James Salter’s standing in American letters is based largely on the intense admiration of other writers, but his work resonates far beyond the realm of fellow craftsmen, addressing themes—youth, war, erotic love, marriage, life abroad, friendship—that speak to us all. Only months before he died, at the age of eighty-nine, he agreed to serve as the first Kapnick Writer-in-Residence at the University of Virginia, where he composed and delivered the three lectures presented in this book and introduced by National Book Award–winning author John Casey.

Salter speaks to us here with an easy intimacy, sharing his unceasing enchantment with the books that made up his reading life, including works by Balzac, Flaubert, Babel (whose prose is “like a handful of radium”), Dreiser, Céline, Faulkner. These talks provide an invaluable opportunity to see the way in which a great writer reads. They also offer a candid look at the writing life—the rejection letters, not one but two negative reviews in the New York Times for the same book, writing in the morning or at night and worrying about money during the long afternoons. Salter raises the question Why do writers write? For wealth? For admiration, or a sense of “importance”? Confronting a blank sheet that always offers too many choices, practicing a vocation that often demands one write instead of live, the answer for Salter was creating a style that captured experience, in a world where anything not written down fades away.

“A confident precision is always there—whether Jim is writing about sexual longing, or when his subject is flying combat missions in Korea. What Jim believed, he was always able to express succinctly: ‘Style is the entire writer.’ These lectures make me miss him—his generous but undoubting voice.”

—John Irving

“A last and very generous gift from the great James Salter. Any aspiring writer should read this book, if only to get a taste of how a master thinks and feels: precisely, generously, poetically, always mindful of the necessary mystery at the heart of great art.”

—George Saunders

JAMES SALTER was the acclaimed author of the novels A Sport and a Pastime, Light Years, and All That Is, the memoir Burning the Days, and the PEN/Faulkner Award–winning collection Dusk and Other Stories.
In Pursuit of Wild Edibles
A Forager’s Tour

Jeffrey Greene

Today we care about the source of our food as much as the preparation, so it is no surprise that foodies have discovered wild edibles. From the most upscale restaurants in New York to humble farm stays in Europe, chefs and restaurant-goers alike are seeking pleasure in food found in the wild.

In Pursuit of Wild Edibles: A Forager’s Tour tells the story of one man passionate about finding wild edibles and creating recipes to highlight their unique flavors. An American expatriate, poet, and gourmet living in France, Jeffrey Greene has scoured the fields, rivers, and beaches of Europe and his native New England in search of foods ranging from puffballs and periwinkles to stone pine nuts and gooseneck barnacles. For many, foraging is the latest trend in foodie culture, but for Greene this journey stretches back to his childhood, when his parents fled New York City to a shack-like house in rural Connecticut. Convinced they could live off the land, the family raised goats, planted gardens, gathered seafood at the nearby coast, and foraged for food from the woods.

Inspired by these childhood experiences, Greene and his wife, Mary, bought and restored an old priory in rural Burgundy. Surrounded by forests, they learned to identify mushrooms, local peppers, and greens, and devoted themselves to inventing recipes for them. Thus began a pursuit that took Greene to the Polish Carpathians, the Appennines overlooking the Ligurian coast, the shores of Normandy and Brittany, and to Plymouth, Massachusetts, where the Pilgrims eeked out their first winter in near starvation.

Greene’s captivating book offers accomplished foragers and novices alike an extensive sampling of his own recipes and a chance to come along with him on his international adventures. From razor clams and wild sea urchins, to young nettles and dandelion greens, to wild strawberries and cherries, Greene showcases the beauty of what one can cook up in a truly wild recipe.

“Jeffrey Greene is a wise and generous writer, navigating each wild edible through his own memories. What results is much more than a field guide; it’s a window into our relationship with the natural world.”

—Dan Barber, executive chef and co-owner of Blue Hill and Blue Hill at Stone Barns


EBOOK AVAILABLE
NAVAJAS
(RAZOR CLAMS)
WITH GREEN SALSA

Razor clams always presented a challenge when I’d dig for them as a kid. They have a remarkable ability to elude predators by creating a kind of quicksand and literally sucking themselves more than two feet down. Seagulls tend to outsmart them, listening and then plucking them out of the sand the way robins nab worms. Over the years, I have come to appreciate razor clams as one of the most delicious seafoods in Asian, Spanish, or French cuisine.

JALAPEÑO SALSA
(to be used sparingly)
1 clove garlic
1 onion
1 tablespoon olive oil
6 pickled jalapeño peppers (seeds removed), chopped
3 tablespoons preserved tender cactus (optional)
1/2 cup coriander, chopped
juice of 1 lime

Start with salsa preparation by sautéing garlic and onion in olive oil until soft. Add jalapeño peppers and cactus, stirring for a minute. Place the mixture in a blender, adding coriander and lime juice, and grind to make a slurry. Add water if the mixture is too dry. Pepper and salt to taste.

CLAMS SAUTÉED IN GARLIC
2 pounds of razor clams
4 cloves garlic, minced
1/4 cup red pepper, diced
1/4 cup olive oil
1/4 cup white wine
1/4 cup coriander, chopped
salt and pepper to taste

To prepare clams, simply use a sharp knife to slice them on the open side of their shell, remove them, and cut away all organs but the neck and muscle.

Sauté garlic and peppers in olive oil. When the peppers are soft, add wine and reduce by half; add clams for one minute; add coriander, salt, and pepper. On a platter or plates, arrange shells and return clams to them, pour sauce over them, and serve with jalapeño salsa.
The “holy poor” have long maintained an elite status within Christianity. Differing from the “real” poor, these clergymen, teachers, and ascetics have historically been viewed by their fellow Christians as persons who should receive material support in exchange for offering immeasurable immaterial benefits—teaching, preaching, and prayer. Supporting them—quite as much as supporting the real poor—has been a way to accumulate eventual treasure in heaven. Yet from the rise of Christian monasticism in Egypt and Syria to present day, Christians have argued fiercely about whether monks should work to support themselves.

In Treasure in Heaven, renowned historian Peter Brown shifts attention from Western to Eastern Christianity, introducing us to this smoldering debate that took place across the entire Middle East from the Euphrates to the Nile. Seen against the backdrop of Asia, Christianity might have opted for a Buddhist model by which holy monks lived by begging alone. Instead, the monks of Egypt upheld an alternative model that linked the monk to humanity and the monastery to society through acceptance of the common, human bond of work. This model of Third World Christianity—a Christianity that we all too easily associate with the West—eventually became the basis for the monasticism of western Europe, as well as for modern Western attitudes to charity and labor. In Treasure in Heaven, Brown shows how and why we are still living—at times uncomfortably—with that choice.

