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“Each essay in this book rests securely on solid evidentiary foundations, and all are finely drawn. . . . In short, this book is a substantial addition to the literature on early Virginia, and it is likely to become a road map for future research and reflection.”

—**Warren M. Billings, University of New Orleans, author of**
Sir William Berkeley and the Forging of Colonial Virginia

EARLY MODERN VIRGINIA

Reconsidering the Old Dominion

This collection of essays on seventeenth-century Virginia, the first such collection on the Chesapeake in nearly twenty-five years, highlights emerging directions in scholarship and helps set a new agenda for research in the next decade and beyond. The contributors represent some of the best of a younger generation of scholars who are building on, but also criticizing and moving beyond, the work of the so-called Chesapeake School of social history that dominated the historiography of the region in the 1970s and 1980s.

Employing a variety of methodologies, analytical strategies, and types of evidence, these essays explore a wide range of topics, which touch upon numerous aspects of the lived and imagined experience of the early American world: from religion to government, trade to imperialism, slavery to Native American society, architecture to the sexual politics of the household. They regard the decades between 1624 and 1700 as a pivotal period during which the Old Dominion took on characteristics that would define it for the remainder of the colonial era and beyond. Taken together, the essays collected in **EARLY MODERN VIRGINIA (October 2011; UVA Press)** offer a fresh look at the early religious, political, economic, social, and intellectual life of the colony.

Douglas Bradburn, Associate Professor of History at Binghamton University, State University of New York, is the author of *The Citizenship Revolution: Politics and the Making of the American Union, 1774–1804*. **John C. Coombs** is Associate Professor of History at Hampden-Sydney College.

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