FALL 2019

virginia
SUBJECT INDEX

3, 6, 16, 44–45  AFRICAN AMERICAN STUDIES
16  AFRICAN HISTORY
3–6, 20–21, 29, 34, 46  AMERICAN HISTORY
15  AMERICAN STUDIES
15  ARCHITECTURE
18–19  ART HISTORY
13  BIOGRAPHY
24  BLACK STUDIES
25–26  CARIBBEAN STUDIES
45  CIVIL RIGHTS
46  CIVIL WAR
2, 9, 11  CURRENT AFFAIRS
35  DISABILITY STUDIES
44  DRAMA
41  ECOCRITICISM
5  EDUCATION
18, 27, 31, 33–35  EIGHTEENTH-CENTURY STUDIES
17, 22  ENVIRONMENTAL HISTORY
19, 39  GENDER AND SEXUALITY
1–2, 8, 11  GENERAL INTEREST
25  JEWISH STUDIES
13  LANDSCAPE STUDIES
46  LATIN AMERICAN HISTORY
27–28  LATIN AMERICAN STUDIES
46  LEGAL HISTORY
1, 24–26, 28–38, 40, 42–44  LITERARY STUDIES
1  LITERATURE
14  MEMOIR
16–17  PHOTOGRAPHY
10  POETRY
8–9, 21  POLITICS
45  RECONSTRUCTION
12, 22–23  RELIGIOUS STUDIES
3  SOUTHERN HISTORY
12  THEOLOGY
23  TIBETAN STUDIES
14, 16  TRAVEL
36–39  VICTORIAN STUDIES
41  WOMEN’S STUDIES

AUTHOR-TITLE INDEX

29  BAUER, The Alchemy of Conquest
30  BLACK, Without the Novel
46  BUCKLEY, Establishing Religious Freedom
41  CARROLL, New Woman Ecologies
25  CASTEEL/KAUFMAN, Caribbean Jewish Crossings
24  CASTRO, The Sacred Act of Reading
23  CATANESE, Buddha in the Marketplace
34  COOMBS, Reading the Hindu and Christian Classics
12  CLOONEY, The Field of Imagination
37  DILL, Erotic Citizens
41  DRISKELL, Schooling Jim Crow
15  ESPERDY, American Autopia
2  ETZIONI, Reclaiming Patriotism
21  FREEMAN/NEEM, Jeffersonians in Power
33  GENOVESE, The Problem of Profit
27  GONZÁLEZ ESPITIA, Sifilografia
43  HELLMAN, Children of the Raven and the Whale
38  HERBERT, Evangelical Gothic
8  HOLDEN/MESSITTE/PODAIR, Republican Populist
13  HORIZON, Traces of J. B. Jackson
46  IZERKOHN, Slavery and War in the Americas
39  JOSEPH, Exquisite Materials
36  KIBBIE, Transfusion
28  LAZO, Letters from Filadelfia
14  LYON, 1930
40  LYONS, The Dark Thread
44  MALEY, After August
10  MARVIN, Best New Poets 2019
3  MAY, Yuletide in Dixie
4  MCDONALD, Thomas Jefferson’s Lives
6  MCDONALD, Thomas Jefferson’s Lives
6  MCINNIS/NEEL, Educated in Tyranny
16  MCINNIS/NEEL, Educated in Tyranny
16  MENIA/SHANAHAN/HINDERLITER, Colonial Wounds/Postcolonial Repair
1  MORRISON, Goodness and the Literary Imagination
35  MOUNSEY, Vision, Blindness, and Sight Correction in the Eighteenth Century
26  MYERS, Mapping Hispaniola
42  PENNER, Character and Mourning
31  PRINCE, The Shortest Way with Defoe
5  RAGOSTA/ONUF/ O’SHAUGHNESSY, The Founding of Thomas Jefferson’s University
17  SEXTON, Enigmatic Stream
18  SIENKEWICZ, Epic Landscapes
11  SPENCER, Summer of Hate
9  TARTER, Gerrymanders
19  TAYLOR, Grant Wood’s Secrets
45  THORP, Facing Freedom
16  VIRGINIA DEPARTMENT OF HISTORIC RESOURCES/A Guidebook to Virginia’s African American Historical Markers
20  WASHINGTON, The Papers of George Washington
22  ZUBER, A Language of Things

PLEASE VISIT THE UNIVERSITY OF VIRGINIA PRESS ONLINE
BOOKS: UPRESS.VIRGINIA.EDU | DIGITAL: ROTUNDA.UPRESS.VIRGINIA.EDU
FACEBOOK.COM/UVPRESS | TWITTER.COM/UVPRESS | INSTAGRAM.COM/UVPRESS
Goodness and the Literary Imagination
WITH ESSAYS ON MORRISON’S MORAL AND RELIGIOUS VISION
EDITED BY DAVID CARRASCO, STEPHANIE PAULSELL, AND MARA WILLARD

“This extraordinary book could not have arrived at a more propitious moment. Its publication is a major event.”—GILES GUNN, University of California, Santa Barbara, Emeritus, author of The Pragmatist Turn: Religion, the Enlightenment, and the Formation of American Literature

What exactly is goodness? Where is it found in the literary imagination? Toni Morrison, one of American letters’ greatest voices, pondered these perplexing questions in her celebrated Ingersoll Lecture, delivered at Harvard University in 2012 and published now for the first time.

