pieces. Compiled by **Francine F. Abeles**. \$70.00.

THE PAPERS OF GEORGE WASHINGTON. Philander D. Chase, Editor.

The Diaries of George Washington. **Donald Jackson**, ed.; **Dorothy Twohig**, co-ed.

Vol. 3. 1771–75, 1780–81. \$65.00.

Vol. 4. 1784–June 1786. \$65.00.

Vol. 5. July 1786–December 1789. \$65.00.

Vol. 6. January 1790–December 1799. \$65.00.

The Papers of George Washington. **W. W. Abbot**, series ed.; **Dorothy Twohig**, series co-ed.

The Journal of the Proceedings of the President, 1793–1797. **Dorothy Twohig**, ed. \$50.00.

Colonial Series. **W. W. Abbot**, ed.

Vol. 1. 1748–August 1755. \$65.00.

Vol. 2. August 1755–April 1756. \$65.00.

Vol. 3. April–November 1756. \$65.00.

Vol. 4. November 1756–October 1757. \$65.00.

Vol. 5. October 1757–September 1758. \$65.00.

Vol. 6. September 1758–December 1760. \$65.00.

Vol. 7. January 1761–June 1767. \$65.00.

Vol. 8. June 1767–December 1771. \$65.00.

Vol. 9. January 1772–March 1774. \$65.00.

Vol. 10. March 1774–June 1775 with Cumulative Index, \$65.00.

Confederation Series. **W. W. Abbot**, ed.

Vol. 1. January–July 1784. \$65.00.

Vol. 2. July 1784–May 1785. \$65.00.

Vol. 3. May 1785–March 1786. \$65.00.

Vol. 4. April 1786–January 1787. \$65.00.

Vol. 5. February–December 1787. \$65.00.

Vol. 6. January–September 1788. \$65.00.

Presidential Series. **Dorothy Twohig**, ed.

Vol. 1. September 1788–March 1789. \$70.00.

Vol. 2. April–June 1789. \$70.00.

Vol. 3. June–September 1789. \$70.00.

Vol. 4. September 1789–January 1790. \$70.00.

Vol. 5. January–June 1790. \$70.00.

Vol. 6. July–November 1790. \$70.00.

Vol. 7. December 1790–March 1791. \$70.00.

Vol. 8. March–September 1791. \$70.00.

Vol. 9. September 1791–February 1792. \$70.00.

Vol. 10. March–August 1792. \$70.00.

Vol. 11. August 1792–January 1793. \$70.00.

Retirement Series, **W. W. Abbot**, ed.

Vol. 1. March–December 1797. \$65.00.

Vol. 2. January–September 1798. \$65.00.

Vol. 3. September 1798–April 1799. \$65.00.

Vol. 4. April–December 1799. \$65.00.

Revolutionary War Series. **Philander D. Chase**, ed.

Vol. 1. June–September 1775. \$75.00.

Vol. 2. September–December 1775. \$75.00.

Vol. 3. January–March 1776. \$75.00.

Vol. 4. April–June 1776. \$75.00.

Vol. 5. June–August 1776. \$75.00.

Vol. 6. 13 August–20 October 1776. \$75.00.

Vol. 7. October 1776–January 1777. \$75.00.

Vol. 8. January–March 1777. \$75.00.

Vol. 9. March–June 1777. \$75.00.

Vol. 10. June–August 1777. \$75.00.

Vol. 11. August–October 1777. \$75.00.

Vol. 12. October–December 1777. \$75.00.

Vol. 13. December 1777–February 1778. \$75.00.

THE PAPERS OF JAMES MADISON. J. C. A. Stagg, Series Editor.

The Papers of James Madison. **Robert A. Rutland** and **Charles F. Hobson**, eds.

Vol. 11. 7 March 1788–1 March 1789. \$75.00.

Vol. 12. 2 March 1789–20 January 1790, with supplement 24 October 1775–24 January 1789. \$75.00.

Vol. 16. 27 April 1795–March 1797. **J. C. A. Stagg**, **Thomas A. Mason**,

and **Jeanne K. Sisson**, eds. \$75.00.

Vol. 17. 31 March 1797–3 March 1801, with supplement 22 January 1778–9 August 1795. **David B. Mattern, J. C. A. Stagg, Jeanne K. Cross**, and **Susan Holbrook Perdue**, eds. \$75.00.

Presidential Series

Vol. 1. 1 March–30 September 1809. **Robert A. Rutland, Thomas A. Mason, Robert J. Brugger, Susannah H. Jones, Jeanne K. Sisson**, and **Fredrika J. Teute**, eds. \$75.00.