“Treasure in Heaven is wide-ranging, accessible, and highly readable. Someday Brown will write a book that does not stimulate new thinking. But this is not that day, nor is this that book.”
—H. A. Drake, University of California, Santa Barbara, author of Constantine and the Bishops

“With his accustomed virtuosity Brown reveals hitherto unsuspected tensions between the ‘real poor’ and the ‘holy poor,’ and the anxious questions asked about the value of work, the impact of wealth, and the nature of the ‘angelic life.’ Brown lays bare in vivid and arresting detail the legacies of Syria and Egypt, the variety and contradictions within Christianity, and the intense self-questioning of Christians in the early centuries.”
—Dame Averil Cameron, University of Oxford

Peter Brown

Treasure in Heaven
The Holy Poor in Early Christianity

PETER BROWN, Emeritus Professor of History at Princeton University, is the author of The Ransom of the Soul: Afterlife and Wealth in Early Western Christianity and Through the Eye of a Needle: Wealth, the Fall of Rome, and the Making of Christianity in the West, 350-550 AD.
Thomas Jefferson was a figure both central and polarizing in his own time, and despite the passage of two centuries he remains so today. Author of the Declaration of Independence and the Virginia Statute for Religious Freedom, yet at the same time a slaveholder who likely fathered six children by one of his slaves, Jefferson has been seen as an embodiment of both the best and the worst in America’s conception and in its history.

In Monticello in Mind, poet Lisa Russ Spaar collects fifty contemporary poems—most original to this anthology—that engage the complex legacy of Thomas Jefferson and his plantation home at Monticello. Many of these poems wrestle with the history of race and freedom at the heart of both Jefferson’s story and America’s own. Others consider Jefferson as a figure of Enlightenment rationalism, who scrupulously excised evidence of the supernatural from the gospels in order to construct his own version of Jesus’s moral teachings. Still others approach Jefferson as an early colonizer of the West, whose purchase of the Louisiana territory and launch of the Lewis and Clark expedition anticipated the era of Manifest Destiny.

Featuring a roster of poets both emerging and established—including Lucille Clifton, Rita Dove, Claudia Emerson, Terrance Hayes, Robert Hass, Yusef Komunyakaa, Tracy K. Smith, Natasha Trethewey, Charles Wright, and Kevin Young—this collection offers an aesthetically and culturally diverse range of perspectives on a man whose paradoxes still abide at the heart of the American experiment.

“The remarkably varied perspectives of these poets give life to Monticello and to Jefferson, capturing him not only in his own complicated time but also considering what he means for all time.”

—Susan Stein, Richard Guilder Senior Curator and Vice President of Museum Projects at Monticello

LISA RUSS SPAAR, Professor of English and Creative Writing at the University of Virginia, is the author of numerous books of poetry and prose and the editor of All That Mighty Heart: London Poems (Virginia).
One of the singular talents in landscape design, Chip Sullivan has shared his expertise through a seemingly unusual medium that, at second glance, makes perfect sense—the comic strip. For years Sullivan entertained readers of Landscape Architecture Magazine with comic strips that ingeniously illustrated significant concepts and milestones in the creation of our landscapes. These strips gained a large following among architects and illustrators, and now those original works, as well as additional strips created just for this book, are collected in Cartooning the Landscape.

Framed by a loose narrative in which a young man’s search for wisdom is fulfilled by a comics shop owner who instructs him not only in the essentials of illustrating but in how to see, the book takes us on a whirlwind series of journeys. We visit the living sculptures of the Tree Circus on California’s Highway 17, the vast network of tunnels and fortifications—almost an underground city—of France’s Maginot Line, and take a trip through time that reveals undeniable parallels between the Emperor Hadrian’s re-creation of the Elysian Fields and, of all things, the iconic theme parks of Walt Disney. Sullivan immerses us in the artist’s concepts and tools, from the Claude mirror and the camera obscura to the role of optical illusion in art. He shows us how hot air balloons introduced aerial perspective and reveals exhibition effects that portended everything from Cinerama to Smell-O-Vision.
Sullivan’s book is also a plea, in an era increasingly dominated by digitally rendered images, for a new appreciation of the art of hand drawing. The proof of this craft’s value lies in the hundreds of Sullivan’s panels collected in this passionate, humorous, always illuminating tour of the rich landscape surrounding us.

“As an architect who draws cartoons to accompany my Washington Post ‘Shaping the City’ column, how could I not love Chip Sullivan’s book? Today when designers create most drawings digitally, never lifting a pencil, this witty, didactic, manually crafted book is especially timely. Cartooning landscapes and much, much more, Sullivan artfully uses his pencil to craft images, tell stories, and teach lessons, recounting history and nostalgically evoking memories of what life was like before TV and smart phones.”

—Roger K. Lewis, Professor Emeritus, University of Maryland School of Architecture

“Chip Sullivan is known as a provocative, original illustrator and inspiring teacher. His drawings overflow with lessons on how to draw and represent landscapes, which is a complex endeavor. In Cartooning the Landscape, Sullivan addresses several well-known (and some lesser-known) events in landscape and garden history but does so unlike anyone else. Sullivan makes history come alive and seem hip and relevant.”

—Frederick Steiner, University of Texas at Austin, author of Design for a Vulnerable Planet

CHIP SULLIVAN is Professor of Landscape Architecture and Environmental Planning at the University of California, Berkeley. He is a winner of the Rome Prize and the author of the classic Drawing the Landscape, now in its fourth edition.

MAY 232 PAGES | 8 1/2 X 11 | COLOR THROUGHOUT 2016 $60.00 S | CLOTH | SUCL | ISBN 978-0-8139-3852-3
Oh, Shenandoah
Paintings of the Historic Valley and River
Andrei Kushnir
FOREWORD BY DANA HAND EVANS, AFTERWORD BY EDWARD L. AYERS

The Shenandoah Valley is widely renowned for its beauty and its idyllic landscape of farms, fields, historic towns, and Civil War battlefields. Framed to the east and west by the majestic Blue Ridge and Allegheny Mountains, the region is defined by the river made famous in the 1882 song “Oh, Shenandoah.”

The highly regarded painter Andrei Kushnir has spent years traveling throughout every corner of the Shenandoah Valley, capturing its myriad landscapes and architectural features with panache and an extraordinary appreciation for place. The paintings collected here highlight Kushnir’s rare ability to paint any landscape before him—pastoral or industrial, recreational or social, rural or urban, riparian or agricultural—all the while working out in the elements, en plein air. By organizing Kushnir’s paintings along highways US 11, US 340, and VA 42, enabling travelers to follow the paintings in geographical order, the book captures the Shenandoah Valley and its famous river in a uniquely comprehensive and intuitive way.

In addition to the 263 plein-air paintings, Oh, Shenandoah presents in-depth historical and curatorial essays by Warren R. Hofstra, William M. S. Rasmussen, and Jeffrey C. Everett about the Valley and Kushnir’s significant contribution to our understanding of it, adding a rich, textual component to complement Kushnir’s artistry.

