Watchdogs

Inspectors General and the Battle for Honest and Accountable Government

The last line of defense for our institutions, and our democracy

“Inspectors general are the spine of serious government oversight, and Glenn Fine was the master.”—BOB WOODWARD

“I was astounded. I had heard of IGs, but never actually heard the name Glenn Fine. The book is a remarkable and welcome addition to a part of government often overlooked and underappreciated.”—JENNIFER RODGERS, former Executive Director of the Center for the Advancement of Public Integrity at Columbia Law School

Inspector general may be the most important public servants you’ve never heard of. In Watchdogs, Glenn Fine—who served as the inspector general of the Department of Justice from 2000 to 2011 and the acting inspector general of the Department of Defense from 2016 to 2020—explains why all Americans should be familiar with this critical pillar of our democracy.

Drawing on his own experiences in numerous high-profile investigations over two decades, from 9/11 to the wars in Iraq and Afghanistan, Fine provides a fascinating insider’s view of government at the highest levels, illuminating how federal officials spend our tax dollars and how inspector general oversight seeks to make government more honest and accountable. Full of revealing stories—from the FBI’s handling of evidence in the Timothy McVeigh trial to the treatment of post-9/11 detainees to investigations into the US Navy’s most infamous corruption scandal—Watchdogs illustrates the mission of inspectors general in improving government operations, deterring wasteful spending, and curtailing corruption, and the ways they work every day in America’s unique system of oversight.

Glen A. Fine

Glenn A. Fine formerly served as the acting Inspector General of the Department of Defense and as the Inspector General of the Department of Justice. He is a nonresident fellow at the Brookings Institution and an adjunct professor at Georgetown Law School.

Glenn A. Fine

MILLER CENTER STUDIES ON THE PRESIDENCY

AUTHOR-TITLE INDEX

4 ALAMEDDINE, Comforting Myths
27 ALEXANDER, Race Man
20 BALDROSE, Pioneerswords
29 BERNARD, Civil War Talks
19 BLAŽAN, Ghosts and Their Hosts
15 BOUTAGHOUI, White Tongue, Brown Skin
23 BROODENFREY, Milieu of Minutiae
28 BRUNSMAN, The Evil Necessity
6 CARLSON-WEE/LIVINGOOD, Love, Etc.
10 FEILSCHWARTZ, Lewis Carroll
18 FINE, Watchdogs
11 GRAY/MORRIS, Rebecca
5 HANSARD, Virginia Cider
3 HOUIN, Design through Time
24 KOMAROVSKI, Bitter Fruits of Bondage
25 LOVETT, Désirée Congo
24 MCGOVERN/MACHOIAN, The Great Elector’s Table
7 PHILIPPON, Virginia Cider
29 RAPOSA, American Khan
11 GRAY/MORRIS, Washington Papers
10 PEARL, Lewis Carroll
21 MILLER, Lewis Carroll
27 ROBINSON, Is Reality beyond Good and Evil?
29 BERNARD, Pocahontas, Rebecca
20 BALDRIDGE, Race Man
4 ALAMEDDINE, Ghosts and Their Hosts

SUBJECT INDEX

19 AMERICAN STUDIES
28 ATLANTIC HISTORY
12, 27 BIOGRAPHY
23–24 BUDDHIST STUDIES
27, 29 CIVIL WAR
18, 29 CULTURAL STUDIES
21 ENVIRONMENTAL HUMANITIES
4–5 ESSAYS
17 EUROPEAN HISTORY
14 FICTION
8 FOOD & DRINK
17 FOOD HISTORY
7 FOOD WRITING
22 HISTORY OF SCIENCE
10–11 INDIGENOUS STUDIES
16 LANDSCAPE ARCHITECTURE
15, 19–20, 25–26 LITERARY STUDIES
4–5 LITERATURE
12 MILITARY HISTORY
6 POETRY
1 POLITICS
1 PUBLIC POLICY
8 REGIONAL HISTORY
3 RELIGION
23–24, 29 RELIGIOUS STUDIES
7 SUSTAINABLE FOODS
19 US HISTORY
21, 25–26 VICTORIAN STUDIES
8 WOMEN’S HISTORY
15 WOMEN’S STUDIES

PLEASE VISIT THE UNIVERSITY OF VIRGINIA PRESS ONLINE

BOOKS: UPRESS.VIRGINIA.EDU | DIGITAL: ROTUNDA.UPRESS.VIRGINIA.EDU
FACEBOOK: FACEBOOK.COM/UVAPRESS | TWITTER: TWITTER.COM/UVAPRESS | INSTAGRAM: INSTAGRAM.COM/UVAPRESS

Ebook available
ISBN 978-0-8139-5246-8
$29.95 T Cloth
232 pages
6 x 9
15 b&w illustrations
AUGUST 232 pages
4 x 6
15 b&w illustrations
$29.95 T Cloth
ISBN 978-0-8139-5246-8
Ebook available
PATRICK SPERO

The Scientist Turned Spy
André Michaux, Thomas Jefferson, and the Conspiracy of 1793

The incredible story of an explorer caught up in international intrigue at the dawn of US history

“A true story that reads like a suspense thriller. Spero’s riveting narrative reminds us that, in America, dangers of conduct bordering on treason by high officials have been present from the very start.”—ROGER M. SMITH, University of Pennsylvania, author of That Is Not Who We Are! Popolation and Poplehood

André Michaux was the most famous scientific explorer of North America before Lewis and Clark. His work took him from the Bahamas to Hudson Bay, and it is likely that no contemporary of his had seen as much of the continent. But there is more to his story.

During his decade-long American sojourn, Michaux found himself thrust into the middle of a vast international conspiracy. In 1793, the revolutionary French government conscripted him into its service as a secret agent and tasked him with organizing American frontiersmen to attack Spanish-controlled New Orleans, seize control of Louisiana, and establish an independent republic in the American West. New evidence also strongly implicates Thomas Jefferson in this plot. Drawing on sources buried in the vault of the American Philosophical Society, Patrick Spero offers a bona fide page-turner that sheds new light on an incipient American political climate that fostered reckless diplomatic ventures under the guise of scientific exploration, revealing the air of uncertainty and opportunity that pervaded the early republic.