Vol. 2. 1 October 1809–2 November 1810. **J. C. A. Stagg, Jeanne Kerr Cross**, and **Susan Holbrook Perdue**, eds. \$75.00.

Vol. 3. 3 November 1810–4 November 1811. \$75.00. **J.C.A. Stagg, Jeanne Kerr Cross** and **Susan Holbrook Perdue**, eds. \$75.00.

Vol. 4. 5 November 1811–9 July 1812, With a Supplement 5 March 1809–19 October 1811. **J. C. A. Stagg, Jeanne Kerr Cross, Jewel L. Spangler, Ellen J. Barber, Martha J. King, Anne Mandeville Colony**, and **Susan Holbrook Perdue**, eds. \$75.00.

Secretary of State Series

Vol. 1. 4 March–31 July 1801. **Robert J. Brugger, Robert A. Rutland, Robert Rhodes Crout, Jeanne K. Sisson**, and **Dru Dowdy**, eds. \$75.00.

Vol. 2. 1 August 1801–28 February 1802. **Mary A. Hackett, J. C. A. Stagg, Jeanne Kerr Cross**, and **Susan Holbrook Perdue**, eds. \$75.00.

Vol. 3. 1 March 1802–6 October 1802. **David B. Mattern, J. C. A. Stagg, Jeanne Kerr Cross**, and **Susan Holbrook Perdue**, eds. \$75.00.

Vol. 4. 8 October 1802–May 1803. **Mary A. Hackett, J. C. A. Stagg, Jeanne Kerr Cross, Susan Holbrook Perdue**, and **Ellen J. Barber**, eds., \$75.00.

Vol. 5. 16 May–31 October 1803. **David B. Mattern, J. C. A. Stagg, Ellen J. Barber** and **Anne Mandeville Colony**, eds. \$75.00.

Vol. 6. 1 November 1803–31 March 1804. **Mary A. Hackett, J. C. A. Stagg, Ellen J. Barber, Anne Mandeville Colony**, and **Angela Kreider**, eds. \$75.00.

PERSPECTIVES ON THE AMERICAN REVOLUTION

The Bill of Rights: Government Proscribed. **Ronald Hoffman** and **Peter J. Albert**, eds. \$45.00.

Launching the “Extended Republic”: The Federalist Era. **Ronald Hoffman** and **Peter J. Albert**, eds. \$39.50.

Native Americans and the Early Republic. **Frederick E. Hoxie, Ronald Hoffman**, and **Peter J. Albert**, eds. Paper, \$18.50.

Peace and the Peacemakers: The Treaty of 1783. **Ronald Hoffman** and **Peter J. Albert**, eds. \$37.50.

Religion in a Revolutionary Age. **Ronald Hoffman** and **Peter J. Albert**, eds. \$42.50.

A Republic for the Ages: The United States Capitol and the Political Culture of the Early Republic. **Donald R. Kennon**, ed. \$60.00.

Sovereign States in an Age of Uncertainty. **Ronald Hoffman** and **Peter J. Albert**, eds. \$37.50.

RACE, ETHNICITY, AND POLITICS. Luis Ricardo Fraga and Paula D. McClain, Series Editors.

Counting on the Latino Vote: Latinos as a New Electorate. **Louis DeSipio**. Cloth, \$35.00; paper, \$14.50.

Imagining Miami: Ethnic Politics in a Postmodern World. **Sheila L. Croucher**. Cloth, \$49.50; paper, \$18.50.

Legacies of the 1964 Civil Rights Act. **Bernard Grofman**, ed. Cloth, \$59.50; paper, \$19.50.

RECONSIDERATIONS IN SOUTHERN AFRICAN HISTORY.

Richard Elphick and Jeffrey Butler, Series Editors.

“Beyond Our Wildest Dreams”: The United Democratic Front and the Transformation of South Africa. **Ineke van Kessel**. Cloth, \$49.50; paper, \$19.50.

Blood from Your Children: The Colonial Origins of Generational Conflict in South Africa. **Benedict Carton**. Cloth, \$55.00; paper, \$19.50.

Colonial South Africa and the Origins of the Racial Order. **Timothy Keegan**. Cloth, \$47.50; paper, \$18.50.

The Roots of Antisemitism in South Africa. **Milton Shain**. Cloth, \$45.00; paper, \$19.50.