DISTRIBUTED FOR GEORGE F. THOMPSON PUBLISHING

ANDREI KUSHNIR has been a full-time painter since 1980, and his works have been exhibited widely in numerous juried and invitational shows throughout the United States. His work has been featured in numerous books, including Painted Seasons and Potomac River School, as well as in articles in the Washington Times, the Nature Conservancy Magazine, and many other publications.

MAY 400 PAGES | 10 X 11 | 263 COLOR PAINTINGS AND 4 MAPS

2016 $59.95 T | CLOTH | KUOS | ISBN 978-1-938086-41-0
Dream House
An Intimate Portrait of the Philip Johnson Glass House

Adele Tutter

Famous for its transparency, the Philip Johnson Glass House—the icon of modernism that Vincent Scully called “the most conceptually important house of the century”—has nonetheless proven vexingly opaque to interpretation. Its architect, Philip Cortelyou Johnson, has been equally elusive, a polarizing and influential cultural figure on whom no psychological character study yet exists. In her new book, Adele Tutter addresses both enigmas.

_Dream House: An Intimate Portrait of the Philip Johnson Glass House_ reveals how this superficially nonrepresentational physical structure encodes aspects of its architect’s aspirations, motivations, and conflicts—a veritable self-portrait of his inner world. An envious, vulnerable man emerges from this intimate synthesis. Fearing he lacked talent or genius and possessing a character prone to fragmentation, Johnson perpetually searched for a dominating mentor or style to bolster his sense of self and help organize his chaotic inner world, while concealing the forbidden sense of greatness with which he justified his desire for power and influence. Tutter’s analysis reconciles the contradictory forces in a man who was both a one-time advocate of Hitler and a humanist homosexual, a dogmatic modernist and an errant postmodernist.

“Because the Glass House seems relatively inaccessible by means of conventional approach, it may not be surprising that it is a practicing psychoanalyst, with a deep interest in art and architectural history, who addresses the challenges the Johnson estate presents. Mining an extraordinarily broad collection of source material, Tutter has produced a remarkable elucidation of the man and the work.”


ADELE TUTTER is Assistant Professor of Psychiatry at Columbia University and the coeditor (with Léon Wurmser) of _Grief and Its Transcendence: Memory, Identity, Creativity_.

MAY 248 PAGES | 7 X 8 | 17 COLOR ILLUSTRATIONS, 71 B&W ILLUSTRATIONS

In Search of Annie Drew
Jamaica Kincaid’s Mother and Muse

Daryl Cumber Dance

There is perhaps no other person who has been so often and obsessively featured in any writer’s canon as Jamaica Kincaid’s mother, Annie Drew. In this provocative new book, Daryl Dance argues that everything Kincaid has written, regardless of its apparent theme, actually relates to Kincaid’s efforts to free herself from her mother, whether her subject is ostensibly other family members, her home nation, a precolonial world, or even Kincaid herself.

A devoted reader of Kincaid’s work, Dance had long been aware of the author’s love-hate relationship with her mother, but it was not until reading the 2008 essay “The Estrangement” that Dance began to ponder who this woman named Annie Victoria Richardson Drew really was. Dance decided to seek the answers herself, embarking on a years-long journey to unearth the real Annie Drew.

Through interviews and extensive research, Dance has pieced together a fuller, more contextualized picture in an attempt to tell Annie Drew’s story. Previous analyses of Kincaid’s relationship with her mother have not gone beyond the writer’s own carefully orchestrated and sometimes contrived portraits of her. In Search of Annie Drew offers an alternate reading of Kincaid’s work that expands our understanding of the object of such passionate love and such ferocious hatred, an ordinary woman who became an unforgettable literary figure through her talented daughter’s renderings.

“In Search of Annie Drew is daring, controversial, and impressive. Through meticulous attention to Kincaid’s own words, as well as to the few that Drew provided, Dance succeeds in showing a tangled emotional relationship between two exceptionally strong personalities, neither of whom would admit—consistently and directly—her tremendous love for the other. This war of a relationship is responsible for the writer Kincaid became as well as for the subject matter of most of her works.”

—Trudier Harris, University of Alabama, author of Saints, Sinners, Saviors: Strong Black Women in African American Literature

DARYL CUMBER DANCE, Professor of English Emerita at the University of Richmond, is the author of Shuckin’ and Jivin’: Folklore from Contemporary African Americans and editor of Honey Hush! An Anthology of African American Women’s Humor.
During her long career as a public figure in Jacksonian America, Anne Royall was called everything from an “enemy of religion” to a “Jackson man” to a “common scold.” In her search to explain such strong reactions, Elizabeth Clapp has uncovered the story of a popular female author who asserted her right to a political voice without regard to her gender.

In need of a livelihood following a disastrous lawsuit over her husband’s will, Royall sought a living through writing—first as a travel writer, journeying through America to research and sell her books, and later as a journalist. Her language and forcefully expressed opinions provoked people at least as much as her inflammatory behavior and aggressive bookselling methods. An ardent defender of American liberty, she attacked what she perceived to be its enemies: the agents of evangelical revivals, the Bank of the United States, and corruption in government. The definitive account of a passionate voice when America was inventing itself, *A Notorious Woman* re-creates a fascinating stage on which women’s roles, evangelical hegemony, and political involvement were all contested.

“I am always looking for evidence to challenge my students’ assumptions that the United States was from the start a united, pure, religious nation. A few minutes with Anne Royall and the realization of how strongly supported she was in the larger culture will dispel such notions. This excellent book is the first scholarly consideration of Royall’s life, a cradle-to-grave biography and one we shouldn’t take for granted: just telling the life of a woman, through words and action, is still the number one mission of women’s history.”

—Catherine Allgor, author of *A Perfect Union: Dolley Madison and the Creation of the American Nation*

**ELIZABETH J. CLAPP** is Senior Lecturer in American History at the University of Leicester and the author of *Mothers of All Children: Women Reformers and the Rise of Juvenile Courts in Progressive Era America.*
Hidden History
African American Cemeteries in Central Virginia

Lynn Rainville

“Lynn Rainville takes us on a walking tour of African American cemeteries in central Virginia. She tells us about individual lives marked by headstones, fieldstones, and depressions in the sacred spaces where they continue to be part of a living community. She tells their stories, in slavery and freedom, while walking through their cemeteries, each of which connects individuals to families, locality, and region. All of these stories are richly textured with detailed information about these sites and their communities, chosen with the eye of an academic authority who writes beautifully for everyone.”

—Michael Blakey, College of William and Mary

“With a focus on local contexts, but deriving universal insights into history, heritage, memory, and preservation, Rainville’s work is an exemplar of the best sort of research.”

—James Davidson, University of Florida

LYNN RAINVILLE is Research Professor in the Humanities at Sweet Briar College, where she also serves as the Director of the Tusculum Institute.