STEVEN K. GREEN

The Grand Collaboration

How Jefferson and Madison ensured religious freedom in the United States

“One of the leading historians of the development of the ideas, doctrines, and practices of American religious freedom, and The Grand Collaboration illustrates why Jefferson and Madison remain so essential to our interpretations of issues of separation of church and state.”—JACK N. RAKOVE, Stanford University, author of Beyond Belief, Beyond Conscience: The Radical Significance of the Free Exercise of Religion

Thomas Jefferson considered the establishment of religious freedom as a governing principle in the United States to be one of the great accomplishments of his life. It was not his accomplishment alone, however, but the result of sustained cooperation with the “father of the Constitution,” James Madison. The Grand Collaboration is the first comprehensive study of Jefferson and Madison’s mutual endeavor to ensure free inquiry, freedom of conscience, and the separation of church and state, examining their fifty-year partnership beginning with the Virginia Declaration of Rights and culminating with the founding of the University of Virginia as the nation’s first truly secular institution of higher education.

In an era of increasing concern with the “original intentions” of the founding generation, Steven Green, one of our great authorities on the concept and history of religious freedom, represents the best possible guide to these complex, critical issues—issues that continue to confront our society in the twenty-first century.
RABIH ALAMEDDINE

Comforting Myths
Concerning the Political in Art

A timely and urgent inquiry by one of global literature’s leading lights

“A provocative treatise by one of our most important literary writers on the role of politics in literature. Like most of his work, it is both wise and funny.”—AMY TAN, author of The Joy Luck Club

In this concisely argued and illuminating book, the PEN/Faulkner Award–winning author Rabih Alameddine takes the subject of politics and art head-on, questioning the very premise of dividing these two pillars of culture into an either/or proposition. He reveals how a political dimension enlarges a work of art rather than making it less beautiful or reducing it to a polemic, as we are so often and carelessly taught. But he also ponders what makes art political to begin with: how essential is the artist’s conscious political intent, and what does the reader or viewer contribute to the work’s political capability or significance? In exploring these questions, Alameddine engages intensely with his role as an immigrant and a gay author writing inside a globally dominant, often oblivious culture, and invokes the work of numerous writers, from Tayeb Salih and Aleksandar Hemon to Teju Cole and Salman Rushdie, who also struggle to be heard as something more than an “other.” The book features throughout Alameddine’s brilliantly relatable voice—shrewd, humorous, challenging, and as honest about his own limitations as he is about his passions.

UNIVERSITY OF VIRGINIA PRESS

BRENDA HILLMAN

Three Talks
Metaphor and Metonymy, Meaning and Mystery, Magic and Morality

The first prose collection by this award-winning poet

PRAISE FOR THE AUTHOR:

“Hillman has charted her own unusual course, borrowing things—a mixture of conversational and high-lyric diction, an emphasis on language’s materiality, an interest in metaphysics and occult knowledge, and a passionate environmental and political consciousness—from pretty much every major poetic movement of the last century.”—BOSTON REVIEW

Three Talks is the first prose collection by the award-winning poet and educator Brenda Hillman. These short essays on six M’s of the art of poetry make the form accessible in a novel way, exploring words that might appear incompatible but become dancing partners in Hillman’s artistic vision: metaphor and metonymy; meaning and mystery; magic and morality.

First delivered as a series of talks at the University of Virginia, the essays maintain a casual, intimate tone. A consummate artist and technician, Hillman explores a wide array of poetic examples, focusing on method, subject matter, and inspiration to demonstrate how the skills offered by poetry have become critically important for our present moment.

Brenda Hillman, a chancellor of the Academy of American Poets from 2016 to 2022, has written, edited, and cotranslated more than two dozen books, most recently, In a Few Minutes Before Later. She is a Professor Emerita at St. Mary’s College of California and lives in the San Francisco Bay Area.

UNIVERSITY OF VIRGINIA PRESS
FALL 2024
UNIVERSITY OF VIRGINIA PRESS

Best New Poets 2024
50 Poems from Emerging Writers

PRAISE FOR EARLIER EDITIONS:
“[A] reminder that contemporary poetry is not only alive and well but continuing to grow.” —PUBLISHERS WEEKLY

“This collection stands out among the crowd claiming to represent emergent poets. Much of the editing and preliminary reading was done by emerging poets themselves, which results in an anthology that’s fresh and eclectic, and may actually represent a significant portion of the best new poetry being written by the next generation.”
—VIRGINIA QUARTERLY REVIEW

Entering its third decade, Best New Poets has established itself as a crucial venue for rising poets and a valuable resource for poetry lovers. The only publication of its kind, this annual anthology is made up exclusively of work by writers who have not yet published a full-length book. The poems included in this eclectic sampling represent the best from the many that have been nominated by the country’s top literary magazines and writing programs, as well as some two thousand additional poems submitted through an open online competition. The work of the fifty writers represented here provides the best perspective available on the continuing vitality of poetry as it is being practiced today.

POETRY
Best New Poets 2024
50 Poems from Emerging Writers

EDITED BY ANDERS CARLSON-WEE
JEB LIVINGOOD, SERIES EDITOR

Anders Carlson-Wee is the author of The Low Passions and Disease of Kings. His poetry has appeared in the Paris Review, the Harvard Review, and the American Poetry Review.

NOVEMBER
150 pages
7 1/2 x 7 1/2
$12.95 T Paper

DANIEL J. PHILIPPON

The Farmer, the Gastronome, and the Chef
In Pursuit of the Ideal Meal

The role of food writing in the sustainable food movement

“The Farmer, the Gastronome, and the Chef explores how Wendell Berry, Carlo Petrini, and Alice Waters have changed America’s relationship with food over the past fifty years. Daniel Philippon weighs the legacy of each of these writers and activists while planting and harvesting vegetables in central Wisconsin, speaking with growers and food producers in northern Italy, and visiting with chefs and restaurateurs in southeastern France. Following Berry, Petrini, and Waters in pursuit of his own “ideal meal,” Philippon considers what a sustainable food system might look like and what role writing can play in making it a reality. Warning of the dangers of “agristalgia,” Philippon instead advocates for a diverse set of practices he calls “elemental cooking,” which would define sustainable food from farm to table, while also acknowledging the importance of seeking social justice throughout the food system. A rigorous yet generous appraisal of three central figures in the sustainable food movement, The Farmer, the Gastronome, and the Chef demonstrates how the written word has the power to change our world for the better, one ideal meal at a time.

AUGUST
404 pages
6 x 9
13 b&w illustrations
$115.00 X Cloth
ISBN 978-0-8139-5203-1
$34.50 S Paper
ISBN 978-0-8139-5201-7
Ebook available

Daniel J. Philippon is Associate Professor of English at the University of Minnesota, Twin Cities, and the author of Conserving Words: How American Nature Writers Shaped the Environmental Movement.

