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Matoaka Als Rebecca, engraving by Simon van de Passe, 1616. (National Portrait Gallery, Smithsonian Institution)
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GLENN A. FINE

Watchdogs

Inspectors General and the Battle for Honest and Accountable Government

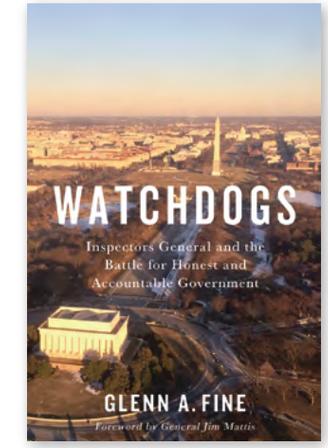
The last line of defense for our institutions, and our democracy

"Inspectors general are the spine of serious government oversight, and Glenn Fine was the master."—BOB WOODWARD

"An engrossing look at the work of IGs that not only describes their important role in government and their many high-profile and important investigations, but also makes specific recommendations about how to improve the system."—JENNIFER RODGERS, former Executive Director of the Center for the Advancement of Public Integrity at Columbia Law School

Inspectors general may be the most important public servants you've never heard of. In *Watchdogs*, Glenn Fine—who served as the inspector general of the Department of Justice from 2000 to 2011 and the acting inspector general of the Department of Defense from 2016 to 2020—explains why all Americans should be familiar with this critical pillar of our democracy.

Drawing on his own experiences in numerous high-profile investigations over two decades, from 9/11 to the wars in Iraq and Afghanistan, Fine provides a fascinating insider's view of government at the highest levels, illuminating how federal officials spend our tax dollars and how inspector general oversight seeks to make government more honest and accountable. Full of revealing stories—from the FBI's handling of evidence in the Timothy McVeigh trial to the treatment of post-9/11 detainees to investigating the US Navy's most infamous corruption scandal—*Watchdogs* illustrates the mission of inspectors general in improving government operations, deterring wasteful spending, and curtailing corruption, and the ways they work every day in America's unique system of oversight.



Glenn A. Fine formerly served as the acting Inspector General of the Department of Defense and as the Inspector General of the Department of Justice. He is a nonresident fellow at the Brookings Institution and an adjunct professor at Georgetown Law School.

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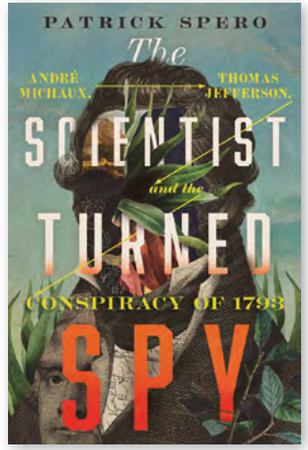

PATRICK SPERO

The Scientist Turned Spy

André Michaux, Thomas Jefferson, and the Conspiracy of 1793

The incredible story of an explorer caught up in international intrigue at the dawn of US history

"A true story that reads like a suspense thriller. Spero's riveting narrative reminds us that, in America, dangers of conduct bordering on treason by high officials have been present from the very start."—ROGERS M. SMITH, University of Pennsylvania, author of *That Is Not Who We Are! Populism and Peoplehood*

André Michaux was the most famous scientific explorer of North America before Lewis and Clark. His work took him from the Bahamas to Hudson Bay, and it is likely that no contemporary of his had seen as much of the continent. But there is more to his story.

During his decade-long American sojourn, Michaux found himself thrust into the middle of a vast international conspiracy. In 1793, the revolutionary French government conscripted him into its service as a secret agent and tasked him with organizing American frontiersmen to attack Spanish-controlled New Orleans, seize control of Louisiana, and establish an independent republic in the American West. New evidence also strongly implicates Thomas Jefferson in this plot. Drawing on sources buried in the vault of the American Philosophical Society, Patrick Spero offers a bona fide page-turner that sheds new light on an incipient American political climate that fostered reckless diplomatic ventures under the guise of scientific exploration, revealing the air of uncertainty and opportunity that pervaded the early republic.

Patrick Spero is Executive Officer of the American Philosophical Society and the author of *Frontier Rebels: The Fight for Independence in the American West, 1765–1776.*

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JEFFERSONIAN AMERICA

STEVEN K. GREEN

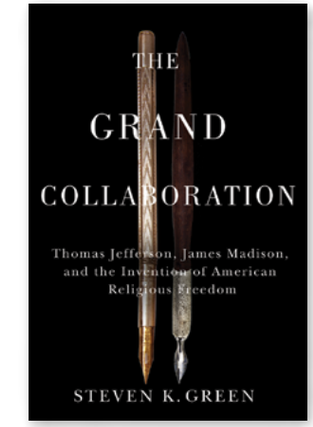
The Grand Collaboration

Thomas Jefferson, James Madison, and the Invention of American Religious Freedom

How Jefferson and Madison ensured religious freedom in the United States

"Green is one of the leading historians of the development of the ideas, doctrines, and practices of American religious freedom, and ***The Grand Collaboration*** *illustrates why Jefferson and Madison remain so essential to our interpretations of issues of separation of church and state."*—JACK N. RAKOVE, Stanford University, author of *Beyond Belief, Beyond Conscience: The Radical Significance of the Free Exercise of Religion*

Thomas Jefferson considered the establishment of religious freedom as a governing principle in the United States to be one of the great accomplishments of his life. It was not his accomplishment alone, however, but the result of sustained cooperation with the "father of the Constitution," James Madison. *The Grand Collaboration* is the first comprehensive study of Jefferson and Madison's mutual endeavor to ensure free inquiry, freedom of conscience, and the separation of church and state, examining their fifty-year partnership beginning with the Virginia Declaration of Rights and culminating with the founding of the University of Virginia as the nation's first truly secular institution of higher education. In an era of increasing concern with the "original intentions" of the founding generation, Steven Green, one of our great authorities on the concept and history of religious freedom, represents the best possible guide to these complex, critical issues—issues that continue to confront our society in the twenty-first century.



Steven K. Green is the Fred H. Paulus Professor of Law and Affiliated Professor of History and Religious Studies at Willamette University and the author of *Separating Church and State: A History.*

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**RELIGIOUS FREEDOM AND PUBLIC DIALOGUE:
A ROBERT NUSBAUM CENTER SERIES**

RABIH ALAMEDDINE

Comforting Myths

Concerning the Political in Art

A timely and urgent inquiry by one of global literature's leading lights

"A provocative treatise by one of our most important literary writers on the role of politics in literature. Like most of his work, it is both wise and funny."—AMY TAN, author of *The Joy Luck Club*

In this concisely argued and illuminating book, the PEN/Faulkner Award–winning author Rabih Alameddine takes the subject of politics and art head-on, questioning the very premise of dividing these two pillars of culture into an either/or proposition. He reveals how a political dimension enlarges a work of art rather than making it less beautiful or reducing it to a polemic, as we are so often and carelessly taught. But he also ponders what makes art political to begin with: how essential is the artist's conscious political intent, and what does the reader or viewer contribute to the work's political capability or significance? In exploring these questions, Alameddine engages intensely with his role as an immigrant and a gay author writing inside a globally dominant, often oblivious culture, and invokes the work of numerous writers, from Tayeb Salih and Aleksandar Hemon to Teju Cole and Salman Rushdie, who also struggle to be heard as something more than an "other." The book features throughout Alameddine's brilliantly relatable voice—shrewd, humorous, challenging, and as honest about his own limitations as he is about his passions.