Boston Furniture, 1700–1900

Edited by Brock Jobe and Gerald W. R. Ward

Collecting nineteen essays first delivered at the Winterthur Museum’s 2013 Furniture Forum, this book amply illustrates how research concerning one of America’s most productive centers of furniture making has diversified over recent decades. In particular, the essays display the increased attention being devoted to techniques of construction and the social uses to which these objects were put. With contributions from some of the best-known names in the field, this volume carries the examination of Boston furniture forward into the understudied nineteenth and early twentieth centuries, including essays on piano making, the Grecian furniture of Isaac Vose, the frames and mirrors of John Doggett, and the furniture making of the east Cambridge firm of Ellis & Davenport.

BROCK JOBE is Professor Emeritus of American Decorative Arts at the Winterthur Museum, Garden, and Library. GERALD W. R. WARD is the Katharine Lane Weems Senior Curator of American Decorative Arts and Sculpture Emeritus at the Museum of Fine Arts, Boston.
The Five George Masons
Patriots and Planters of Virginia and Maryland
Second Edition

Pamela C. Copeland and Richard K. MacMaster

A founding father, a patriot in the Revolutionary War, a delegate from Virginia to the Constitutional Convention, and one of the driving forces behind the creation of the U.S. Bill of Rights, George Mason worked passionately and diligently throughout his life, both as a private citizen and as a public servant, to ensure that government protected the inherent rights of the people.

_The Five George Masons_, first published in 1975, provides a comprehensive overview of five generations of the Mason family, beginning with George Mason I, who fled England for the Colony of Virginia in the early 1650s. This second edition includes a new foreword as well as color photos and maps, while faithfully reproducing the original edition’s unique genealogical charts of the Mason family. This volume serves as a uniquely valuable resource for historians, educators, genealogists, and all those interested in the history of Virginia and the early United States.
The Civilizations of Africa
A History to 1800
Second Edition
Christopher Ehret

Over the past decade, The Civilizations of Africa has established itself as the most authoritative text on early African history.

PRAISE FOR THE FIRST EDITION:
“Challenging and innovative . . . thorough and masterful. . . . One hopes that Christopher Ehret has initiated a new trend in the writing of African history textbooks, one that challenges previously accepted chronologies and ideas and presents us with an interpretation that connects social, economic, political, and cultural history.”
—African Studies Review

“Challenges historians to rethink how they teach the African past.”
—International Journal of African Historical Studies

“An authoritative and strikingly original overview of African history up to 1800, written at a level that will be accessible to entering college students.”
—Patrick Manning, Northeastern University, author of Migration in Modern World History, 1500-2000

CHRISTOPHER EHRET is Professor of History Emeritus at the University of California, Los Angeles, and the author of An African Classical Age: Eastern and Southern Africa in World History, 1000 B.C. to A.D. 400 (Virginia).

FEBRUARY 480 PAGES | 7 1/4 X 9 1/4 | 84 COLOR AND B&W ILLUSTRATIONS | 24 MAPS, 2 TABLES
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Changing Views
Art, Contemplation, and Wellness
Edited by Lindsey Hepler

This companion volume to the OpenGrounds “Art, Contemplation, and Wellness” Forum presents dynamic and varied perspectives on the forum’s theme, featuring work from practitioners, scholars, and students. Emerging from a partnership between the University of Virginia, The Phillips Collection, and the National Academy of Sciences, this book considers the museum as a meditative space, art as meditation, and the implications of both art and contemplation for human flourishing. The volume includes essays and images that highlight the intersections between aesthetic experience and human wellness as experienced in the physical space of the museum. It aims to explore both the experience of space and the experience of art within a contemplative framework of understanding, and to demonstrate the role of contemplation in clinical practice and education.

LINDSEY HEPLER is Associate Director of OpenGrounds.

DISTRIBUTED FOR OPENGROUNDS AT THE UNIVERSITY OF VIRGINIA
JANUARY 64 PAGES | 8 1/2 X 9 1/2 | 25 COLOR ILLUSTRATIONS 2016 $20.00 S | CLOTH | HECV | ISBN 978-0-9893995-2-4
Considered a wonder of the ancient world, the Newark Earthworks—the gigantic geometrical mounds of earth built nearly two thousand years ago in the Ohio valley—have been a focal point for archaeologists and surveyors, researchers and scholars for almost two centuries. In their prime one of the premier pilgrimage destinations in North America, these monuments are believed to have been ceremonial centers used by ancestors of Native Americans, called the “Hopewell culture,” as social gathering places, religious shrines, pilgrimage sites, and astronomical observatories. Yet much of this territory has been destroyed by the city of Newark, and the site currently “hosts” a private golf course, making it largely inaccessible to the public.

The first book-length volume devoted to the site, *The Newark Earthworks* reveals the magnitude and the geometric precision of what remains of the earthworks and the site’s undeniable importance to our history. Including contributions from archaeologists, historians, cultural geographers, and cartographers, as well as scholars in religious studies, legal studies, indigenous studies, and preservation studies, the book follows an interdisciplinary approach to shine light on the Newark Earthworks and argues compellingly for its designation as a World Heritage Site.

“*The Newark Earthworks* is a thoroughgoing, highly accessible, cross-disciplinary—and long-overdue—engagement with the many meanings through time of one of Indigenous North America’s most enigmatic sacred places. The book stresses the need to celebrate this part of America’s forgotten heritage.”

—Anthony Aveni, Colgate University, author of *The End of Time: The Maya Mystery of 2012*

*LINDSAY JONES* is Professor of Comparative Studies at The Ohio State University.

*RICHARD D. SHIELS* is Emeritus Associate Professor of History at The Ohio State University.
The pluralization of Christian religion was the defining fact of cultural life in sixteenth-century Europe. Everywhere they took root, ideas of evangelical reform disturbed the unity of religious observance on which political community was founded. By the third quarter of the sixteenth century, one or another form of Christianity had emerged as dominant in most territories of the Holy Roman Empire.

In *Hometown Religion: Regimes of Coexistence in Early Modern Westphalia*, David Luebke examines a territory that managed to escape that fate—the prince-bishopric of Münster, a sprawling ecclesiastical principality and the heart of an entire region in which no single form of Christianity dominated. In this confessional “no-man’s-land,” a largely peaceable order took shape and survived well into the mid-seventeenth century, a unique situation, which raises several intriguing questions: How did Catholics and Protestants manage to share parishes for so long without religious violence? How did they hold together their communities in the face of religious pluralization? Luebke responds by examining the birth, maturation, old age, and death of a biconfessional “regime”—a system of laws, territorial agreements, customs, and tacit understandings that enabled Roman Catholics and Protestants, Lutherans as well as Calvinists, to cohabit the territory’s parishes for the better part of a century.

In revealing how these towns were able to preserve peace and unity—in the Age of Religious Wars—*Hometown Religion* attests to the power of toleration in the conduct of everyday life.

“*Hometown Religion* ranks as a first-rate book, as good as the best out there whether published in German, English, or French. It adds considerably to our knowledge and advances the state of the field.”