EDITED BY ANDERS CARLSON-WEE
JEB LIVINGOOD, SERIES EDITOR

Anders Carlson-Wee is the author of The Low Passions and Disease of Kings. His poetry has appeared in the Paris Review, the Harvard Review, and the American Poetry Review.

NOVEMBER
150 pages
7 1/2 x 7 1/2
$12.95 T Paper

DANIEL J. PHILIPPON

The Farmer, the Gastronome, and the Chef
In Pursuit of the Ideal Meal

The role of food writing in the sustainable food movement

“The Farmer, the Gastronome, and the Chef explores how Wendell Berry, Carlo Petrini, and Alice Waters have changed America’s relationship with food over the past fifty years. Daniel Philippon weighs the legacy of each of these writers and activists while planting and harvesting vegetables in central Wisconsin, speaking with growers and food producers in northern Italy, and visiting with chefs and restaurateurs in southeastern France. Following Berry, Petrini, and Waters in pursuit of his own “ideal meal,” Philippon considers what a sustainable food system might look like and what role writing can play in making it a reality. Warning of the dangers of “agristalgia,” Philippon instead advocates for a diverse set of practices he calls “elemental cooking,” which would define sustainable food from farm to table, while also acknowledging the importance of seeking social justice throughout the food system. A rigorous yet generous appraisal of three central figures in the sustainable food movement, The Farmer, the Gastronome, and the Chef demonstrates how the written word has the power to change our world for the better, one ideal meal at a time.

AUGUST
404 pages
6 x 9
13 b&w illustrations
$115.00 X Cloth
ISBN 978-0-8139-5203-1
$34.50 S Paper
ISBN 978-0-8139-5201-7
Ebook available

Daniel J. Philippon is Associate Professor of English at the University of Minnesota, Twin Cities, and the author of Conserving Words: How American Nature Writers Shaped the Environmental Movement.
Virginia Cider
A Guide from Colonial Days to Craft’s Golden Age

Your guide to the remarkable history, and ongoing popularity, of cider in the Commonwealth

A cultural phenomenon with surprisingly deep roots, cider has been one of Virginia’s favorite beverages for more than four hundred years, representing a time-honored ingredient of the cultural heritage that the first English settlers brought with them to America. Since the seventeenth century, apple orchards have been a fixture of the farming landscape, and cider was made and consumed by almost everyone—men, women, and children of all socioeconomic orders throughout the state’s history. Recent decades have witnessed a renaissance of cider culture and cultivation, and today cider-making is a thriving craft-beverage industry, gaining ever-greater numbers of enthusiasts and connoisseurs as more and more cideries spring up every year.

An essential title for the Virginian bookshelf, and for all readers interested in American cider:
• The definitive history of making and drinking cider in Virginia
• An in-depth guide profiling the cideries throughout the state, from Bold Rock to Big Fish, with “Try This” suggestions for each location, and a comprehensive map to help plan excursions
• Brief descriptions of the varieties of apples preferred by Virginia’s cider makers
• In-depth overviews of everything from Home Cider Making to Laird & Company to Wassail

“From true artisan and heritage styles to more modern approaches underpinned by the latest technology, all cider makers still pay homage to the earliest crafters of cider in the new world. Hansard’s book provides valuable historical context to the modern cider boom, giving readers a broad understanding of where the industry has been and where it is heading.”—LINDSAY DORRIER III, former Senior Brand Manager, Bold Rock Hard Cider

Gregory J. Hansard teaches history and museum studies at Brightpoint Community College.

RIVANNA BOOKS
Declarations of Independence
Indigenous Resilience, Colonial Rivalries, and the Cost of Revolution

How Indigenous Americans and colonial settlers negotiated the meaning of independence in the Revolutionary era

“This excellent, superbly written book on an incredibly important place that we know very little about. Just when you thought we knew everything about the American Revolution, along comes Christopher Pearl to shed all sorts of new light.” —ROBERT PARKINSON, Binghamton University, author of Heart of American Darkness: Bevildement and Horror on the Early Frontier

On July 4, 1776, two hundred miles northwest of Philadelphia, on Indigenous land along the West Branch of the Susquehanna River, a group of colonial squatters declared their independence. They were not alone in their efforts. This bold symbolic gesture was just a small part of a much broader and longer struggle in the Northern Susquehanna River Valley, where diverse peoples, especially Indigenous nations, fought tenaciously to safeguard their lands, sovereignty, and survival.

This book immerses readers in that intense, decades-long struggle. By intertwining the experiences of Indigenous Americans, rebellious colonial squatters, opportunistic land speculators, and imperial government agents, Christopher Pearl reveals how conflicts within and between them all set the terms and ultimately shaped the meaning of the American Revolution. In the crucible of this conflict, memories, histories, and animosities collided and converged with tremendous consequences. Declarations of Independence delves into the racial violence over land and sovereignty that suffused the Revolutionary Age and helps restore Indigenous peoples to their central position at the founding of the United States.

Matoaka, Pocahontas, Rebecca
Her Atlantic Identities and Afterlives

Remembering the woman known as Pocahontas and the myths surrounding her down to the present day

“This important contribution that expands the conversation about Pocahontas and about Indigenous survivance more broadly.” —COLL TRUSCH, University of British Columbia, author of Indigenous London: Native Travelers at the Heart of Empire

This collection of essays is the first of its kind to focus exclusively on the woman known as Pocahontas. Contributions from established leaders in the field offer innovative perspectives on the life of Matoaka/Pocahontas, especially on the creation and perpetuation of her cultural image in the seventeenth century and beyond—and on how new archival research, interdisciplinary methodologies, and contemporary creative practice challenge that image. The chronological scope of this collection, compiled in honor of the late Monacan poet and historian Karenne Wood, illustrates the ongoing legacies of colonialism as they relate to recurring representations of and by Native American women.

Contributors: Karen Kupperman, New York University • Helen Rountree, Old Dominion University • Karenne Wood, Virginia Humanities • Lucinda Rasmussen, University of Alberta • Camilla Townsend, Rutgers University • E. M. Rose, Oxford University • James Ring Adams, National Museum of the American Indian • Graziella Crezeugt, independent scholar • Cristina L. Azocar, San Francisco State University • Ivana Markova, San Francisco State University • Stephanie Pratt, independent scholar • Sarah Sense, artist
Race, Politics, and Reconstruction
The First Black Cadets at Old West Point

The first in-depth study of racial integration at West Point after the Civil War

“A formidable collection and a nationally significant case study that takes inventory of how social change happened in Reconstruction America. The authors powerfully demonstrate how the racial politics of Reconstruction found articulation in the everyday lives of West Point’s Black cadets.”—BRIAN MATTHEW JORDAN, Sam Houston State University, coeditor of Final Resting Places: Reflections on the Meaning of Civil War Graves

Race, Politics, and Reconstruction tells the story of racial integration at the United States Military Academy after the Civil War and spotlights the social environment and cultural currents that led to its failure. The first attempt to racially integrate West Point proved not simply a lost opportunity but an opportunity squandered with shocking degrees of forethought and deliberation.