Rabih Alameddine is an award-winning fiction writer and Chair of the Lannan Center for Poetics and Social Practice at Georgetown University. His most recent novel is *The Wrong End of the Telescope.*

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KAPNICK FOUNDATION DISTINGUISHED WRITER-IN-RESIDENCE LECTURES

BRENDA HILLMAN

Three Talks

Metaphor and Metonymy, Meaning and Mystery, Magic and Morality

The first prose collection by this award-winning poet

PRAISE FOR THE AUTHOR:

"Hillman has charted her own unusual course, borrowing things—a mixture of conversational and high-lyric diction, an emphasis on language's materiality, an interest in metaphysics and occult knowledge, and a passionate environmental and political consciousness—from pretty much every major poetic movement of the last century."—BOSTON REVIEW

Three Talks is the first prose collection by the award-winning poet and educator Brenda Hillman. These short essays on six *M*'s of the art of poetry make the form accessible in a novel way, exploring words that might appear incompatible but become dancing partners in Hillman's artistic vision: metaphor and metonymy; meaning and mystery; magic and morality.

First delivered as a series of talks at the University of Virginia, the essays maintain a casual, intimate tone. A consummate artist and technician, Hillman explores a wide array of poetic examples, focusing on method, subject matter, and inspiration to demonstrate how the skills offered by poetry have become critically important for our present moment.

Brenda Hillman, a chancellor of the Academy of American Poets from 2016 to 2022, has written, edited, and cotranslated more than two dozen books, most recently, *In a Few Minutes Before Later.* She is a Professor Emerita at St. Mary's College of California and lives in the San Francisco Bay Area.

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KAPNICK FOUNDATION DISTINGUISHED WRITER-IN-RESIDENCE LECTURES

EDITED BY **ANDERS CARLSON-WEE**
JEB LIVINGOOD, SERIES EDITOR

Best New Poets 2024

50 Poems from Emerging Writers

PRAISE FOR EARLIER EDITIONS:

"[A] reminder that contemporary poetry is not only alive and well but continuing to grow."—PUBLISHERS WEEKLY

"This collection stands out among the crowd claiming to represent emergent poets. Much of the editing and preliminary reading was done by emerging poets themselves, which results in an anthology that's fresh and eclectic, and may actually represent a significant portion of the best new poetry being written by the next generation."
—VIRGINIA QUARTERLY REVIEW

Entering its third decade, *Best New Poets* has established itself as a crucial venue for rising poets and a valuable resource for poetry lovers. The only publication of its kind, this annual anthology is made up exclusively of work by writers who have not yet published a full-length book. The poems included in this eclectic sampling represent the best from the many that have been nominated by the country's top literary magazines and writing programs, as well as some two thousand additional poems submitted through an open online competition. The work of the fifty writers represented here provides the best perspective available on the continuing vitality of poetry as it is being practiced today.

Anders Carlson-Wee is the author of *The Low Passions* and *Disease of Kings*. His poetry has appeared in the *Paris Review*, the *Harvard Review*, and the *American Poetry Review*.

NOVEMBER
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DANIEL J. PHILIPPON

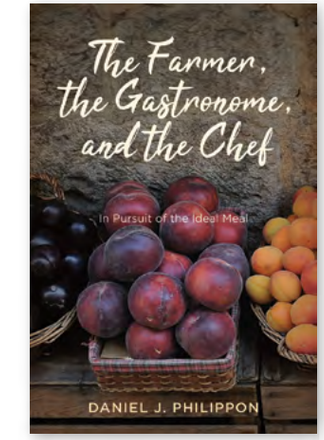
The Farmer, the Gastronome, and the Chef

In Pursuit of the Ideal Meal

The role of food writing in the sustainable food movement

"Philippon offers readers a new type of book: a personalized, moving, and engaging literary analysis of the writings that created the sustainable food movement alongside a consideration of the implications of that body of work for all of us."—ROCHELLE L. JOHNSON, College of Idaho, author of *Passions for Nature: Nineteenth-Century America's Aesthetics of Alienation*

At turns heartfelt and witty, accessible and engaging, *The Farmer, the Gastronome, and the Chef* explores how Wendell Berry, Carlo Petrini, and Alice Waters have changed America's relationship with food over the past fifty years. Daniel Philippon weighs the legacy of each of these writers and activists while planting and harvesting vegetables in central Wisconsin, speaking with growers and food producers in northern Italy, and visiting with chefs and restaurateurs in southeastern France. Following Berry, Petrini, and Waters in pursuit of his own "ideal meal," Philippon considers what a sustainable food system might look like and what role writing can play in making it a reality. Warning of the dangers of "agristalgia," Philippon instead advocates for a diverse set of practices he calls "elemental cooking," which would define sustainable food from farm to table, while also acknowledging the importance of seeking social justice throughout the food system. A rigorous yet generous appraisal of three central figures in the sustainable food movement, *The Farmer, the Gastronome, and the Chef* demonstrates how the written word has the power to change our world for the better, one ideal meal at a time.



Daniel J. Philippon is Associate Professor of English at the University of Minnesota, Twin Cities, and the author of *Conserving Words: How American Nature Writers Shaped the Environmental Movement.*

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GREGORY J. HANSARD

Virginia Cider

A Guide from Colonial Days to Craft's Golden Age

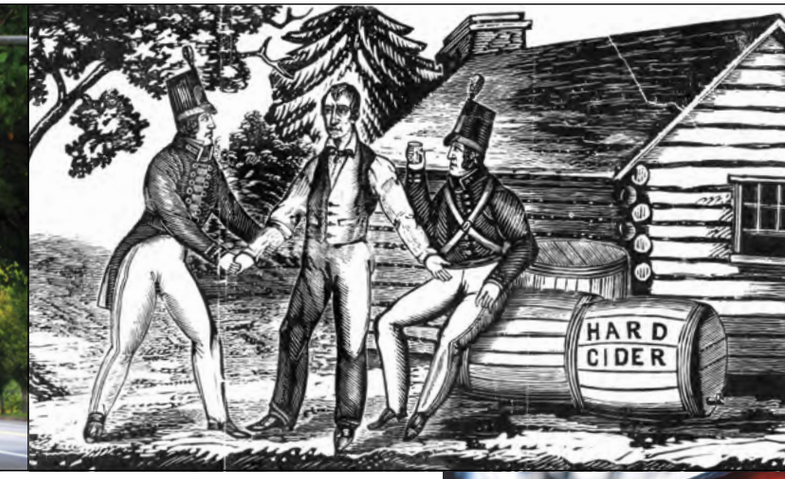
Your guide to the remarkable history, and ongoing popularity, of cider in the Commonwealth

A cultural phenomenon with surprisingly deep roots, cider has been one of Virginia's favorite beverages for more than four hundred years, representing a time-honored ingredient of the cultural heritage that the first English settlers brought with them to America. Since the seventeenth century, apple orchards have been a fixture of the farming landscape, and cider was made and consumed by almost everyone—men, women, and children of all socioeconomic orders throughout the state's history. Recent decades have witnessed a renaissance of cider culture and cultivation, and today cider-making is a thriving craft-beverage industry, gaining ever-greater numbers of enthusiasts and connoisseurs as more and more cideries spring up every year.