—R. Po-chia Hsia, Penn State, author of *A Jesuit in the Forbidden City: Matteo Ricci, 1552–1610*
The Executioner's Journal
Meister Frantz Schmidt of the Imperial City of Nuremberg
Edited and Translated by Joel F. Harrington

During a career lasting nearly half a century, Meister Frantz Schmidt (1554–1634) personally put to death 392 individuals and tortured, flogged, or disfigured hundreds more. The remarkable number of victims, as well as the officially sanctioned context in which they suffered at Schmidt's hands, was the story of Joel Harrington's much-discussed book The Faithful Executioner. The foundation of that celebrated work was Schmidt's own journal—notable not only for the shocking story it told but, in an age when people rarely kept diaries, for its mere existence.

Available now in Harrington's new translation, this fascinating document provides the modern reader with a rare firsthand perspective on the thoughts and experiences of an executioner who routinely carried out acts of state brutality yet remained a revered member of the local community and was widely respected for his piety, steadfastness, and popular healing. Based on a long-lost manuscript thought to be the most faithful to the original journal, this modern English translation is fully annotated and includes an introduction providing historical context as well as a biographical portrait of Schmidt himself. The executioner appears to us not as the frightening brute we might expect but as a surprisingly thoughtful, complex person with a unique voice, and in these pages his world emerges as vivid and unforgettable.

"Harrington's fluid, inventive translation and his superb introduction take the English reader as close as possible to the original text. This book will be an excellent companion piece to his biography of Schmidt, The Faithful Executioner, which was widely read and admired."

—Joy Wiltenburg, Rowan University, author of Crime and Culture in Early Modern Germany

"A fascinating, more or less unique document, the journal of a working executioner. Schmidt's dramatic narrative and grim humor make for compelling reading. Harrington's translation is based on the earliest known copy of Schmidt's diary, and he argues convincingly that it is the closest to Schmidt's original text."

—Kathy Stuart, University of California, Davis, author of Defiled Trades and Social Outcasts: Honor and Ritual Pollution in Early Modern Germany

JOEL F. HARRINGTON is Centennial Professor of History at Vanderbilt University and the author of The Faithful Executioner: Life and Death, Honor and Shame in the Turbulent Sixteenth Century and The Unwanted Child: The Fate of Foundlings, Orphans, and Juvenile Criminals in Early Modern Germany.

STUDIES IN EARLY MODERN GERMAN HISTORY
JUNE 224 PAGES | 6 X 9 | 12 B&W ILLUSTRATIONS | 2 MAPS, 1 GRAPH, 3 TABLES

2016 $55.00 S | CLOTH | SCJS | ISBN 978-0-8139-3869-1

EBOOK AVAILABLE
Guns had an enormous impact on the social, economic, cultural, and political lives of civilian men, women, and children of all social strata in early modern England. In this study, Lois Schwoerer identifies and analyzes England’s domestic gun culture from 1500 to 1740, uncovering how guns became available, what effects they had on society, and how different sectors of the population contributed to gun culture.

The rise of guns made for recreational use followed the development of a robust gun industry intended by King Henry VIII to produce artillery and military handguns for war. Located first in London, the gun industry brought the city new sounds, smells, street names, shops, sights, and communities of gun workers, many of whom were immigrants. Elite men used guns for hunting, target shooting, and protection. They collected beautifully decorated guns, gave them as gifts, and included them in portraits and coats-of-arms, regarding firearms as a mark of status, power, and sophistication. With statutes and proclamations, the government legally denied firearms to subjects with an annual income under £100 — about 98 percent of the population — whose reactions ranged from grudging acceptance to willful disobedience.

Schwoerer shows how this domestic gun culture influenced England’s Bill of Rights in 1689, a document often cited to support the claim that the Second Amendment to the United States Constitution conveys the right to have arms as an Anglo-American legacy. Schwoerer shows that the Bill of Rights did not grant a universal right to have arms, but rather a right restricted by religion, law, and economic standing, terms that reflected the nation’s gun culture. Examining everything from gunmakers’ records to wills, and from period portraits to toy guns, Gun Culture in Early Modern England offers new data and fresh insights on the place of the gun in English society.

“Lois Schwoerer has taken an intrinsically interesting topic and provided a great deal of fascinating and deeply researched information stretching back over five centuries. Thanks to this deep historical context, her book gives valuable insight into the current American debate on gun culture and the origin of ‘the right to bear arms.’”

—Ian Gentles, Tyndale University College and Seminary, author of Oliver Cromwell: God’s Warrior and the English Revolution

LOIS G. SCHWOERER is Elmer Louis Kayser Professor Emerita of History at George Washington University and Scholar in Residence at the Folger Shakespeare Library. She is the author of The Ingenious Mr. Henry Care, Restoration Publicist, among other books.
Settler Jamaica in the 1750s
A Social Portrait
Jack P. Greene

Based on a unique set of historical lists and maps, as well as a variety of other contemporary materials, Jack Greene's study provides unparalleled detail about the character of Jamaica's settler society during the decade of the 1750s, as the first century of British settlement drew to a close. Greene's analyses of these data offer a refined portrait of Jamaican society during a crucial period, providing scholars with a quantitative base for analyzing the colony's political economy in the second half of the eighteenth century.

"Taken together, the data and Jack Greene's commentaries enable us—indeed, compel us—to revise our understanding of Jamaica in the mid-eighteenth century in a variety of ways."

—Peter A. Coclanis, University of North Carolina at Chapel Hill

JACK P. GREENE, Andrew W. Mellon Emeritus Professor of History at Johns Hopkins University, is the author of numerous books, including Creating the British Atlantic: Essays on Transplantation, Adaptation, and Continuity (Virginia).

Spectacular Suffering
Witnessing Slavery in the Eighteenth-Century British Atlantic
Ramesh Mallipeddi

Offering an engaging account of the representation of slavery in eighteenth-century British literature, Spectacular Suffering challenges the dominant conceptions of slave agency and of sentimentalism in the works of prominent writers from the period. In this book, Ramesh Mallipeddi asks how the extension of sympathy was shaped by literary forms such as the prose romance, periodical essay, heroic epistle, sentimental novel, and slave narrative. Focusing on the way that writers such as Aphra Behn, Richard Steele, Laurence Sterne, Olaudah Equiano, and Mary Prince deploy the conventions of sympathy, the author also examines how the black slave emerges both as an object of compassion and as a sympathetic witnessing subject.

"Spectacular Suffering is a valuable contribution to our understanding of the complex interconnections between slavery, sentimentality, and liberalism in the Atlantic world in the eighteenth century. Mallipeddi's prose is precise and evocative as he engages with anti- and proslavery texts and important historical documents; his is political and ethical criticism at its most convincing."