By investigating West Point’s experience with race from varied and nuanced perspectives, including those of the first Black cadets, the US Army officer corps, white cadets, the Academy’s faculty and staff, and the Black and white American publics, the contributors to this volume cast both the promise and the failure of integration at West Point as an illuminating microcosm of Reconstruction itself.

EDITED BY RORY MCGOVERN
AND RONALD G. MACHOIAN

The Papers of George Washington
Revolutionary War Series
Volume 34, 8 September–20 November 1781

The British surrender at Yorktown on 19 October was a glorious moment for the allied forces under the command of Gen. George Washington and French lieutenant generals Rochambeau and de Grasse. Yet anxieties accompanied each stage of the allied operations, and subordinates noticed Washington’s distress. Following a failure of a British relief force to arrive from New York, Lt. Gen. Charles Cornwallis finally requested surrender negotiations, and a testy exchange with Washington preceded the discussions that resulted in articles of capitulation. The end of the siege of Yorktown accelerated efforts to gather enslaved laborers who had fled to the British and return them to their enslavers. Disease had killed many already. Harshly treated, the survivors did not all feel the joy that swept across the United States as news of the British surrender spread. For Washington, the elation of victory soon was tempered when his stepson, John Parke Custis, died from fever on 5 November. Comforting Martha Washington at Mount Vernon delayed his leaving for Philadelphia to consult with Congress, where more remained to be done to achieve independence and secure the success of the revolutionary cause.

EDITED BY THE WASHINGTON PAPERS EDITORS

DECEMBER
840 pages
6 1/8 x 9 1/4
8 maps
$115.00 X Cloth

THE BLACK SOLDIER IN WAR AND SOCIETY:
NEW NARRATIVES AND CRITICAL PERSPECTIVES

Rory McGovern is Associate Professor of History at the United States Military Academy. Ronald G. Machoian is Associate Dean in the International Division at the University of Wisconsin–Madison.
Désirée Congo

The newest English translation of one of Haiti’s most powerful literary voices

“Trouillot reveals a complex and formative period of the Haitian nation and, in so doing, proposes to make heard the voices of those whose struggle on both sides of the conflict is often absent from the pages of history.”—FRENCH REVIEW

Désirée Congo is a riveting, powerful, and profoundly original novel set in the final years of the Haitian Revolution at the dawn of the nineteenth century. In this richly textured work, Trouillot—one of the leading voices of the francophone literary world—constructs an intricate narrative web from the varied experiences of freedmen and women, maroons, enslaved African people and their Creole children, as well as French planters and white smallholders in colonial Saint-Domingue at a historical moment of unthinkable upheaval. It is a moving, lyrical book whose strikingly realized characters enrich our understanding of the last confrontations between the Haitian revolutionaries and Napoleon’s imperial forces—a conflict that resulted in the success of the largest slave revolt in recorded history and the independence of the first Black state in the western hemisphere.

MAYA BOUTAGHOU

White Tongue, Brown Skin

The Colonized Woman and Language

Examines the effect of prescribed multilingualism as expressed by women writers in colonial contexts

“What does it mean to be an heir, as a woman writer, to colonial and postcolonial cultures in which European language has become so thoroughly ingrained? Examining women writers from India (Toru Dutt), Egypt (Mayy Ziyadah), Algeria (Assia Djebar), and Mauritius (Ananda Devi), White Tongue, Brown Skin sheds light on the essential double nature of the colonial experience.

Maya Boutaghou’s latest book—her first in English—treats colonialism as analogous to a disease, manifesting itself in symptoms of multilingualism and cultural pluralism. Boutaghou shows how violently imposed multilingualism engenders in the mind of the colonized subject a state of permanent self-translation between two or more languages with unequal political and emotional power. They must endure a plural perception of the self, defined by the restless movement of self-translation, which becomes reflected in a literary dynamic frequently overlooked or misunderstood by previous scholarship. Although the object is philosophical, this book is also deeply rooted in history. Understanding postcolonialism from below, as Boutaghou demonstrates, starts with an approach based on close readings in specific historical contexts.
Design through Time
Evolution Landscapes, from Alcatraz to Prospect Park

Understanding landscape design as a dynamic, not static, art form

“The only work of its kind, Hough makes a valuable contribution to the conversation about the many external factors that impact a landscape’s design over time.”—Lake Douglas, LSU College of Art and Design, author of Public Spaces, Private Gardens: A History of Designed Landscapes in New Orleans

Landscape architects do not situate their work in a vacuum. It exists in a state of constant change and is better understood as a product of continual evolution than as a work of pure design. In Design through Time, Mark Hough offers case studies of parks, gardens, campuses, communities, and cultural sites—from the Missouri Botanical Garden and Mount Auburn Cemetery to Tuskegee University and Dumbarton Oaks Park—to answer several crucial questions: Who is the proposed landscape conceived to please? How will it change, affected by both natural and societal events? How will stewards address the need for landscapes to remain relevant, attractive, and accessible?

To address these concerns, Hough analyzes the influence and impact of generations of administrators, advocates, horticulturalists, institutional leaders, elected officials, and others whose collective decisions compel landscapes to grow and change in ways that strive to respect their established legacies while adjusting to shifting cultural, ecological, and economic realities. The resulting work is a dynamic look at landscape design that reflects its status as an art form that is ever changing, never static.

Mark H. Hough is the University Landscape Architect at Duke University.

The Great Elector’s Table
The Politics of Food in Seventeenth-Century Brandenburg-Prussia

What food production, presentation, and consumption reveals about the exercise of power in early modern Germany

“An excellent study of court life, representational power, food culture, and dynastic dynamics, full of smart insights and sparkling prose. It offers a real sense of how power worked at all levels of society.”—Mary Lindemann, University of Miami, author of The Merchant Republics: Amsterdam, Antwerp, and Hamburg, 1648–1790

In politics, as with food, presentation is everything. At the court of Elector Friedrich Wilhelm in Brandenburg-Prussia, the two combined in a way that illuminates the social and cultural dynamics of seventeenth-century German life. In this remarkable book, the first of its kind, Molly Taylor-Poleskey offers an innovative critical approach to understanding how a particular dynasty and an unexceptional German state rose to their eminent position on the Central European stage following the devastation of the Thirty Years’ War. Food, she shows, functioned both as a tool of self-aggrandizement for rulers and as a means of coercion and leverage in power negotiations. From bakers to botanists, court servants up and down the social ladder each had a role to play in the political life of this court. Moving beyond dusty bureaucratic narratives, this colorful and inviting book offers readers a new way of appreciating how culture, politics, the natural environment, and science intertwined in early modern German statecraft.