An essential title for the Virginian bookshelf, and for all readers interested in American cider:

- The definitive history of making and drinking cider in Virginia
- An in-depth guide profiling the cideries throughout the state, from Bold Rock to Big Fish, with "Try This" suggestions for each location, and a comprehensive map to help plan excursions
- Brief descriptions of the varieties of apples preferred by Virginia's cider makers
- In-depth overviews of everything from Home Cider Making to Laird & Company to Wassail

RIVANNA BOOKS



"From true artisan and heritage styles to more modern approaches underpinned by the latest technology, all cider makers still pay homage to the earliest crafters of cider in the new world. Hansard's book provides valuable historical context to the modern cider boom, giving readers a broad understanding of where the industry has been and where it is heading."—LINDSAY DORRIER III, former Senior Brand Manager, Bold Rock Hard Cider

Gregory J. Hansard teaches history and museum studies at Brightpoint Community College.

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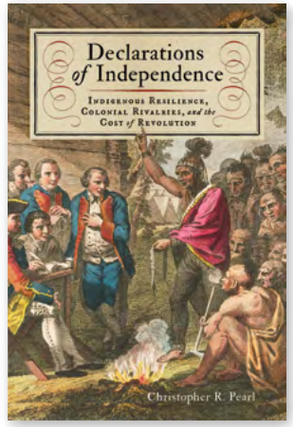

Christopher R. Pearl is Associate Professor of History at Lycoming College and the author of *Conceived in Crisis: The Revolutionary Creation of an American State.*

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US HISTORY / INDIGENOUS STUDIES

CHRISTOPHER R. PEARL

Declarations of Independence

Indigenous Resilience, Colonial Rivalries, and the Cost of Revolution

How Indigenous Americans and colonial settlers negotiated the meaning of independence in the Revolutionary era

"An excellent, superbly written book on an incredibly important place that we know very little about. Just when you thought we knew everything about the American Revolution, along comes Christopher Pearl to shed all sorts of new light."—ROBERT PARKINSON, Binghamton University, author of *Heart of American Darkness: Bewilderment and Horror on the Early Frontier*

On July 4, 1776, two hundred miles northwest of Philadelphia, on Indigenous land along the West Branch of the Susquehanna River, a group of colonial squatters declared their independence. They were not alone in their efforts. This bold symbolic gesture was just a small part of a much broader and longer struggle in the Northern Susquehanna River Valley, where diverse peoples, especially Indigenous nations, fought tenaciously to safeguard their lands, sovereignty, and survival.

This book immerses readers in that intense, decades-long struggle. By intertwining the experiences of Indigenous Americans, rebellious colonial squatters, opportunistic land speculators, and imperial government agents, Christopher Pearl reveals how conflicts within and between them all set the terms and ultimately shaped the meaning of the American Revolution. In the crucible of this conflict, memories, histories, and animosities collided and converged with tremendous consequences. *Declarations of Independence* delves into the racial violence over land and sovereignty that suffused the Revolutionary Age and helps restore Indigenous peoples to their central position at the founding of the United States.

THE REVOLUTIONARY AGE

EDITED BY **KATHRYN N. GRAY** AND **AMY M. E. MORRIS**

Matoaka, Pocahontas, Rebecca

Her Atlantic Identities and Afterlives

Remembering the woman known as Pocahontas and the myths surrounding her down to the present day

"An important contribution that expands the conversation about Pocahontas and about Indigenous survivance more broadly."—COLL THRUSH, University of British Columbia, author of *Indigenous London: Native Travelers at the Heart of Empire*

This collection of essays is the first of its kind to focus exclusively on the woman known as Pocahontas. Contributions from established leaders in the field offer innovative perspectives on the life of Matoaka/Pocahontas, especially on the creation and perpetuation of her cultural image in the seventeenth century and beyond—and on how new archival research, interdisciplinary methodologies, and contemporary creative practice challenge that image. The chronological scope of this collection, compiled in honor of the late Monacan poet and historian Karenne Wood, illustrates the ongoing legacies of colonialism as they relate to recurring representations of and by Native American women.

Contributors: Karen Kupperman, New York University • Helen Rountree, Old Dominion University • Karenne Wood, Virginia Humanities • Lucinda Rasmussen, University of Alberta • Camilla Townsend, Rutgers University • E. M. Rose, Oxford University • James Ring Adams, National Museum of the American Indian • Graziella Crezegut, independent scholar • Cristina L. Azocar, San Francisco State University • Ivana Markova, San Francisco State University • Stephanie Pratt, independent scholar • Sarah Sense, artist

EARLY AMERICAN HISTORIES

Kathryn N. Gray is Associate Professor of English at the University of Plymouth. **Amy M. E. Morris** is Associate Professor of English at Newnham College, Cambridge.

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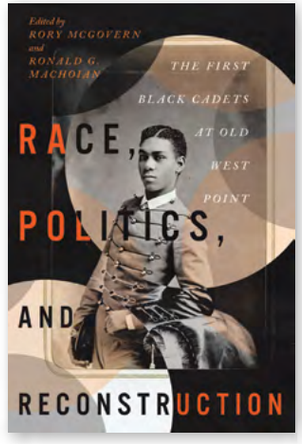
INDIGENOUS STUDIES



EDITED BY **RORY MCGOVERN** AND **RONALD G. MACHOIAN**

Race, Politics, and Reconstruction

The First Black Cadets at Old West Point

The first in-depth study of racial integration at West Point after the Civil War

"A formidable collection and a nationally significant case study that takes inventory of how social change happened in Reconstruction America. The authors powerfully demonstrate how the racial politics of Reconstruction found articulation in the everyday lives of West Point's Black cadets."—BRIAN MATTHEW JORDAN, Sam Houston State University, coeditor of *Final Resting Places: Reflections on the Meaning of Civil War Graves*

Race, Politics, and Reconstruction tells the story of racial integration at the United States Military Academy after the Civil War and spotlights the social environment and cultural currents that led to its failure. The first attempt to racially integrate West Point proved not simply a lost opportunity but an opportunity squandered with shocking degrees of forethought and deliberation.

By investigating West Point's experience with race from varied and nuanced perspectives, including those of the first Black cadets, the US Army officer corps, white cadets, the Academy's faculty and staff, and the Black and white American publics, the contributors to this volume cast both the promise and the failure of integration at West Point as an illuminating microcosm of Reconstruction itself.

Rory McGovern is Associate Professor of History at the United States Military Academy. **Ronald G. Machoian** is Associate Dean in the International Division at the University of Wisconsin–Madison.