—Suvir Kaul, University of Pennsylvania, author of Eighteenth-Century British Literature and Postcolonial Studies

RAMESH MALLIPEDDI is Associate Professor of English at Hunter College, City University of New York.
Empiricist Devotions
Science, Religion, and Poetry in Early Eighteenth-Century England
Courtney Weiss Smith

Featuring a moment in late seventeenth- and early eighteenth-century England before the disciplinary divisions that we inherit today were established, Empiricist Devotions recovers a kind of empiricist thinking in which the techniques and emphases of science, religion, and literature combined and cooperated. This empiricism was committed to particularized scrutiny and epistemological modesty and held that figurative language provided crucial tools for interpreting the divinely written world. Courtney Weiss Smith’s prizewinning book explores this brand of meditative empiricism in Robert Boyle’s analogies, Isaac Newton’s metaphors, John Locke’s narratives, Joseph Addison’s personifications, Daniel Defoe’s diction, John Gay’s periphrases, and Alexander Pope’s descriptive particulars. This empiricism, she contends, was crucial to the logics of microscopy treatises, scientific sermons, private devotional journals, economic policy proposals, social contract stories, it-narratives, and georgic poetry.

Empiricist Devotions has important implications for our understanding of cultural and literary history, as scholars of the period’s science have not fully appreciated figurative language’s central role in empiricist thought, while scholars of its religion and literature have neglected the serious empiricist commitments motivating richly figurative devotional and poetic texts. Smith’s wide-ranging interdisciplinary study offers new insights into the period’s observation and description that go beyond the traditional boundaries of literature, science, religion, and history.

“Smith insightfully and persuasively reorients current discussions about literature and science in the long eighteenth century to account for the crosscurrents between science and religion. The vast range of materials under Smith’s purview—from natural theology and natural philosophy to poetry and economic history, for instance—reflects a sophisticated mind at work. Empiricist Devotions is extremely effective, thoughtful, and persuasive.”

—Tita Chico, University of Maryland

COURTNEY WEISS SMITH, Assistant Professor of English at Wesleyan University, is the editor, with Kate Parker, of Eighteenth-Century Poetry and the Rise of the Novel Reconsidered.

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Nationalizing France’s Army
Foreign, Black, and Jewish Troops in the French Military, 1715–1831

Christopher J. Tozzi

Before the French Revolution, tens of thousands of foreigners served in France’s army. They included troops from not only all parts of Europe but also places as far away as Madagascar, West Africa, and New York City. Beginning in 1789, the French revolutionaries, driven by a new political ideology that placed “the nation” at the center of sovereignty, began aggressively purging the army of men they did not consider French, even if those troops supported the new regime. Such efforts proved much more difficult than the revolutionaries anticipated, however, owing to both their need for soldiers as France waged war against much of the rest of Europe and the difficulty of defining nationality cleanly at the dawn of the modern era. Napoleon later faced the same conundrums as he vacillated between policies favoring and rejecting foreigners from his army. It was not until the Bourbon Restoration, when the modern French Foreign Legion appeared, that the French state established an enduring policy on the place of foreigners within its armed forces.

By telling the story of France’s noncitizen soldiers—who included not only men born abroad but also Jews and blacks whose citizenship rights were subject to contestation—Christopher Tozzi sheds new light on the roots of revolutionary France’s inability to integrate its national community despite the inclusionary promise of French republicanism. Drawing on a range of original, unpublished archival sources, Tozzi also highlights the linguistic, religious, cultural, and racial differences that France’s experiments with noncitizen soldiers introduced to eighteenth- and nineteenth-century French society.

“Nationalizing France’s Army uses a wealth of research, presented with admirable clarity and much interesting detail, to explain the changing place of foreigners, Jews, and blacks in the French army across the watershed years of the French Revolution and the Napoleonic era.”

—Howard G. Brown, Binghamton University, State University of New York, author of War, Revolution, and the Bureaucratic State: Politics and Army Administration in France, 1791–1799

CHRISTOPHER J. TOZZI is Assistant Professor of History at Howard University.

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In *Raving at Usurers*, Dwight Codr explores the complex intersection of religion, economics, ethics, and literature in late seventeenth- and eighteenth-century England. Codr offers an alternative to the orthodox story of secular economic modernity’s emergence in this key time and place, locating in early modern anti-usury literature an “ethic of uncertainty” that viewed economic transactions as ethical to the extent that their outcomes were uncertain. Codr’s development of an “anti-financial” reading practice reveals that the financial revolution might be said to have grown out of—rather than in spite of—early modern anti-usury and Protestant ethics. Beginning with the reconstruction of a major controversy provoked by the delivery of a sermon against usury in the financial heart of London, Codr goes on to show not only how the ethic at the core of the discourse surrounding usury in the eighteenth century was culturally mediated but also how that ethic may be used as a lens to better understand major works of eighteenth-century literature. Offering radically new perspectives on Daniel Defoe’s *Robinson Crusoe* and Henry Fielding’s *Tom Jones*, Codr shows how these novels reacted to emergent financial ways of knowing and meaning as well as how these texts formally bear out the possibility of a truly open and uncertain future.

By reading the eighteenth century in terms of risk rather than certainty, *Raving at Usurers* offers a reassessment of what has been called the financial revolution in England and provides a revisionist account of the intimate connection between risk, ethics, and economics in the period.

“*Raving at Usurers* is a bold, brilliant, compelling account of the way economics and ethics were gradually torn asunder as ‘risk’ was defined as a threat to self-preservation rather than an opportunity to display obedience to God.”

—Mary Poovey, New York University

**Dwight Codr** is Associate Professor of English at the University of Connecticut.
The smoke-laden fog of London is one of the most vivid elements in English literature, richly suggestive and blurring boundaries between nature and society in compelling ways. In The Sky of Our Manufacture, Jesse Oak Taylor uses the many depictions of the London fog in the late nineteenth- and early twentieth-century novel to explore the emergence of anthropogenic climate change. In the process, Taylor argues for the importance of fiction in understanding climatic shifts, environmental pollution, and ecological collapse.

The London fog earned the portmanteau “smog” in 1905, a significant recognition of what was arguably the first instance of a climatic phenomenon manufactured by modern industry. Tracing the path to this awareness opens a critical vantage point on the Anthropocene, a new geologic age in which the transformation of humanity into a climate-changing force has not only altered our physical atmosphere but imbued it with new meanings. The book examines enduringly popular works—from the novels of Charles Dickens and George Eliot to Dr. Jekyll and Mr. Hyde, Dracula, and the Sherlock Holmes mysteries to works by Joseph Conrad and Virginia Woolf—alongside newspaper cartoons, scientific writings, and meteorological technologies to reveal a fascinating relationship between our cultural climate and the sky overhead.

“Taylor’s book has an astonishing breadth of reference, from Punch to scientific papers to canonical literature to children’s stories. The richness of nineteenth-century literature and society discussed here is tremendous, and the readings are wonderfully nuanced and illuminating. One of the most impressive books of ecocriticism I’ve read to date.”