Social Death and Resurrection: Slavery and Emancipation in South Africa. **John Edwin Mason**. Cloth, \$59.50, paper, \$19.50.

Starving on a Full Stomach: Hunger and the Triumph of Cultural Racism in Modern South Africa. **Diana Wylie**. Cloth, \$55.00; paper, \$18.50.

The View across the River. **Jeff Guy**, paper, \$24.50.

RICHARD LECTURES

Modernity and Subjectivity. **Harvie Ferguson**. Cloth, \$49.50; paper, \$17.50.

SOUTHERN TEXTS SOCIETY. Michael O’Brien, Series Editor.

Civilization and Black Progress: Selected Writings of Alexander Crummell on the South. **John Oldfield**, ed. \$39.50.

An Evening When Alone: Four Journals of Single Women in the South, 1827–67. **Michael O’Brien**, ed. Cloth, \$49.50; paper, \$16.50.

Louisa S. McCord: Poems, Drama, Biography, Letters. **Richard C. Lounsbury**, ed., \$42.50.

Louisa S. McCord: Political and Social Essays. **Richard C. Lounsbury**, ed. \$49.50.

Louisa S. McCord: Selected Writings. **Richard C. Lounsbury**, ed. Paper, \$16.00.

The Simms Reader: Selections from the Writings of William Gilmore Simms. **William Gilmore Simms. John Caldwell Guilds**, ed. \$45.00.

Soldier and Scholar: Basil Lanneau Guildersleeve and the Civil War. **Ward W. Briggs Jr.**, ed., \$50.00.

The Southern Agrarians and the New Deal: Essays after *I’ll Take My Stand*. **Emily S. Bingham** and **Thomas A. Underwood**, eds. \$45.00.

A Southern Practice: The Diary and Autobiography of Charles A. Hentz, M.D. **Steven M. Stowe**, ed. \$69.50.

Two Novels by Mary Chesnut. **Mary Boykin Chesnut. Elizabeth Muhlenfeld**, ed. Intro. by Elizabeth Hanson. \$29.50.

STUDIES IN EARLY MODERN GERMAN HISTORY. H. C. Erik Midelfort, Series Editor.

Bacchus and Civic Order: The Culture of Drink in Early Modern Germany. **B. Ann Tlusty**. Cloth, \$59.50; paper \$19.50.

Cautio Criminalis, or a Book on Witch Trials. **Friedrich Spee von Langenfeld**. Cloth, \$49.50; paper, \$18.50.

Lost Worlds: How Our European Ancestors Coped with Everyday Life and Why Life Is So Hard Today. **Arthur E. Imhof**. \$30.00.

Mad Princes of Renaissance Germany. **H. C. Erik Midelfort**. Paper, \$15.00.

Obedient Germans? A Rebuttal: A New View of German History. **Peter Blickle**. Cloth, \$45.00; paper, \$15.00.

Shaman of Oberstdorf: Chonrad Stoeckhlin and the Phantoms of the Night. **Wolfgang Behringer**. Cloth, \$49.50; paper, \$18.50.

STUDIES IN RELIGION AND CULTURE. Frank Burch Brown, Gary L. Ebersole, and Edith Wyschogrod, Series Editors.

Between Faith and Thought: An Essay on the Ontotheological Condition. **Jeffrey W. Robbins**. \$39.50.

Boredom and the Religious Imagination. **Michael L. Raposa**. Cloth, \$42.50; paper, \$15.00.

Captured by Texts: Puritan to Postmodern Images of Indian Captivity. **Gary L. Ebersole**. Cloth, \$49.50; paper, \$19.50.

Creationism on Trial: Evolution and God at Little Rock. **Langdon Gilkey**. Paper, \$18.50.

Exhibiting Religion: Colonialism and Spectacle at International Expositions, 1851–1893. **John P. Burris**. \$39.50.

Kierkegaard: The Indirect Communication. **Roger Poole**. \$42.50.

Meditation and the Martial Arts. **Michael L. Raposa**. \$22.95†.

Myth and Method. **Laurie L. Patton** and **Wendy Doniger**, eds. Cloth, \$59.50.; paper, \$22.50.

Ordinarily Sacred. **Lynda Sexson**. Paper. \$14.00.

The Otherness of God. **Orrin F. Summerell**, ed. \$39.50.

Savage Systems: Colonialism and Comparative Religion in Southern

Africa. **David Chidester**. Cloth, \$49.50; paper \$19.50.

Symbolic Loss: The Ambiguity of Mourning and Memory at Century's End. **Peter Homans**, ed. \$49.50 cloth; \$17.50 paper.