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THE BLACK SOLDIER IN WAR AND SOCIETY: NEW NARRATIVES AND CRITICAL PERSPECTIVES

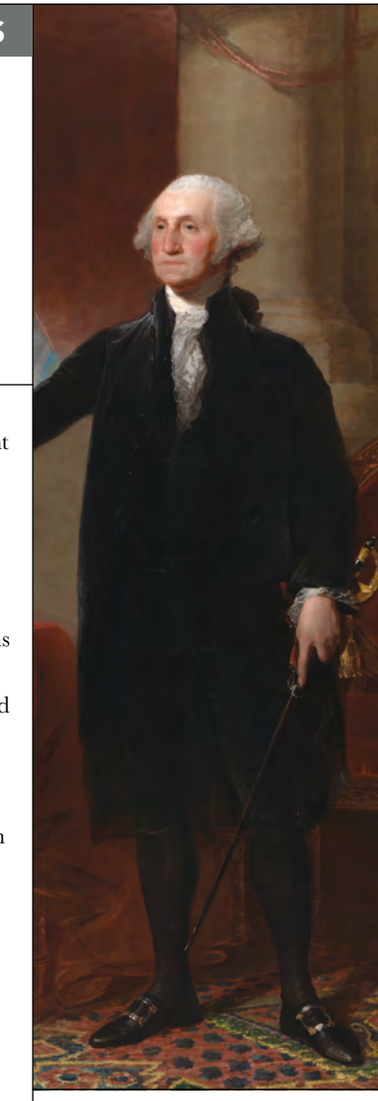
EDITED BY **THE WASHINGTON PAPERS EDITORS**

The Papers of George Washington

Revolutionary War Series

VOLUME 34, 8 SEPTEMBER–20 NOVEMBER 1781

The British surrender at Yorktown on 19 October was a glorious moment for the allied forces under the command of Gen. George Washington and French lieutenant generals Rochambeau and de Grasse. Yet anxieties accompanied each stage of the allied operations, and subordinates noticed Washington's distress. Following a failure of a British relief force to arrive from New York, Lt. Gen. Charles Cornwallis finally requested surrender negotiations, and a testy exchange with Washington preceded the discussions that resulted in articles of capitulation. The end of the siege of Yorktown accelerated efforts to gather enslaved laborers who had fled to the British and return them to their enslavers. Disease had killed many already. Harshly treated, the survivors did not all feel the joy that swept across the United States as news of the British surrender spread. For Washington, the elation of victory soon was tempered when his stepson, John Parke Custis, died from fever on 5 November. Comforting Martha Washington at Mount Vernon delayed his leaving for Philadelphia to consult with Congress, where more remained to be done to achieve independence and secure the success of the revolutionary cause.



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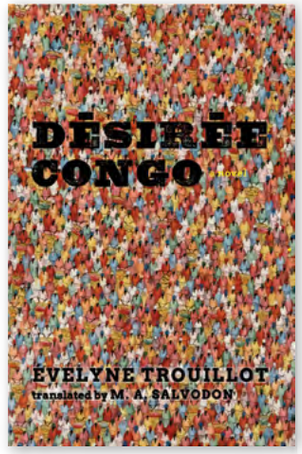

Évelyne Trouillot was born in Port-au-Prince, Haiti, where she lives and works as a university professor. She is the prize-winning author of short stories, poetry, and novels, including *Memory at Bay* (Virginia). **M. A. Salvodon** is Professor of History, Language, and Global Culture at Suffolk University as well as the translator of *The Infamous Rosalie* and cotranslator of *Tomboy*.

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ÉVELYNE TROUILLOT
TRANSLATED BY **M. A. SALVODON**

Désirée Congo

The newest English translation of one of Haiti's most powerful literary voices

"Trouillot reveals a complex and formative period of the Haitian nation and, in so doing, proposes to make heard the voices of those whose struggle on both sides of the conflict is often absent from the pages of history."—FRENCH REVIEW

Désirée Congo is a riveting, powerful, and profoundly original novel set in the final years of the Haitian Revolution at the dawn of the nineteenth century. In this richly textured work, Trouillot—one of the leading voices of the francophone literary world—constructs an intricate narrative web from the varied experiences of freedmen and women, maroons, enslaved African people and their Creole children, as well as French planters and white smallholders in colonial Saint-Domingue at a historical moment of unthinkable upheaval. It is a moving, lyrical book whose strikingly realized characters enrich our understanding of the last confrontations between the Haitian revolutionaries and Napoleon's imperial forces—a conflict that resulted in the success of the largest slave revolt in recorded history and the independence of the first Black state in the western hemisphere.

CARAF BOOKS: CARIBBEAN AND AFRICAN LITERATURE TRANSLATED FROM FRENCH

MAYA BOUTAGHOU

White Tongue, Brown Skin
The Colonized Woman and Language

Examines the effect of prescribed multilingualism as expressed by women writers in colonial contexts

"Boutaghou demonstrates with her close readings how the colonial situation can generate creative forms of language usage, showing how two languages can be operative within the text in ways not necessarily visible at first glance."—JANE HIDDLESTON, Exeter College, Oxford, author of *Writing after Postcolonialism: Francophone North African Literature in Transition*

What does it mean to be an heir, as a woman writer, to colonial and postcolonial cultures in which European language has become so thoroughly ingrained? Examining women writers from India (Toru Dutt), Egypt (Mayy Ziyadah), Algeria (Assia Djebar), and Mauritius (Ananda Devi), *White Tongue, Brown Skin* sheds light on the essential double nature of the colonial experience.

Maya Boutaghou's latest book—her first in English—treats colonialism as analogous to a disease, manifesting itself in symptoms of multilingualism and cultural pluralism. Boutaghou shows how violently imposed multilingualism engenders in the mind of the colonized subject a state of permanent self-translation between two or more languages with unequal political and emotional power. They must endure a plural perception of the self, defined by the restless movement of self-translation, which becomes reflected in a literary dynamic frequently overlooked or misunderstood by previous scholarship.

Although the object is philosophical, this book is also deeply rooted in history. Understanding postcolonialism from below, as Boutaghou demonstrates, starts with an approach based on close readings in specific historical contexts.

Maya Boutaghou is Associate Professor of French at the University of Virginia.

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MARK H. HOUGH

Design through Time

Evolving Landscapes, from Alcatraz to Prospect Park

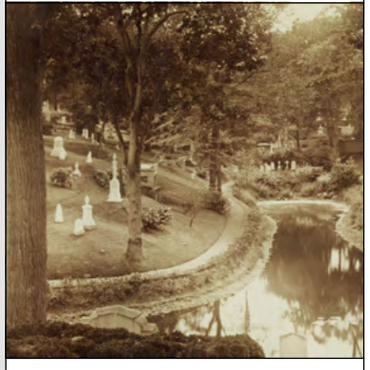
Understanding landscape design as a dynamic, not static, art form

"The only work of its kind. Hough makes a valuable contribution to the conversation about the many external factors that impact a landscape's design over time."—LAKE DOUGLAS, LSU College of Art and Design, author of *Public Spaces, Private Gardens: A History of Designed Landscapes in New Orleans*

Landscape architects do not situate their work in a vacuum. It exists in a state of constant change and is better understood as a product of continual evolution than as a work of pure design. In *Design through Time,* Mark Hough offers case studies of parks, gardens, campuses, communities, and cultural sites—from the Missouri Botanical Garden and Mount Auburn Cemetery to Tuskegee University and Dumbarton Oaks Park—to answer several crucial questions: Who is the proposed landscape conceived to please? How will it change, affected by both natural and societal events? How will stewards address the need for landscapes to remain relevant, attractive, and accessible?