—Greg Garrard, University of British Columbia, editor of The Oxford Handbook of Ecocriticism

JESSE OAK TAYLOR is Assistant Professor of English at the University of Washington and the coauthor, with Daniel C. Taylor and Carl E. Taylor, of Empowerment on an Unstable Planet: From Seeds of Human Energy to a Scale of Global Change.
Elizabeth Bishop's Brazil
Bethany Hicok

Visiting Brazil in 1951, the American poet Elizabeth Bishop fell in love with Lota de Macedo Soares. Brazil would become her home for nearly the next two decades. In this groundbreaking new study, Bethany Hicok offers Bishop’s readers the most comprehensive study to date of this transformative period in the poet’s career. Drawing on archival sources that include Bishop’s unpublished travel writings and providing provocative new readings of the poetry, including new insights into how Brazilian writers influenced it, Elizabeth Bishop's Brazil is a long-overdue exploration of a pivotal phase in this great poet’s life and work.

“Hicok is highly successful in bringing together for the first time the threads of a discussion that has informed scholarly, biographical, and creative work on Bishop for decades: the importance of Brazil to the poet’s work.”
—Neil Besner, University of Winnipeg, translator of Rare and Commonplace Flowers: The Story of Elizabeth Bishop and Lota de Macedo Soares

BETHANY HICOK, Professor of English at Westminster College, is coeditor (with Angus Cleghorn and Thomas Travisano) of Elizabeth Bishop in the Twenty-First Century: Reading the New Editions (Virginia).

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Fashion and Fiction
Self-Transformation in Twentieth-Century American Literature
Lauren S. Cardon

In Fashion and Fiction, Lauren S. Cardon draws a correlation between the American fashion industry and early twentieth-century literature about self-transformation and upward mobility. As American fashion diverged from a class-conscious industry governed by Parisian designers to become more commercial and democratic, she argues, fashion designers and journalists began appropriating the same themes of self-transformation to market new fashion trends. Cardon illustrates how canonical twentieth-century American writers, including Edith Wharton, Theodore Dreiser, F. Scott Fitzgerald, Ernest Hemingway, and Nella Larsen, symbolically used clothing to develop their characters and their narrative of upward mobility.

“Lauren Cardon gives us a broad-spectrum study of how we read, manipulate, blend, and perform fashion in American society and literature. Seeing new patterns in familiar novels, Cardon stitches together a book that is lush, smart, and a joy to read.”
—Katherine Joslin, Western Michigan University

LAUREN S. CARDON, Assistant Professor of English at the University of Alabama, is the author of The “White Other” in American Intermarriage Stories, 1945–2008.

CULTURAL FRAMES, FRAMING CULTURE
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Barbaric Culture and Black Critique
Black Antislavery Writers, Religion, and the Slaveholding Atlantic

Stefan M. Wheelock

In an interdisciplinary study of black intellectual history at the dawn of the nineteenth century, Stefan M. Wheelock shows how black antislavery writers were able to counteract ideologies of white supremacy while fostering a sense of racial community and identity. The major figures he discusses—Ottobah Cugoano, Olaudah Equiano, David Walker, and Maria Stewart—appealed to religious sensibilities and called for emancipation, addressing slavery and its cultural bearing on the Atlantic in varied, complex, and sometimes contradictory ways during a key period in the development of Western political identity and modernity.

“In Stefan Wheelock’s strikingly insightful study, the profound roots of modern black intellectual history rise through the fractured instabilities of white discourses of civilization, philosophy, and progress. This is an important study of how black writing works and why we need to place it at the center of historical research.”

—John Richard Ernest, University of Delaware

STEFAN M. WHEELOCK is Assistant Professor of English at George Mason University.

Bridges to Memory
Postmemory in Contemporary Ethnic American Women’s Fiction

Maria Rice Bellamy

Drawing on the concept of postmemory—a paradigm developed to describe the relationship that children of Holocaust survivors have to their parents’ traumatic experiences—Maria Bellamy examines narrative representations of this inherited form of trauma in the work of contemporary African American and ethnic American women writers. Focusing on Gayl Jones’s Corregidora, Octavia Butler’s Kindred, Phyllis Alesia Perry’s Stigmata, Cristina García’s Dreaming in Cuban, Nora Okja Keller’s Comfort Woman, and Edwidge Danticat’s The Dew Breaker, Bellamy shows how these narratives of postmemory constitute an archive of textual witness and global relevance that builds cross-cultural understanding and ethical engagement with the suffering of others.

“Bridges to Memory claims ethnic American women’s writing as a space of trauma, memory, and postmemory. Shaped by the inheritance of past traumas of slavery and immigration, these powerful texts, discussed here with sensitivity and care, point us back to the legacies of violence and forward to a future that can practice recognition and imagine repair.”

—Marianne Hirsch, Columbia University

MARIA RICE BELLAMY is Associate Professor of English at the College of Staten Island, City University of New York.
Performance and Personhood in Caribbean Literature
From Alexis to the Digital Age

Jeannine Murray-Román

Focusing on the literary representation of performance practices in anglophone, francophone, and hispanophone Caribbean literature, Jeannine Murray-Román shows how a shared regional aesthetic emerges from the descriptions of music, dance, and oral storytelling events. Working with twentieth- and twenty-first-century sources ranging from theatrical works and novels to blogs, Murray-Román examines how the literary uses of performance traditions by writers such as Jacques Stephen Alexis, Zoé Valdés, Rosario Ferré, Patrick Chamoiseau, and Marlon James resonate across the linguistic boundaries of the region.

“Performance and Personhood in Caribbean Literature is a smart, theoretically rich, linguistically comprehensive, and beautifully written book on a topic that has vexed the study of Caribbean literature from the beginnings of its formation. This is the best example of what interdisciplinary, comparative literary scholarship should look like.”

—Natasha Barnes, University of Illinois at Chicago

JEANNINE MURRAY-ROMÁN is Assistant Professor of French and Spanish in the Department of Modern Languages and Linguistics at Florida State University.

The Specter of Races
Latin American Anthropology and Literature between the Wars

Anke Birkenmaier

Arguing that race has been the specter that has haunted many of the discussions about Latin American regional and national cultures today, Anke Birkenmaier describes Latin American anthropology as a field of knowledge that evolved dramatically in the period between the two world wars. In response to the rise of scientific racism in Europe and the American hemisphere in the early twentieth century, anthropologists such as Cuban historian Fernando Ortiz, Haitian scholar and novelist Jacques Roumain, French museum director Paul Rivet, and Brazilian sociologist Gilberto Freyre joined numerous writers and artists in founding institutions, journals, and museums that actively pushed for an antiracist science of culture and negotiated new meanings of culture and race.

“The Specter of Races is a bold, broad-reaching, and exciting exploration of cultural and literary history.”