Taking Responsibility: Comparative Perspectives. **Winston Davis**, ed. Cloth, \$55.00; paper, \$19.50.

Versions of Deconversion: Autobiography and the Loss of Faith.

John D. Barbour. \$35.00.

UNDER THE SIGN OF NATURE: EXPLORATIONS IN ECOCRITICISM. Michael P. Branch, SueEllen Campbell, and John Tallmadge, Series Editors.

Back from the Far Field: American Nature Poetry in the Late Twentieth Century. **Bernard W. Quetchenbach**. Cloth, \$49.50; paper, \$18.50.

The Best and Worst Country in the World: Perspectives on the Early Virginia Landscape. **Stephen Adams**. Cloth, \$55.00; paper, \$19.50.

Beyond Nature Writing: Expanding the Boundaries of Ecocriticism. **Karla Armbruster** and **Kathleen R. Wallace**, eds. Cloth, \$75.00; paper, \$22.50.

Farther Afield in the Study of Nature-Oriented Literature. **Patrick D. Murphy**. Cloth, \$55.00; paper, \$18.50.

Going by Contraries: Robert Frost's Conflict with Science. **Robert Bernard Hass**. Cloth, \$45.00; paper, \$16.50.

The Nature Fakers: Wildlife, Science, and Sentiment. **Ralph H. Lutts**. Paper, \$17.50.

Peak Experiences: Walking Meditations on Literature, Nature, and Need. **Ian Marshall**. \$29.95†

Practical Ecocriticism: Literature, Biology, and the Environment. **Glen A. Love**. Cloth, \$49.50; paper, \$17.50.

Refiguring the Map of Sorrow: Nature Writing and Autobiography. **Mark Allister**. Cloth, \$49.50; paper, \$19.50.

Shifting the Ground: American Women Writers' Revisions of Nature, Gender, and Race. **Rachel Stein**. \$17.50.

Story Line: Exploring the Literature of the Appalachian Trail. **Ian Marshall**. Cloth, \$55.00; paper, \$20.00.

Visions of the Land: Science, Literature, and the American Environment from the Era of Exploration to the Age of Ecology. **Michael A. Bryson**. Cloth, \$45.00; paper, \$16.50.

VICTORIAN LITERATURE AND CULTURE SERIES. Herbert Tucker and Jerome McGann, Series Editors.

The Angel out of the House: Philanthropy and Gender in Nineteenth-Century England. **Dorice Williams Elliott**. \$35.00.

Capital Offenses: Geographies of Class and Crime in Victorian London. **Simon Joyce**. \$39.50.

The Child, the State, and the Victorian Novel. **Laura C. Berry**. \$32.50.

The Discourse of Self in Victorian Poetry. **E. Warwick Slinn**. Cloth, \$37.50.

Edward FitzGerald, *Rubáiyát of Omar Khayyám*: A Critical Edition. **Edward FitzGerald**. **Christopher Decker**, ed. \$49.50.

Emily Davies: Collected Letters, 1861–1875. **Ann B. Murphy** and **Deirdre Raftery**, eds. \$95.00.

Essays and Reviews: The 1860 Text and Its Reading. **Victor Shea** and **William Whitla**, eds. \$95.00.

The Feminine Political Novel in Victorian England. **Barbara Leah Harman**, \$35.00.

The Forgotten Female Aesthetes: Literary Culture in Late-Victorian England. **Talia Schaffer**. Cloth, \$55.00; paper, \$19.50.

The Genius of John Ruskin: Selections from His Writings. **John D. Rosenberg**, ed. Paper, \$22.50.

Idol of Suburbia: Marie Corelli and Late-Victorian Literary Culture. **Annette R. Federico**. \$30.00.

Journal of Emily Shore. **Barbara Timm Gates**, ed. cloth, \$49.50.

The Language of Flowers: A History. **Beverly Seaton**. \$37.50.

The Letters of Christina Rossetti: Volume 1, 1843–1873. **Antony H. Harrison**, ed. \$65.00.

The Letters of Christina Rossetti: Volume 2, 1874–1881. **Antony H. Harrison**, ed. \$65.00.

The Letters of Christina Rossetti: Volume 3, 1882–1886. **Antony H. Harrison**, ed. \$65.00.

The Letters of Matthew Arnold: Volume 1, 1829–1859. **Cecil Y. Lang**, ed. \$65.00.

The Letters of Matthew Arnold: Volume 2, 1860–1865. **Cecil Y. Lang**, ed. \$65.00.