To address these concerns, Hough analyzes the influence and impact of generations of administrators, advocates, horticulturalists, institutional leaders, elected officials, and others whose collective decisions compel landscapes to grow and change in ways that strive to respect their established legacies while adjusting to shifting cultural, ecological, and economic realities. The resulting work is a dynamic look at landscape design that reflects its status as an art form that is ever changing, never static.

Mark H. Hough is the University Landscape Architect at Duke University.



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MOLLY TAYLOR-POLESKEY

The Great Elector's Table

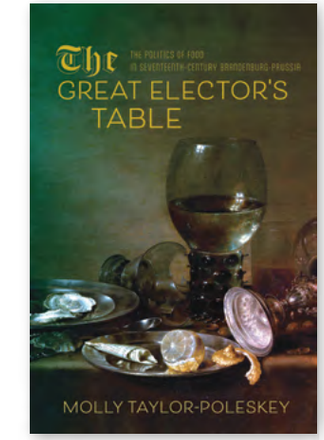
The Politics of Food in Seventeenth-Century Brandenburg-Prussia

What food production, presentation, and consumption reveals about the exercise of power in early modern Germany

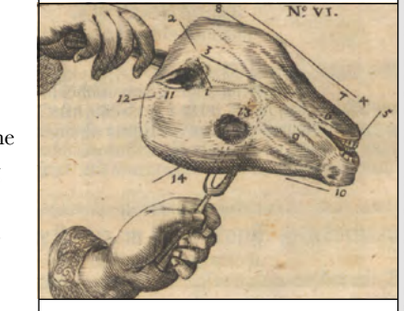
"An excellent study of court life, representational power, food culture, and dynastic dynamics, full of smart insights and sparkling prose. It offers a real sense of how power worked at all levels of society."—MARY LINDEMANN, University of Miami, author of *The Merchant Republics: Amsterdam, Antwerp, and Hamburg, 1648–1790*

In politics, as with food, presentation is everything. At the court of Elector Friedrich Wilhelm in Brandenburg-Prussia, the two combined in a way that illuminates the social and cultural dynamics of seventeenth-century German life. In this remarkable book, the first of its kind, Molly Taylor-Poleskey offers an innovative critical approach to understanding how a particular dynasty and an unexceptional German state rose to their eminent position on the Central European stage following the devastation of the Thirty Years' War. Food, she shows, functioned both as a tool of self-aggrandizement for rulers and as a means of coercion and leverage in power negotiations. From bakers to botanists, court servants up and down the social ladder each had a role to play in the political life of this court. Moving beyond dusty bureaucratic narratives, this colorful and inviting book offers readers a new way of appreciating how culture, politics, the natural environment, and science intertwined in early modern German statecraft.

STUDIES IN EARLY MODERN GERMAN HISTORY



Molly Taylor-Poleskey is the Harvard Map Collection librarian and former Associate Professor of Digital History at Middle Tennessee State University.



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EDITED BY **RITA FELSKI** AND **CAMILLA SCHWARTZ**

Love, Etc.

Essays on Contemporary Literature and Culture

The look of love . . . through an analytic lens

"An outstanding volume—well written, timely, and intelligent—embracing pop culture, philosophy, poetry, and the novel. Felski's introduction offers an amazingly adroit summary of a huge amount of critical and theoretical literature strung into a highly readable narrative. ***Love, Etc****. is a model of how to write in an engaging and accessible manner without in any way sacrificing academic rigor."*—ERIK GRAY, Columbia University, author of *The Art of Love Poetry*

Long treated with skepticism in literary and cultural studies, love—as a subject of serious scholarly inquiry—is now attracting intense interest and renewed attention. *Love, Etc.* centers on two key themes: representations of love in literature and culture and love as a relationship to literature and culture. How are our attitudes to love changing in the wake of new technologies and social media; shifting norms around partnering, marriage, and divorce; and feminist and queer thought? Fifteen short and accessible essays cover a wide range of topics from Tinder to *The Bachelor,* from liking trees to loving aliens, from unrequited love to maternal love, from polyamory to new stories of female friendship, from loving physical books to theorizing love in popular music.

Rita Felski is the John Stewart Bryan Professor of English at the University of Virginia, the former editor of *New Literary History*, a Guggenheim Fellow, and the author of numerous books. **Camilla Schwartz** is Associate Professor of Culture and Language at the University of Southern Denmark.

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SLADJA BLAŽAN

Ghosts and Their Hosts

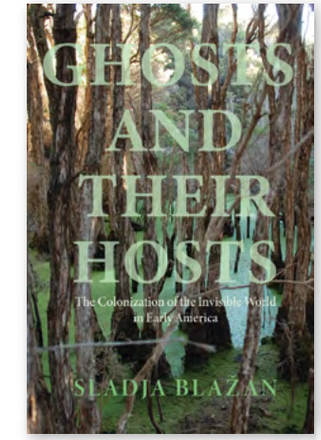
The Colonization of the Invisible World in Early America

Ghost stories as a window on the American settler psyche

"Blažan's work is timely and original, offering an important corrective to well-worn assumptions about ghosts and race in American studies and gothic studies alike. This is going to be an important and influential book."—AGNIESZKA SOLTYSIK MONNET, University of Lausanne, author of *The Poetics and Politics of the American Gothic: Gender and Slavery in Nineteenth-Century American Literature*

In this innovative book, Sladja Blažan explains the foundational role of ghost stories in fostering the cultural imaginary, offering a medium for framing political ideologies, philosophical thought, racial anxieties, and social concerns. *Ghosts and Their Hosts* analyzes American ghost stories, considering their role as a settler colonial tool that emerged to help justify land appropriation and human labor exploitation. Blažan breaks with the long tradition of reading ghosts as harbingers of justice, arguing that early American ghost stories worked instead to suppress the presence of non-Europeans through fantasies of European transcultural incorporation. Images of sentient forests and nature possessed by spirits helped develop fixed racial, gendered, and sexualized categories, while authors used ghosts to affirm existing hierarchies and establish new ones. Focusing on the cultural exchanges between Germany, England, France, and the United States around the turn of the nineteenth century, Blažan deploys a groundbreaking ecocritical and comparative approach to shed light on this haunting subject.