—Emily A. Maguire, Northwestern University

ANKE BIRKENMAIER, Associate Professor of Spanish and Portuguese at Indiana University, Bloomington, is the author of an award-winning monograph (in Spanish) on Cuban writer Alejo Carpentier and coeditor of Havana beyond the Ruins: Cultural Mappings after 1989.
In volume 24 of the *Revolutionary War Series*, the conflict enters a new decade, as the Continental army experiences the harshest winter of the war. Despite the severity of the winter, George Washington mounted an offensive against British forces, and although the attack was fruitless, it provides evidence of his aggressive generalship. In addition to several raids and surprise attacks, the British launched a failed attempt to seize Washington at his winter quarters in Morristown. Enemy operations, however, were not the greatest threat to the survival of Washington’s army. The harshness of the winter, the precarious state of Continental finances, and the resulting lack of provisions threatened the army with starvation. In addition to obtaining supplies, Washington had to oversee recruiting the army, negotiating for the exchange of prisoners, and conducting inspections, as well as attending to the professionalism and discipline of his troops. His burden became so heavy that in February he felt it would be “impossible” for him to execute the duties of commander in chief unless he received more support from his senior officers.

During the period covered in volume 3 of the *Retirement Series*, James Madison remained largely at Montpelier, except for occasional visits to neighbors and attendance at ceremonial dinners and semiannual meetings of the Board of Visitors of the University of Virginia. Madison’s correspondence in this period was wide-ranging and included replies to requests for advice from President James Monroe. His exchange of letters with Thomas Jefferson dealt primarily with the construction and financing of the university and the search for professors. In addition to responding to the host of individuals who sent him books and pamphlets and requested letters of introduction and recommendation to political office, Madison also engaged with such eminent men as Richard Rush, James Barbour, Henry Clay, Mathew Carey, Edward Livingston, and George Hay. In these letters he offers his opinion on constitutional issues, reiterates his support for strict separation between church and state, and expresses his views on the tariff, political parties, the common law, and public education. Finally, his private letters deal with daily life at Montpelier and the management of the plantation. Access to people, places, and events is facilitated by detailed annotation and a comprehensive index.
The War Bells Have Rung
The LBJ Tapes and the Americanization of the Vietnam War

George C. Herring

In the summer of 1965, President Lyndon B. Johnson faced an agonizing decision. General William Westmoreland had come to him with a “bombshell” request to more than double the number of existing troops in Vietnam. LBJ, who wished to be remembered as a great reformer, not as a war president, saw the proposed escalation for what it was—the turning point for American involvement in Vietnam.

This is one of the most discussed chapters in modern presidential history, but George Herring, the acknowledged dean of Vietnam War historians, has found a fascinating new way to tell this story—through the remarkable legacy of LBJ’s taped telephone conversations. Underused until now in exploring Johnson’s decision making in Vietnam, the phone conversations offer intimate, striking, and sometimes poignant insights into this ordeal. Johnson emerges as a fascinating character, obligated to pursue victory in Vietnam but skeptical that it is even possible, the whole while watching his plans for domestic reform threatened. The president walks a fine line between a military he must placate and a Congress whose support he must maintain as he tries to implement his Great Society legislation. The reader can see the flaws in the Cold War sensibility contributing to Johnson’s tragic attempt to hold ground against an enemy with whom he had no leverage.

The cast includes many of the era’s most iconic players, such as Secretary of Defense Robert McNamara, General Westmoreland (“I have a lot riding on you,” LBJ tells him—“I hope you don’t pull a MacArthur on me!”), House minority leader Gerald Ford, antiwar advocate Robert Kennedy (“I think you’ve got to sit down and talk to Bobby,” LBJ tells McNamara), and former president Eisenhower, a valuable contact in the Republican camp.

A concise, inside look at seven critical weeks in 1965, The War Bells Have Rung offers both student and scholar a vivid and accessible view of a decision on which LBJ’s presidency would pivot and that would change modern American history.

“Fifty years after the fateful July 1965 decision to Americanize the war in Vietnam, George Herring, the veritable dean of historians studying presidents and Vietnam, provides an intimate and textured portrait of a fatally flawed president. Utilizing a trove of new telephone conversations, Herring takes us into the mindset of a president plagued with doubts about the viability of objectives that would result in a national and personal tragedy.”

—Larry Berman, author of Planning a Tragedy: The Americanization of the War in Vietnam

GEORGE C. HERRING, Alumni Professor of History Emeritus at the University of Kentucky, is the author of the landmark From Colony to Superpower: U.S. Foreign Relations since 1776 as well as America’s Longest War: The United States and Vietnam, 1950–1975 and LBJ and Vietnam: A Different Kind of War.

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Wild Enlightenment
The Borders of Human Identity in the Eighteenth Century

Richard Nash
WINNER OF THE WALKER COWEN MEMORIAL PRIZE

“Wild Enlightenment is a stimulating and insightful work that opens up new avenues of understanding into the eighteenth century. While other authors have treated the general topic of the Enlightenment ‘savage,’ Nash provides a provocative, capacious, and original framework for understanding the importance of this phenomenon.”

—Rosemarie Zagarri, George Mason University

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No Tomorrow
The Ethics of Pleasure in the French Enlightenment

Catherine Cusset
WINNER OF THE WALKER COWEN MEMORIAL PRIZE

In this ambitious book, Cusset reframes the often misunderstood libertine genre of the eighteenth century that celebrates what Casanova calls “the present enjoyment of the senses.” She contends libertine works are not, as is commonly thought, characterized by the preaching of sexual pleasure but are instead linked by an “ethics of pleasure” that teaches readers that vanity and sensual enjoyment are part of their moral being. Cusset’s analysis suggests that libertine novels offered the eighteenth century a more complex picture of moral being and ultimately contributed a lesson of tolerance to the Enlightenment.

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Judith Stoddart

“Working centrifugally from Fors Clavigera, Stoddart examines Romantic authority and radical individualism, nationalism, historicism, and canon formation. Whereas earlier critics have avoided or dismissed Fors as too infelicitous, Stoddart sets these very idiosyncrasies in larger intellectual and political contexts. She is perceptive in showing how prevailing assumptions, not only about the self but about critical authority, continue to affect general understanding of these letters.”

—Linda M. Austin, Oklahoma State University

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Edited by E. Franklin Dukes, Karen E. Firehock, and Juliana E. Birkhoff

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—Tamra Pearson d’Estrée, University of Denver


A House Divided
Slavery and Emancipation in Delaware, 1638-1865

Patience Essah

Delaware stood outside the primary streams of New World emancipation. Despite slavery’s virtual demise in that state during the antebellum years and Delaware’s staunch Unionism during the Civil War itself, the state failed to ratify the Thirteenth Amendment, which prohibits slavery, until 1901. Patience Essah here examines the introduction, evolution, demise, and final abolition of slavery in Delaware. In demonstrating the persistence of slavery in Delaware, she raises important questions about postslavery race relations.

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