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Buildings of Hawaii

A Chronicle of Island Architecture with Don J. Hibbard

Illustrated by Augie Salbosa

Part history, part cultural study, part authoritative guide, **BUILDINGS OF HAWAII (July 2011; UVA Press)** offers the first in-depth examination of Hawaii's architectural heritage. Pulling from over two decades of work in historic preservation, Don J. Hibbard uses the buildings of the islands to craft a compelling historical narrative from the first arrival of European explorers until statehood and into the present.

With elegance, Hibbard examines structures as diverse as Masonic temples, Chinese society halls, and the only royal palaces in the United States. For every entry in his extensive catalog, Hibbard finds a story to illuminate the history of the building. He presents both humble vernacular homes and masterworks of mainland architects such as Bertram Goodhue, Julia Morgan, Ralph Adams Cram, Edward Killingsworth, I.M. Pei, and Skidmore, Owings and Merrill. In the process, he reveals the diversity and beauty of the islands' cultural inheritance.

With more than 250 illustrations and photographs and nearly 500 entries, **BUILDINGS OF HAWAII** will be of interest to any reader curious about the history of the islands.

Don J. Hibbard administered the Hawaii state historic preservation office from 1981 to 2002, and now works as a heritage specialist. He has written or coauthored several books on Hawaii's architecture, including *The View from Diamond Head: Royal Residence to Urban Resort*, *Designing Paradise: The Allure of the Hawaiian Resort*, and *Hart Wood: Architectural Regionalism in Hawaii*. **Augie Salbosa** has worked as a professional photographer for over thirty years. His photographs have appeared in numerous magazines, including *Architectural Record*, *Interior Design* and *Great American Kitchens*, and in such books as *Designing Paradise: The Allure of the Hawaiian Resort* and *The Architecture of Honolulu*.

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