Molly Taylor-Poleskey is the Harvard Map Collection librarian and former Associate Professor of Digital History at Middle Tennessee State University.
**Love, Etc.**

*Essays on Contemporary Literature and Culture*

The look of love . . . through an analytic lens

“In outstanding volume—well written, timely, and intelligent—embracing pop culture, philosophy, poetry, and the novel, Felski’s introduction offers an amazingly adroit summary of a huge amount of critical and theoretical literature strung into a highly readable narrative. *Love, Etc.* is a model of how to write in an engaging and accessible manner without in any way sacrificing academic rigor.”—*Erik Gray*, Columbia University, author of *The Art of Love Poetry*

Long treated with skepticism in literary and cultural studies, love—as a subject of serious scholarly inquiry—is now attracting intense interest and renewed attention. *Love, Etc.* centers on two key themes: representations of love in literature and culture and love as a relationship to literature and culture. How are our attitudes to love changing in the wake of new technologies and social media; shifting norms around partnering, marriage, and divorce; and feminist and queer thought? Fifteen short and accessible essays cover a wide range of topics from Tinder to *The Bachelor*, from liking trees to loving aliens, from unrequited love to maternal love, from polyamory to new stories of female friendship, from loving physical books to theorizing love in popular music.

**Contributors:** Carolina Bandinelli, University of Warwick • Mette Blok, Roskilde University, Denmark • Angus Connell Brown • Stephanie Burt, Harvard University • Anne-Marie S. Christensen, University of Southern Denmark • Jonathan Flatley, Wayne State University • Lily Gurton-Wachter, Smith College • Timothy Laurie, University of Technology Sydney • Hanna Meretoja, University of Turku, Finland • Kevin Ohi, Boston College • John Plotz, Brandeis University • Anna Poletti, Utrecht University, The Netherlands • Jessica Pressman, San Diego State University • Biswarup Sen, University of Oregon • Hannah Stark, University of Tasmania

---

**SLADJA BLAŽAN**

**Ghosts and Their Hosts**

*The Colonization of the Invisible World in Early America*

**Ghosts and Their Hosts**

The Colonization of the Invisible World in Early America

**Ghost stories as a window on the American settler psyche**

“In this innovative book, Sladja Blažan explains the foundational role of ghost stories in fostering the cultural imaginary, offering a medium for framing political ideologies, philosophical thought, racial anxieties, and social concerns. *Ghosts and Their Hosts* analyzes American ghost stories, considering their role as a settler colonial tool that emerged to help justify land appropriation and human labor exploitation. Blažan breaks with the long tradition of reading ghosts as harbingers of justice, arguing that early American ghost stories worked instead to suppress the presence of non-Europeans through fantasies of European transcultural incorporation. Images of sentient forests and nature possessed by spirits helped develop fixed racial, gendered, and sexualized categories, while authors used ghosts to affirm existing hierarchies and establish new ones. Focusing on the cultural exchanges between Germany, England, France, and the United States around the turn of the nineteenth century, Blažan deploys a groundbreaking ecocritical and comparative approach to shed light on this haunting subject.”

**Contributors:** Carolina Bandinelli, University of Warwick • Mette Blok, Roskilde University, Denmark • Angus Connell Brown • Stephanie Burt, Harvard University • Anne-Marie S. Christensen, University of Southern Denmark • Jonathan Flatley, Wayne State University • Lily Gurton-Wachter, Smith College • Timothy Laurie, University of Technology Sydney • Hanna Meretoja, University of Turku, Finland • Kevin Ohi, Boston College • John Plotz, Brandeis University • Anna Poletti, Utrecht University, The Netherlands • Jessica Pressman, San Diego State University • Biswarup Sen, University of Oregon • Hannah Stark, University of Tasmania
Cates Baldridge

**Plowswords**

Literature and the Agricultural Trap from Shakespeare to Coetzee

A critical examination of the “agricultural trap” in literature

“Plowswords is exceedingly original in its subject and scope, and the writing is engaging and elegant. Revisiting the history of how the ‘agricultural revolution’ became the ‘agricultural trap’ is very timely. This is the first work of literary criticism on the subject.”—Kathryn Cornell Dolan, Missouri University of Science and Technology, author of *Breakfast Cereal: A Global History*

For thousands of years, agriculture and civilization were essentially synonymous. The superiority of farming over the unsettled, itinerant life of hunting and gathering appeared, to many, self-evident. Only recently has the field of anthropology challenged this assumption by positing that foragers were, and are, actually happier and healthier than people living in agro-cultures. *Plowswords* is the first work to consider the refiguring of the agricultural revolution into the agricultural trap through a literary lens. Reading texts that depict farmers in conflict with foragers, Cates Baldridge argues that agricultural ideology justified the tedium and toil of farming by enlisting a rhetorical foil: the “savage” and “backward” hunter-gatherer. Texts such as *The Tempest*, *Robinson Crusoe*, *Frankenstein*, *Wuthering Heights*, *Heart of Darkness*, and the novels of J. M. Coetzee use this figure either to exalt farming’s triumph over foraging or to mourn the consequences of the agricultural turn, anxiously championing or stridently challenging the received wisdom of humanity’s supposed progress.

John MacNeill Miller

**The Ecological Plot**

How Stories Gave Rise to a Science

Unraveling the surprising history of the concept of ecology

“A strong book distinguished by the originality of its argument and the clarity of its writing and reasoning. If the environmental humanities are to be a truly interdisciplinary field, we need more books like this.”—Elizabeth Carolyn Miller, University of California, Davis, author of *Extraction Ecologies and the Literature of the Long Exhustion*

*The Ecological Plot* traces the roots of this most mainstream branch of science back to an unexpected source: narrative storytelling. Weaving together the histories of different disciplines, John MacNeill Miller shows how pioneering thinkers drew on a shared set of literary techniques to imagine how different species could work together as a single, interdependent community, redefining the way we conceptualize the natural world.