WRITING THE EARLY AMERICAS



Sladja Blažan is Visiting Professor of English at the University of Marburg and the author of *Haunted Nature: Entanglements of the Human and the Nonhuman.*

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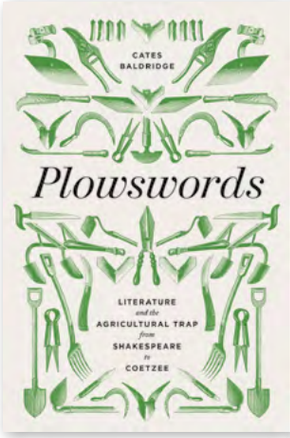

CATES BALDRIDGE

Plowswords

Literature and the Agricultural Trap from Shakespeare to Coetzee

A critical examination of the "agricultural trap" in literature

*"**Plowswords** is exceedingly original in its subject and scope, and the writing is engaging and elegant. Revisiting the history of how the 'agricultural revolution' became the 'agricultural trap' is very timely. This is the first work of literary criticism on the subject."*—KATHRYN CORNELL DOLAN, Missouri University of Science and Technology, author of *Breakfast Cereal: A Global History*

For thousands of years, agriculture and civilization were essentially synonymous. The superiority of farming over the unsettled, itinerant life of hunting and gathering appeared, to many, self-evident. Only recently has the field of anthropology challenged this assumption by positing that foragers were, and are, actually happier and healthier than people living in agro-cultures. *Plowswords* is the first work to consider the refiguring of the agricultural revolution into the agricultural trap through a literary lens. Reading texts that depict farmers in conflict with foragers, Cates Baldridge argues that agricultural ideology justified the tedium and toil of farming by enlisting a rhetorical foil: the "savage" and "backward" hunter-gatherer. Texts such as *The Tempest*, *Robinson Crusoe*, *Frankenstein*, *Wuthering Heights*, *Heart of Darkness*, and the novels of J. M. Coetzee use this figure either to exalt farming's triumph over foraging or to mourn the consequences of the agricultural turn, anxiously championing or stridently challenging the received wisdom of humanity's supposed progress.

Cates Baldridge is the Philip Battell and Sarah F. Cowles Stewart Professor of English at Middlebury College and the author of *The Dialogics of Dissent in the English Novel.*

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JOHN MACNEILL MILLER

The Ecological Plot

How Stories Gave Rise to a Science

Unraveling the surprising history of the concept of ecology

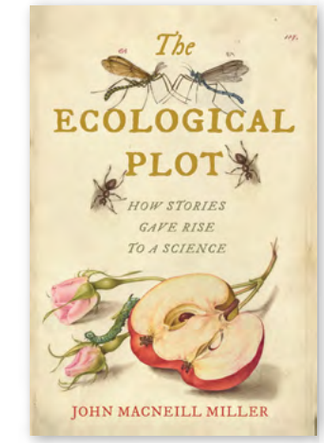
"A strong book distinguished by the originality of its argument and the clarity of its writing and reasoning. If the environmental humanities are to be a truly interdisciplinary field, we need more books like this."—ELIZABETH CAROLYN MILLER, University of California, Davis, author of *Extraction Ecologies and the Literature of the Long Exhaustion*

The Ecological Plot traces the roots of this most mainstream branch of science back to an unexpected source: narrative storytelling. Weaving together the histories of different disciplines, John MacNeill Miller shows how pioneering thinkers drew on a shared set of literary techniques to imagine how different species could work together as a single, interdependent community, redefining the way we conceptualize the natural world.

Beginning with a series of revolutionary exchanges between the political economist Thomas Robert Malthus, the writer Harriet Martineau, and the naturalist Charles Darwin, *The Ecological Plot* identifies the foundations of modern notions of ecology, economics, and realist fiction, maps how they evolved through the works of Victorian writers such as Elizabeth Gaskell, George Eliot, and Thomas Hardy, and shows how they resurfaced in the works of Aldo Leopold and Rachel Carson a century later.

Miller's book reveals why our most sophisticated efforts to explain humanity's relationship to nature have been segregated into different disciplines and makes an argument for the importance of bringing these separate ways of understanding the world back together as a crucial step toward solving the environmental, economic, and ethical problems of the present.

UNDER THE SIGN OF NATURE: EXPLORATIONS IN ENVIRONMENTAL HUMANITIES



John MacNeill Miller is Associate Professor of English at Allegheny College.

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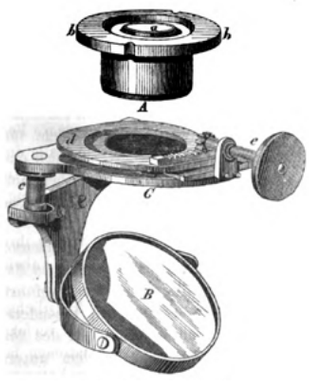

EDITED BY **ELIZABETH BROGDEN** AND **CHRISTIANE FREY**

Milieus of Minutiae

Contextualizing the Small in Literature, Philosophy, and Science

The long history of tiny matter(s) in the sciences, thought, and culture

"The individual essays, all commanding on their own, are ingeniously framed so that the science reflects on the aesthetics in illuminating ways."—ELISA TAMARKIN, University of California, Berkeley, author of *Apropos of Something: A History of Irrelevance and Relevance*

From catastrophic weather and steady warming caused by the accumulation of carbon particles in the Earth's atmosphere to societies brought to a standstill by microscopic viruses, the new millennium has reminded us of how the minutest of phenomena can have outsized effects. This notion is one that has preoccupied the European and Anglo-American cultural imaginary since at least early modernity.

Milieus of Minutiae brings together an interdisciplinary group of scholars to investigate various forms and appearances of minutiae prior to and beyond the advent of magnification. The collection illuminates connections between the empirical practices and technologies with which minutiae have come to be associated and the broader, more diffuse discourses—from the philosophical to the artistic—that have attended theories of smallness before and after Hooke's *Micrographia*. Placing essays on Renaissance poetry, Romantic fiction, and matters of punctuation alongside essays on early modern germ theory and the optics of microscopic technology, this rigorously framed volume extends from sixteenth-century pathology to twentieth-century architectural theory, natural science to literature and art.

Elizabeth Brogden is a writer and editor based in Cambridge, Massachusetts. **Christiane Frey** is Associate Professor of German Studies and codirector of the Max Kade Center at Johns Hopkins University, and the author of *Moodiness from Montaigne to Tieck*.

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BEN VAN OVERMEIRE

American Koan

Imagining Zen and Self in Autobiographical Literature

How American Buddhists use Zen riddles to imagine who they are

"Van Overmeire takes a hearty subject and writes about it in a highly informed and informative style. A completely original and substantial contribution to Buddhist and American literary studies."—JOHN WHALEN-BRIDGE, National University of Singapore, author of *Political Fiction and the American Self*

The koan is one of the most recognizable East Asian spiritual exercises—a thought experiment in the form of a riddle or puzzle that Zen Buddhists employ to become enlightened. Well-known examples include the question "What is the sound of one hand clapping?," "Does a dog have Buddha-nature?," and the injunction "If you meet the Buddha on the road, kill him."

In *American Koan*, Ben Van Overmeire examines the literary function of these ancient dialogues in autobiographies of modern Western writers such as Natalie Goldberg, Peter Matthiessen, Philip Kapleau, Ruth Ozeki, and others. Through his attentive analyses of these authors, Van Overmeire unveils the rich world of American Zen literature and delves into the meaning of success and failure in Zen; how women find a place in this patriarchal tradition; how to combine Zen insight with compassion; and the illusory nature of linear time. Critical yet empathetic, this is a scintillating study of how Americans become Buddhas.

STUDIES IN RELIGION AND CULTURE

Ben Van Overmeire is Assistant Professor of Religious Studies at Duke Kunshan University.

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YAROSLAV KOMAROVSKI

Is Reality beyond Good and Evil?

