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“A lucid and compelling comparative study of Caribbean literary production and its historical background over two centuries. Dalleo’s command of a variety of writers and detailed engagement with secondary material is impressive. A remarkable critical synthesis that could inspire more comparative work.”

—**Rodrigo Lazo, University of California, Irvine**

“This valuable study succeeds in its quest to model a different approach to the archive; it provides an original and challenging way of reading some well-known works, some minor works, and literary movements that span the Caribbean.”

—**Sandra P. Paquet, University of Miami**

Caribbean Literature and the Public Sphere **From the Plantation to the Postcolonial**

In **Caribbean Literature and the Public Sphere (October 2011; UVA Press)**, Raphael Dalleo brings together the most exciting recent archival work in anglophone, francophone, and hispanophone Caribbean studies, constructing a new literary history of the region that is both comprehensive and innovative. He examines how changes in political, economic, and social structures have produced different sets of possibilities for writers to imagine their relationship to the institutions of the public sphere. In the process, he provides a new context for rereading such major writers as Mary Seacole, José Martí, Jacques Roumain, Claude McKay, Marie Chauvet, and George Lamming while also drawing lesser-known figures into the story. Dalleo’s comparative approach will be important to Caribbeanists from all of the region’s linguistic traditions, and his book contributes even more broadly to debates in Latin America and postcolonial studies about postmodernity and globalization.

Raphael Dalleo, Assistant Professor of English at Florida Atlantic University, is the author, with Elena Machado Sáez, of *The Latino/a Canon and the Emergence of Post-Sixties Literature*.

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