Beginning with a series of revolutionary exchanges between the political economist Thomas Robert Malthus, the writer Harriet Martineau, and the naturalist Charles Darwin, *The Ecological Plot* identifies the foundations of modern notions of ecology, economics, and realist fiction, maps how they evolved through the works of Victorian writers such as Elizabeth Gaskell, George Eliot, and Thomas Hardy, and shows how they resurfaced in the works of Aldo Leopold and Rachel Carson a century later.

Miller’s book reveals why our most sophisticated efforts to explain humanity’s relationship to nature have been segregated into different disciplines and makes an argument for the importance of bringing these separate ways of understanding the world back together as a crucial step toward solving the environmental, economic, and ethical problems of the present.
Milieus of Minutiae
Contextualizing the Small in Literature, Philosophy, and Science

The long history of tiny matter(s) in the sciences, thought, and culture

“The individual essays, all commanding on their own, are ingeniously framed so that the science reflects on the aesthetics in illuminating ways.”—Elisa Tamarkin, University of California, Berkeley, author of Apropos of Something: A History of Irrelevance and Relevance

From catastrophic weather and steady warming caused by the accumulation of carbon particles in the Earth’s atmosphere to societies brought to a standstill by microscopic viruses, the new millennium has reminded us of how the minutest of phenomena can have outsized effects. This notion is one that has preoccupied the European and Anglo-American cultural imaginary since at least early modernity.

Milieus of Minutiae brings together an interdisciplinary group of scholars to investigate various forms and appearances of minutiae prior to and beyond the advent of magnification. The collection illuminates connections between the empirical practices and technologies with which minutiae have come to be associated and the broader, more diffuse discourses—from the philosophical to the artistic—that have attended theories of smallness since at least early modernity.

Milieus of Minutiae brings together an interdisciplinary group of scholars to investigate various forms and appearances of minutiae prior to and beyond the advent of magnification. The collection illuminates connections between the empirical practices and technologies with which minutiae have come to be associated and the broader, more diffuse discourses—from the philosophical to the artistic—that have attended theories of smallness before and after Hooke’s Micrographia.

The koan is one of the most recognizable East Asian spiritual exercises—a thought experiment in the form of a riddle or puzzle that Zen Buddhists employ to become enlightened. Well-known examples include the question “What is the sound of one hand clapping?,” “Does a dog have Buddha-nature?,” and the injunction “If you meet the Buddha on the road, kill him.”

In American Koan, Ben Van Overmeire examines the literary function of these ancient dialogues in autobiographies of modern Western writers such as Natalie Goldberg, Peter Matthiessen, Philip Kapleau, Ruth Ozeki, and others. Through his attentive analyses of these authors, Van Overmeire unveils the rich world of American Zen literature and delves into the meaning of success and failure in Zen; how women find a place in this patriarchal tradition; how to combine Zen insight with compassion; and the illusory nature of linear time. Critical yet empathetic, this is a scintillating study of how Americans become Buddhhas.
YAROSLAV KOMAROVSKI

Is Reality beyond Good and Evil?
Tibetan Buddhist Inquiry into the Ultimate Virtue

Illuminates the debate on the nature of virtue and ultimate reality

"A penetrating, richly detailed study of a consequential debate that occupied some of the most important thinkers in Tibet's deeply literate philosophical culture. This book uses new resources and provides much more intricate textual analysis than any published before on the topic. It is excellent scholarship."—Jonathan C. Gold, Princeton University, author of Paving the Great Way: Vasubandhu’s Unifying Buddhist Philosophy

Tibetan Buddhist thinkers agree that, on the most fundamental level, our nature is pure. What exactly that ultimate nature is, however, remains the subject of debate. Yaroslav Komarovski’s new book appraises how divergent understandings of the ultimate nature by Tibetan thinkers, including ideas informed by two conflicting yet complementary systems of Buddhist thought—Yogācāra and Madhyamaka—affect their diverse approaches to understanding virtue, and how their understandings of virtue in turn relate to their approaches to the Buddhist thought and practice. Tracing the origins of the polemics on ultimate virtue back to the Indian texts and writings of early Tibetan thinkers, Komarovski focuses chiefly on the works of the two seminal thinkers of the Sakya tradition of Tibetan Buddhism, Serdok Penchen Shakyā Chokden (1428–1507) and Gowo Rapjampa Sönam Senggé (1429–1489), and offers both a learned summary of a historical controversy and a modern commentary on this vital debate.

OCTOBER
224 pages
6 x 9
1 table
$115.00 X Cloth
ISBN 978-0-8139-5215-4
$24.50 X Paper
ISBN 978-0-8139-5216-1
Ebook available

CHARLES LOVETT

Charles Lutwidge Dodson (Lewis Carroll)
A Bibliography of Works Published in His Lifetime

Charles Lutwidge Dodson, better known to the world as Lewis Carroll, contributed to literature one of its most enduring achievements in the “Alice” books, but he was a versatile and intensely prolific author who published widely in a number of fields. This book is the first fully updated, authoritative bibliography of publications by Carroll during his lifetime (1832–1898) since the previous volume, published in 1979, and the latest in a scholarly project dating back to the first volume in 1924. It will prove essential for research libraries, rare book dealers, including auction houses, and book collectors generally, but especially Carroll and Victorian literature collectors.

SEPTEMBER
500 pages
8 x 10
250 color and b&w illustrations
$95.00 X Cloth
Ebook available

Yaroslav Komarovski is Professor of Religious Studies at the University of Nebraska–Lincoln and the author of Tibetan Buddhism and Mystical Experience.

Charles Lovett, a lifelong collector and student of Lewis Carroll and a past president of the Lewis Carroll Society of North America, is also a best-selling novelist and award-winning playwright. His most recent book is Lewis Carroll: Formed by Faith (Virginia).
Lewis Carroll
Collectors and Collections

This is the first book on the history and culture of collecting the works of Lewis Carroll as well as the worldwide industry of items and art based on Carroll's works in popular culture. Ten large, major private collections from around the world are profiled, telling the story of each collection and collector, with color illustrations of objects from the collections. The volume, which also covers smaller specialized collections and includes a comprehensive introduction to the history and characteristics of collecting Carrolliana, will appeal to Carroll enthusiasts and rare book and memorabilia collectors alike.

SEPTEMBER
176 pages
8 1/4 x 10 3/4
120 color illustrations
$35.00 X Cloth

Distributed for
THE LEWIS CARROLL SOCIETY OF NORTH AMERICA

Edward Guiliano is a Professor at and President Emeritus of the New York Institute of Technology and a past president of the Lewis Carroll Society of North America. He has written extensively on Lewis Carroll, as well as on other Victorian authors, and has been a longtime editor of Dickens Studies Annual: Essays on Victorian Fiction.