Tibetan Buddhist Inquiry into the Ultimate Virtue

Illuminates the debate on the nature of virtue and ultimate reality

"A penetrating, richly detailed study of a consequential debate that occupied some of the most important thinkers in Tibet's deeply literate philosophical culture. This book uses new resources and provides much more intricate textual analysis than any published before on the topic. It is excellent scholarship."—JONATHAN C. GOLD, Princeton University, author of *Paving the Great Way: Vasubandhu's Unifying Buddhist Philosophy*

Tibetan Buddhist thinkers agree that, on the most fundamental level, our nature is pure. What exactly that ultimate nature is, however, remains the subject of debate. Yaroslav Komarovski's new book appraises how divergent understandings of the ultimate nature by Tibetan thinkers, including ideas informed by two conflicting yet complementary systems of Buddhist thought—Yogācāra and Madhyamaka—affect their diverse approaches to understanding virtue, and how their understandings of virtue in turn relate to their approaches to the Buddhist thought and practice. Tracing the origins of the polemics on ultimate virtue back to the Indian texts and writings of early Tibetan thinkers, Komarovski focuses chiefly on the works of the two seminal thinkers of the Sakya tradition of Tibetan Buddhism, Serdok Penchen Shakya Chokden (1428–1507) and Gowo Rapjampa Sönam Senggé (1429–1489), and offers both a learned summary of a historical controversy and a modern commentary on this vital debate.

Yaroslav Komarovski is Professor of Religious Studies at the University of Nebraska–Lincoln and the author of *Tibetan Buddhism and Mystical Experience.*

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TRADITIONS AND TRANSFORMATIONS IN TIBETAN BUDDHISM

CHARLES LOVETT

Charles Lutwidge Dodgson (Lewis Carroll)

A Bibliography of Works Published in His Lifetime

Charles Lutwidge Dodgson, better known to the world as Lewis Carroll, contributed to literature one of its most enduring achievements in the "Alice" books, but he was a versatile and intensely prolific author who published widely in a number of fields. This book is the first fully updated, authoritative bibliography of publications by Carroll during his lifetime (1832–1898) since the previous volume, published in 1979, and the latest in a scholarly project dating back to the first volume in 1924. It will prove essential for research libraries, rare book dealers, including auction houses, and book collectors generally, but especially Carroll and Victorian literature collectors.

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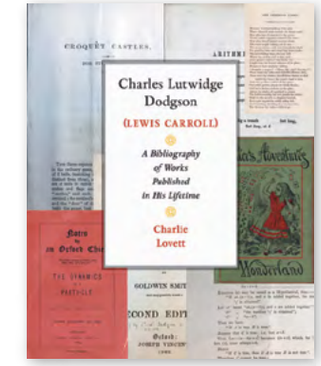

Charles Lovett, a lifelong collector and student of Lewis Carroll and a past president of the Lewis Carroll Society of North America, is also a best-selling novelist and award-winning playwright. His most recent book is *Lewis Carroll: Formed by Faith* (Virginia).

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EDITED BY **EDWARD GUILIANO**

Lewis Carroll

Collectors and Collections

This is the first book on the history and culture of collecting the works of Lewis Carroll as well as the worldwide industry of items and art based on Carroll's works in popular culture. Ten large, major private collections from around the world are profiled, telling the story of each collection and collector, with color illustrations of objects from the collections. The volume, which also covers smaller specialized collections and includes a comprehensive introduction to the history and characteristics of collecting Carrolliana, will appeal to Carroll enthusiasts and rare book and memorabilia collectors alike.

Edward Guiliano is a Professor at and President Emeritus of the New York Institute of Technology and a past president of the Lewis Carroll Society of North America. He has written extensively on Lewis Carroll, as well as on other Victorian authors, and has been a longtime editor of *Dickens Studies Annual: Essays on Victorian Fiction.*

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ARMSTEAD L. ROBINSON

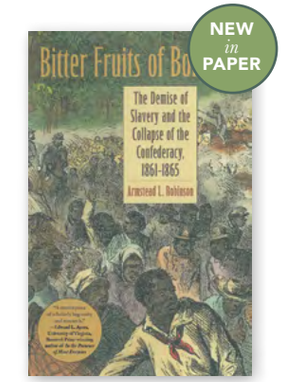
Bitter Fruits of Bondage

The Demise of Slavery and the Collapse of the Confederacy, 1861–1865

Bitter Fruits of Bondage is the late Armstead L. Robinson's magnum opus, a controversial history years ahead of its time that exploded orthodoxies on both sides of the historical debate of why the Confederacy lost the Civil War. The *Journal of Southern History* wrote that "Robinson displayed an uncanny anticipation of future arguments" with his contention that the war undermined the social and cultural foundations of the Southern way of life built on slavery, igniting class conflict that ultimately sapped Confederates of the will to go on.

Armstead L. Robinson was the founding director of the Carter G. Woodson Institute for Afro-American and African Studies at the University of Virginia.

CARTER G. WOODSON INSTITUTE SERIES: BLACK STUDIES AT WORK IN THE WORLD



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CIVIL WAR

ANN FIELD ALEXANDER

Race Man

The Rise and Fall of the "Fighting Editor," John Mitchell Jr.

"Alexander has resurrected Mitchell."—VIRGINIA MAGAZINE OF HISTORY & BIOGRAPHY

Basing her portrait on thorough primary research conducted over several decades, Ann Field Alexander brings John Mitchell Jr.—a contemporary of Booker T. Washington's and the editor and publisher of the *Richmond Planet*—to life in all his complexity and contradiction: a combative, resilient figure of protest and accommodation who epitomized the African American experience in the late nineteenth and early twentieth centuries.

Ann Field Alexander is Professor of History Emerita at Mary Baldwin University.

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EDITED BY **HOLLY A. MAYER**

Women Waging War in the American Revolution

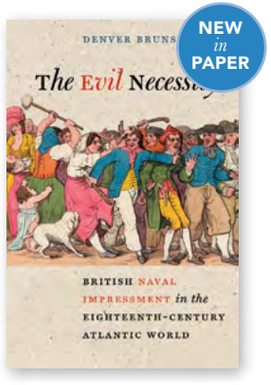
"The essays take us into the lives of Black women, Native American women, white women of all classes, women of different regions, and women on all sides of the conflict." —CHARLENE M. BOYER LEWIS

"Each chapter deserves careful reading." —*JOURNAL OF SOUTHERN HISTORY*

This collection examines the impact of Revolutionary-era women on the outcomes of the war and its subsequent narrative tradition, from popular perception to academic treatment. The contributors show how women navigated a country at war, directly affected the war's result, and influenced the foundational historical record left in its wake.

Holly A. Mayer, Professor Emerita of History at Duquesne University, is the author of *Belonging to the Army: Camp Followers and Community during the American Revolution.*

ATLANTIC HISTORY



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DENVER BRUNSMAN

The Evil Necessity

British Naval Impressment in the Eighteenth-Century Atlantic World

"An invaluable contribution to the literature on the British navy and the Atlantic world. Any further studies of eighteenth-century impressment will have to begin with ***The Evil Necessity****."* —*JOURNAL OF SOUTHERN HISTORY*

Impressed seamen were second only to enslaved Africans as the largest group of forced laborers in the eighteenth century. In *The Evil Necessity*, Denver Brunsman describes in vivid detail the experience of impressment for Atlantic seafarers and their families left behind.