The Letters of Matthew Arnold: Volume 3, 1866–1870. **Cecil Y. Lang**, ed. \$65.00.

The Letters of Matthew Arnold: Volume 4, 1871–1878. **Cecil Y. Lang**, ed. \$65.00.

The Letters of Matthew Arnold: Volume 5, 1879–1884. **Cecil Y. Lang**, ed. \$65.00.

The Letters of Matthew Arnold: Volume 6, 1885–1888. **Cecil Y. Lang**, ed. \$65.00.

Lost Saints: Silence, Gender, and Victorian Literary Canonization. **Tricia Lootens**. \$35.00.

Manufacturing Culture: Vindications of Early Victorian Industry. **Joseph Bizup**. \$39.50.

The Mysteries of Paris and London. **Richard Maxwell**. \$39.50.

On Exhibit: Victorians and Their Museums. **Barbara J. Black**. \$37.50.

Pleasures and Pains: Opium and the Orient in Nineteenth-Century British Culture. **Barry Milligan**. Paper. \$22.50. Available from **Lightning Source Inc., Ingram Book Company, www.lightningsource.com**.

The Private Rod: Marital Violence, Sensation, and the Law in Victorian Britain. **Marlene Tromp**. \$39.50.

Promises Broken: Courtship, Class, and Gender in Victorian England. **Ginger S. Frost**. \$35.00.

A Queer Chivalry: The Homoerotic Asceticism of Gerard Manley Hopkins. **Julia F. Saville**. \$37.50.

The Romance of the Harem. **Anna Leonowens; Susan Morgan**, ed. Available from **Lightning Source Inc., Ingram Book Company, www.lightningsource.com**.

Royalties: The Queen and Victorian Writers. **Gail Turley Houston**. \$32.50.

Ruskin's Culture Wars: *Fors Clavigera* and the Crisis of Victorian Liberalism. **Judith Stoddart**. \$35.00.

The Serious Pleasures of Suspense: Victorian Realism and Narrative Doubt. **Caroline Levine**. \$39.50.

Tennyson's Fixations: Psychoanalysis and the Topics of the Early Poetry. **Matthew Rowlinson**. \$37.50.

Thomas Hardy and the Proper Study of Mankind. **Simon Gatrell**. \$35.00.

Traditions of Victorian Women's Autobiography. **Linda H. Peterson**. Cloth, \$45.00; paper, \$18.50.

Vernon Lee: A Literary Biography. **Vineta Colby**. \$39.50.

Victorian Connections. **Jerome J. McGann**, ed. \$37.50.

The Victorian Illustrated Book. **Richard Maxwell**, ed. \$45.00.

Victorian Poetry as Cultural Critique: The Politics of Performative Language. **E. Warwick Slinn**. \$39.50.

Victorian Poets and Romantic Poems: Intertextuality and Ideology. **Antony H. Harrison**. Paper, \$17.50.

Victorian Poets and the Politics of Culture: Discourse and Ideology. **Antony H. Harrison**. \$32.50.

Victorian Publishing and Mrs. Gaskell's Work. **Linda K. Hughes** and **Michael Lund**. \$32.50.

Victorian Women Poets: Writing Against the Heart. **Angela Leighton**. Paper, \$19.50.

The Vulgarization of Art: The Victorians and Aesthetic Democracy. **Linda Dowling**. \$35.00.

THE VIRGINIA BOOKSHELF

An American Homeplace. **Donald McCaig**. Paper, \$14.95†.

The Blood of Paradise. **Stephen Goodwin**. Paper, \$14.95†.

A Blue Moon in Poorwater. **Cathryn Hankla**. Paper, \$14.95†.

The Book of Numbers. **Robert Deane Pharr**. Paper, \$18.95†.

In Pursuit of Flavor. **Edna Lewis**. Paper, \$16.95†.

Let Me Lie: Being in the Main an Ethnological Account of the Remark-

UNIVERSITY OF VIRGINIA PRESS

able Commonwealth of Virginia and the Making of Its History. **James Branch Cabell**. Paper, \$17.95†.

Once There Was a Farm. **Virginia Bell Dabney**. Paper, \$14.95†.

The Shad Treatment. **Garrett Epps**. Paper, \$17.95†.

The Virginia Adventure: Roanoke to James Towne: An Archaeological and Historical Odyssey. **Ivor Noël Hume**. Paper, \$19.95†.

Waters of Potowmack. **Paul Metcalf**. Paper, \$17.95†.