ARMSTEAD L. ROBINSON

Bitter Fruits of Bondage
The Demise of Slavery and the Collapse of the Confederacy, 1861–1865

Bitter Fruits of Bondage is the late Armstead L. Robinson’s magnum opus, a controversial history years ahead of its time that exploded orthodoxies on both sides of the historical debate of why the Confederacy lost the Civil War. The Journal of Southern History wrote that “Robinson displayed an uncanny anticipation of future arguments” with his contention that the war undermined the social and cultural foundations of the Southern way of life built on slavery, igniting class conflict that ultimately sapped Confederates of the will to go on.

Armstead L. Robinson was the founding director of the Carter G. Woodson Institute for Afro-American and African Studies at the University of Virginia.

CARTER G. WOODSON INSTITUTE SERIES: BLACK STUDIES AT WORK IN THE WORLD

JUNE
352 pages
6 1/8 x 9 1/4
3 b&w illustrations
$29.50 X Paper
ISBN 978-0-8139-5228-4
Ebook available
Cloth edition published in 2004

Ann Field Alexander is Professor of History Emerita at Mary Baldwin University.

DISTRIBUTED FOR
THE LEWIS CARROLL SOCIETY OF NORTH AMERICA

ANN FIELD ALEXANDER

Race Man
The Rise and Fall of the “Fighting Editor,” John Mitchell Jr.

“Alexander has resurrected Mitchell.”— VIRGINIA MAGAZINE OF HISTORY & BIOGRAPHY

Basing her portrait on thorough primary research conducted over several decades, Ann Field Alexander brings John Mitchell Jr. —a contemporary of Booker T. Washington’s and the editor and publisher of the Richmond Planet—to life in all his complexity and contradiction: a combative, resilient figure of protest and accommodation who epitomized the African American experience in the late nineteenth and early twentieth centuries.

AUGUST
288 pages
6 x 9
14 b&w illustrations, 1 map
$29.50 X Paper
Ebook available
Cloth edition published in 2002

THE AMERICAN SOUTH SERIES
**Women Waging War in the American Revolution**

"The essays take us into the lives of Black women, Native American women, white women of all classes, women of different regions, and women on all sides of the conflict."

—Charlene M. Boyer Lewis

"Each chapter deserves careful reading." —*Journal of Southern History*

This collection examines the impact of Revolutionary-era women on the outcomes of the war and its subsequent narrative tradition, from popular perception to academic treatment. The contributors show how women navigated a country at war, directly affected the war's result, and influenced the foundational historical record left in its wake.

**Meditation and the Martial Arts**

"Valuable for both practitioners of the martial arts and persons who engage in traditional meditational spiritual practices." —*Perspectives in Religious Studies*

In this extraordinary blend of meditation manual, historical synthesis, and spiritual guide, Michael Raposa provides a fascinating approach to understanding the connection between martial arts and spirituality in such diverse disciplines as Japanese aikido, Chinese tai chi chuan, Hindu yoga, Christian asceticism, Zen Buddhism, and Islamic jihad.

Michael L. Raposa is Professor of Religion Studies at Lehigh University and the author of *Theosemiotic: Religion, Reading, and the Gift of Meaning*.

---

**The Evil Necessity**

British Naval Impressment in the Eighteenth-Century Atlantic World

"An invaluable contribution to the literature on the British navy and the Atlantic world. Any further studies of eighteenth-century impressment will have to begin with *The Evil Necessity*." —*Journal of Southern History*

Impressed seamen were second only to enslaved Africans as the largest group of forced laborers in the eighteenth century. In *The Evil Necessity*, Denver Brunsman describes in vivid detail the experience of impressment for Atlantic seafarers and their families left behind.

Denver Brunsman is Professor of History at George Washington University and coauthor of *Liberty, Equality, Power: A History of the American People*.

---

**Civil War Talks**

Further Reminiscences of George S. Bernard and His Fellow Veterans

George S. Bernard was a Petersburg lawyer and a member of the 12th Virginia Infantry Regiment during the American Civil War. Over the course of his life, Bernard wrote extensively about his wartime experiences and collected accounts from other veterans. This remarkable volume, available for the first time in paperback, collects speeches, letters, Bernard's wartime diary, and other firsthand accounts of the war by veterans not only of the Confederacy but from the Union side as well.

Hampton Newsome is an attorney who lives in Arlington, Virginia. John Horn is an attorney from Illinois. John G. Selby is Professor of History at Roanoke College and the author of *Meade: The Price of Command, 1863–1865*.