Denver Brunsman is Professor of History at George Washington University and coauthor of *Liberty, Equality, Power: A History of the American People.*

EARLY AMERICAN HISTORIES
WINNER OF THE WALKER COWEN MEMORIAL PRIZE

MICHAEL L. RAPOSA

Meditation and the Martial Arts

"Valuable for both practitioners of the martial arts and persons who engage in traditional meditational spiritual practices." —*PERSPECTIVES IN RELIGIOUS STUDIES*

In this extraordinary blend of meditation manual, historical synthesis, and spiritual guide, Michael Raposa provides a fascinating approach to understanding the connection between martial arts and spirituality in such diverse disciplines as Japanese aikido, Chinese tai chi chuan, Hindu yoga, Christian asceticism, Zen Buddhism, and Islamic jihad.

Michael L. Raposa is Professor of Religion Studies at Lehigh University and the author of *Theosemiotic: Religion, Reading, and the Gift of Meaning.*

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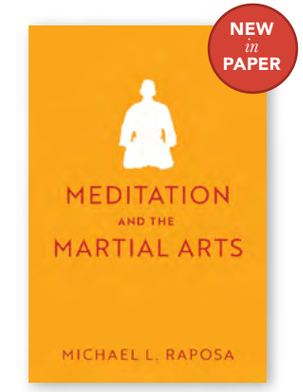

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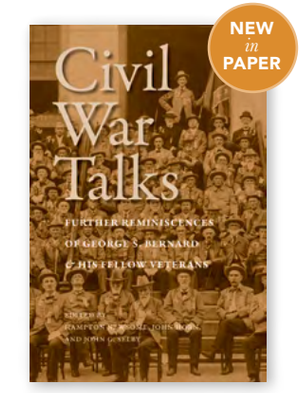

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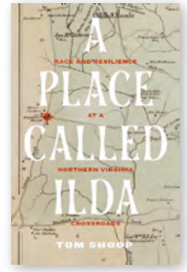

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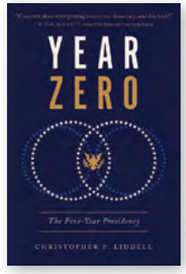

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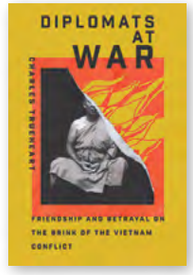

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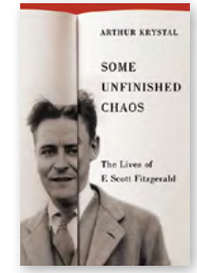

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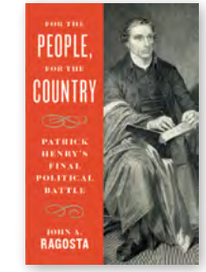

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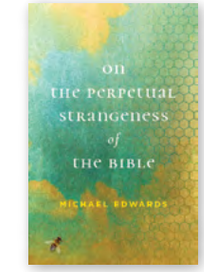

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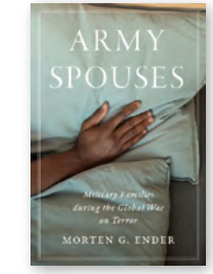

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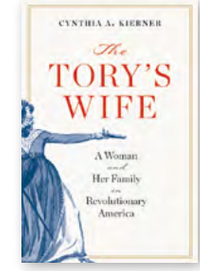

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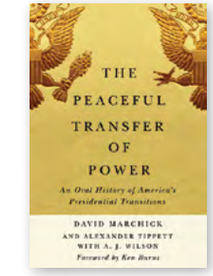

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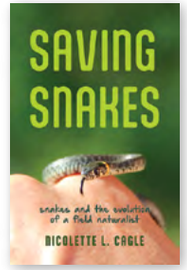

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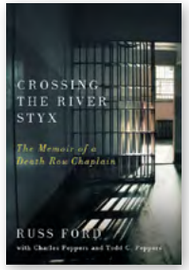

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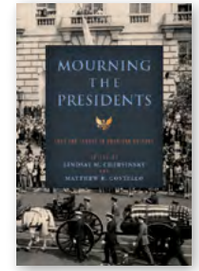

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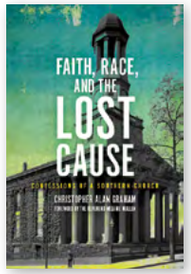

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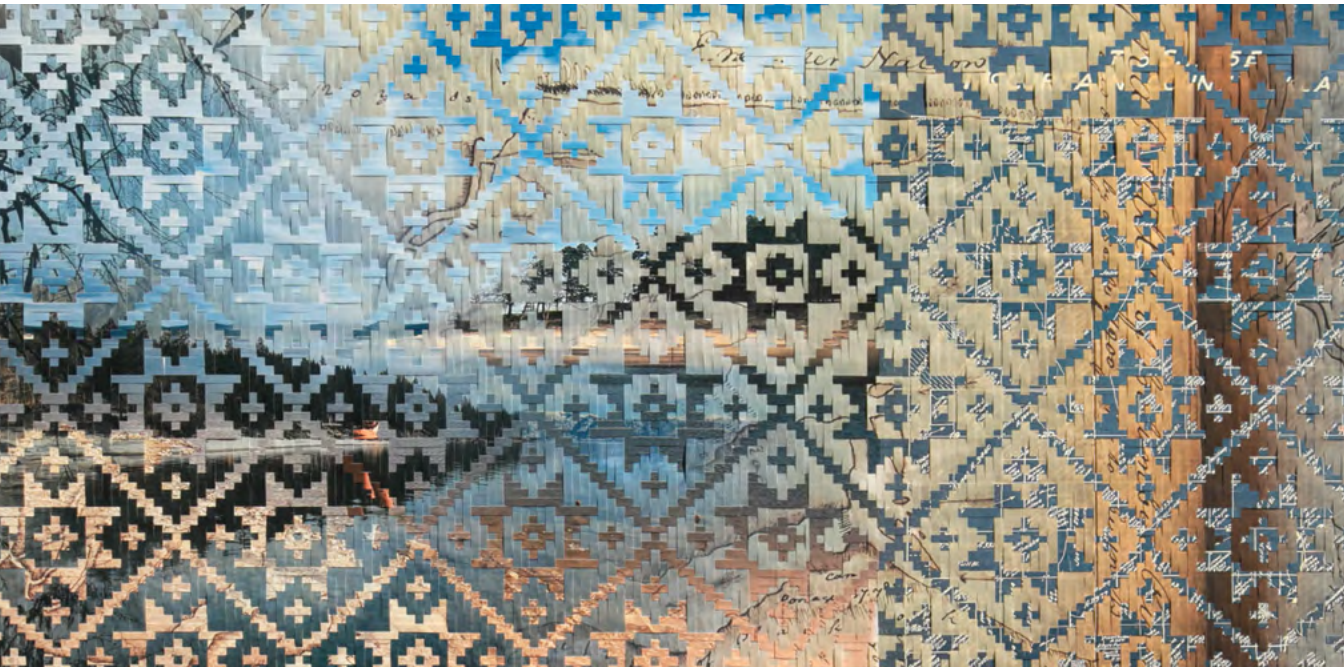
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