Available in paperback in 2022.
FALL 2024
FEATURED BACKLIST TITLES

**THE PEACEFUL TRANSFER OF POWER**
(MARCHICK)
$29.95 T CLOTH
978-0-8139-5061-7

**BEDAZZLED SAINTS**
(LITAKER)
$35.00 S CLOTH
978-0-8139-4994-9

**THE TORY’S WIFE**
(KIBERNER)
$29.95 T CLOTH
978-0-8139-4991-8

**FOR THE PEOPLE, FOR THE COUNTRY**
(RAGOSTA)
$32.95 T CLOTH
978-0-8139-5022-8

**ON THE PERPETUAL STRANGENESS OF THE BIBLE**
(EDWARDS)
$19.50 S PAPER
978-0-8139-5005-1

**DIPLOMATS AT WAR**
(TRUEHEART)
$34.95 T CLOTH
978-0-8139-5128-7

**AFTER EMANCIPATION**
(VON DAACKE/DOUGLAS)
$32.50 X PAPER
978-0-8139-4926-0

**THE LAST OF THE AFRICAN KINGS**
(CONDE)
$19.95 T PAPER
978-0-8139-5181-2

**A WORD OR TWO BEFORE I GO**
(KRYSTAL)
$24.95 T CLOTH
978-0-8139-5062-4

**BEST NEW POETS 2023**
(JOURNEY/LIVINGOOD)
$13.95 T PAPER
978-0-9975-6238-5

**ARMY SPOUSES**
(ENDER)
$29.50 X PAPER
978-0-8139-5005-1

**YEAR ZERO**
(LIDDELL)
$29.95 T CLOTH
978-0-8139-5113-3

**THE WITCH OF PUNGO**
(MOORE)
$24.95 T PAPER
978-0-8139-5130-0

**BUILDINGS OF MISSOURI**
(OVERBY ET AL.)
$75.00 X CLOTH
978-0-8139-4999-8

**AFTER EMANCIPATION**
(VON DAACKE/DOUGLAS)
$32.50 X PAPER
978-0-8139-4926-0

**THE LAST OF THE AFRICAN KINGS**
(CONDE)
$19.95 T PAPER
978-0-8139-5181-2

**BUILDINGS OF MISSOURI**
(OVERBY ET AL.)
$75.00 X CLOTH
978-0-8139-4999-8

**A WORD OR TWO BEFORE I GO**
(KRYSTAL)
$24.95 T CLOTH
978-0-8139-5062-4

**BEST NEW POETS 2023**
(JOURNEY/LIVINGOOD)
$13.95 T PAPER
978-0-9975-6238-5
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Cross the River Styx</td>
<td>978-0-8139-4719-1</td>
<td>978-0-8139-4719-1</td>
<td>$29.50 S CLOTH</td>
</tr>
<tr>
<td>Yard Birds</td>
<td>978-0-8139-4719-1</td>
<td>978-0-8139-4719-1</td>
<td>$29.50 S CLOTH</td>
</tr>
<tr>
<td>Female Genius</td>
<td>978-0-8139-4719-1</td>
<td>978-0-8139-4719-1</td>
<td>$29.50 S CLOTH</td>
</tr>
<tr>
<td>Making Charlottesville</td>
<td>978-0-8139-4719-1</td>
<td>978-0-8139-4719-1</td>
<td>$29.50 S CLOTH</td>
</tr>
</tbody>
</table>

**FEATURED BACKLIST TITLES**

- **Crossing the River Styx**
  - Price: $34.95 T CLOTH

- **Faith, Race, and the Lost Cause**
  - Author: Graham
  - Price: $29.00 S PAPER

- **Making Charlottesville**
  - Author: Birodzik
  - ISBN: 978-0-8139-4719-1
  - Price: $29.50 S PAPER

- **Female Genius**
  - Price: $29.50 S CLOTH

- **Solasalalgia**
  - Price: $29.50 X PAPER

- **Faithful Race**
  - Price: $29.00 S PAPER

- **Savings Snakes**
  - Price: $29.50 S CLOTH

**ORDERS & CUSTOMER SERVICE**

University of Virginia Press
c/o Longleaf Services, Inc.
116 S. Boundary St.
Chapel Hill, NC 27514-3808
(SAN# 203-3151)
Phone: 800-848-6224
Fax: 800-272-6817
Email: orders@longleafservices.org
customerservice@longleafservices.org

**RETURN BOOKS TO:**

Chambersburg DC Returns
UVA Press Returns
C/Distribution Solutions
1250 Ingram Drive
Chambersburg, PA 17202
(SAN# 631-8681)

**ORDERS & CUSTOMER SERVICE**

University of Virginia Press
c/o Longleaf Services, Inc.
116 S. Boundary St.
Chapel Hill, NC 27514-3808
(SAN# 203-3151)
Phone: 800-848-6224
Fax: 800-272-6817
Email: orders@longleafservices.org
customerservice@longleafservices.org

**RETURN BOOKS TO:**

Chambersburg DC Returns
UVA Press Returns
C/Distribution Solutions
1250 Ingram Drive
Chambersburg, PA 17202
(SAN# 631-8681)

Longleaf Services will not accept liability for lost/damaged returns in transit. Return claims must be submitted within 30 days of shipment in writing to Longleaf Services, Inc., 116 S. Boundary St., Chapel Hill, NC, 27514-3808, or via email to credit@longleafservices.org. Claims must include a proof of delivery and a packing list with weights.

**ORDERS FROM INDIVIDUALS**

- Must be accompanied by remittances, plus $6.00 postage and handling for the first book ordered and $1.00 for each additional book. Books are available to instructors considering adoption for their course. Desks copies are free of charge.

**RETURN POLICY**

- Permission to return overstock from returnable accounts is not required. Books must be returned within 18 months of the invoice date and be currently in print as listed on the UVA Press website. Books must be clean, salable copies without any signs of damage. Full credit allowed if customer supplies original invoice number; otherwise, maximum discount applies.

**UNIVERSITY OF VIRGINIA PRESS**

P.O. Box 400318
Charlottesville, VA 22904-4318
434-924-3406
vapress@virginia.edu

**SALES REPRESENTATIVES**

- THE STATE OF VIRGINIA
  - UNIVERSITY OF VIRGINIA PRESS
  - JASON COLEMAN
  - Sales and Marketing Director
  - jcoleman@virginia.edu
  - P.O. Box 400318
  - Charlottesville, VA 22904-4318
  - 434-924-1450

**COLUMBIA UNIVERSITY PRESS**

- COLUMBIA UNIVERSITY PRESS
  - SALES CONSORTIUM MANAGER AND SOUTH CATHERINE HOBKIC
  - 804-690-8529 / Fax 434-589-3411
  - ch0714@columbia.edu

**NORTHEAST**

- CONOR BROUGHAN
  - 917-826-7676
  - cbr74@columbia.edu

**MIDWEST**

- KEVIN KURTZ
  - 773-316-1116 / Fax 773-489-2941
  - kk2841@columbia.edu

**WEST**

- WILLIAM GAWRONSKI
  - 310-488-9059 / Fax 310-832-4717
  - wgawronski@earthlink.net

**HAWAI‘I, UNITED KINGDOM, EUROPE, ASIA, OCEANIA, PACIFIC ISLANDS, MIDDLE EAST, AFRICA, EUROSPAN UNIVERSITY PRESS GROUP**

- Customer Services
  - Marston Book Services
  - Unit 160 Eastern Avenue
  - Milton Park
  - Abingdon
  - Oxfordshire OX14 4SB
  - England

- Trade/Account customers:
  - +44 (0)1235 465576
  - trade.orders@marston.co.uk

- Individual customers:
  - +44 (0)1235 465577
  - direct.orders@marston.co.uk

**CANADA**

- AMPERSAND, INC.
  - CANADA
  - 800-949-3506 / Fax 310-832-4717
  - direct.orders@marston.co.uk

- SOUTH
  - UMPHREY, INC.
  - 604-690-8529 / Fax 434-589-3411
  - ch0714@columbia.edu

- HEAD OFFICE
  - 321 Carlaw St., Suite 213
  - Toronto, ON M4M 2S1

**EUROPEAN STUDIES**

- WILLIAM GAWRONSKI
  - 310-488-9059 / Fax 310-832-4717
  - wgawronski@earthlink.net

- KEVIN KURTZ
  - 773-316-1116 / Fax 773-489-2941
  - kk2841@columbia.edu

**AMERICAN PUBLISHERS**

- 1250 Ingram Drive
  - Chambersburg, PA 17202
  - Toll-Free Phone: 866-736-5620 / Fax 866-849-3819
  - www.upress.virginia.edu