Perhaps because it is overshadowed by the more easily defined evil, goodness often escapes our attention. Seeking the essence of goodness in literature and in the unforgettable characters from her own works of fiction, Morrison arrives at conclusions that are both eloquent and edifying. In a lively interview conducted for this book, she elaborates on her lecture’s ideas, discussing goodness not only in literature but in history and contemporary society.

The book also includes a series of responses by scholars that engage the religious orientation in Morrison’s novels so that readers who encounter her many memorable characters such as Sula, Beloved, or Frank Money will learn and appreciate how Morrison’s notions of goodness and mercy also reflect her understanding of the sacred and the human spirit.

Toni Morrison is the author of eleven novels, from The Bluest Eye to God Help the Child. She has received the National Book Critics Circle Award and the Pulitzer Prize, and in 1993 she was awarded the Nobel Prize in Literature.

October
256 pages
6 x 9
15 b&w photographs
$27.95 T Cloth
ISBN 978-0-8139-4362-6
Ebook available
Amitai Etzioni has made his reputation by transcending unwieldy, and even dangerous, binaries encouraged by left/right thinking. In his new book, Etzioni calls for nothing less than a social transformation—led by a new social movement—to save our world’s democracies.

Today’s profoundly divided political environment has brought disturbing challenges to the norms and institutions of our democratic society, particularly in the rise of exclusive forms of patriotism and nationalism. Focusing on nations as the core elements of global communities, Etzioni envisions here a patriotic movement that rebuilds rather than splits communities and nations.

Beginning with moral dialogues that seek to find common ground in our values and policies, Etzioni sets out a path toward cultivating a “good” form of nationalism based on this shared understanding of the common good. Reclaiming Patriotism offers a hopeful and pragmatic solution to our current crisis in democracy—a patriotic movement that could have a transformative, positive impact on our foreign policy, the world order, and the future of capitalism.
Yuletide in Dixie
Slavery, Christmas, and Southern Memory

“Robert May’s deeply researched portrayal of the realities and images of Christmas celebrations in the antebellum South offers new insights on the nature of slavery and its cultural impact. An important work.”—James M. McPherson, author of Battle Cry of Freedom: The Civil War Era

How did enslaved African Americans in the Old South really experience Christmas? Did Christmastime provide slaves with a lengthy and jubilant respite from labor and the whip, as is generally assumed, or is the story far more complex and troubling? In this provocative, revisionist, and sometimes chilling account, Robert E. May uncovers a dark reality of southern white anxiety over feared slave revolts and slavery’s most punitive features continuing into holiday time. May not only alters our understanding of that history but also sheds new light on the breakdown of slavery in the Civil War and how false assumptions about slave Christmases afterward became harnessed to myths undergirding white supremacy in the United States. By exposing the underside of slave Christmases, May helps us better understand many persistent stereotypes and why disputes over Confederate memory retain such staying power today. A major reinterpretation of human bondage, Yuletide in Dixie challenges disturbing myths embedded deeply in our culture.

Robert E. May is Professor Emeritus of History at Purdue University and the author of Slavery, Race, and Conquest in the Tropics: Lincoln, Douglas, and the Future of Latin America and other works about slavery and the South.
Thomas Jefferson’s Lives
Biographers and the Battle for History

“An immensely valuable work, and a worthy complement to Merrill Peterson’s Jeffersonian Image in the American Mind. Every scholar interested in Jefferson will want to read this book, and for students it is a wonderful introduction to the evolving craft of history and historiography. I think it the most important collection relevant to Jefferson since Peter Onuf’s landmark 1993 volume, ‘Jeffersonian Legacies.’” —JOHN B. BOLES, Rice University, author of Jefferson: Architect of American Liberty

Who was the “real” Thomas Jefferson? For two centuries biographers have provided divergent perspectives on him as a man and conflicting appraisals of his accomplishments. In different eras biographers presented the third president variously as a proponent of individual rights or of majority rule, as a unifier or as a fierce partisan, and as a champion of either American nationalism or cosmopolitanism. The essays in this book are authored by many of the leading scholars of Jefferson and his era.

Contributors: Jon Meacham, presidential historian * Barbara Oberg, Princeton University * J. Jefferson Looney, Thomas Jefferson Foundation at Monticello * Christine Coalwell McDonald, Westchester Community College * Robert M. S. McDonald, United States Military Academy * Andrew Burstein, Louisiana State University * Jan Ellen Lewis, Rutgers University * Richard Samuelson, California State University, San Bernardino * Nancy Isenberg, Louisiana State University * Joanne B. Freeman, Yale University * Brian Steele, University of Alabama at Birmingham * Herbert Sloan, Barnard College * R. B. Bernstein, City College of New York * Francis D. Cogliano, University of Edinburgh * Annette Gordon-Reed, Harvard University * Gordon S. Wood, Brown University
The Founding of Thomas Jefferson’s University

“An excellent and intriguing work. It provides strong, current scholarship about Jefferson and his plans for the new University of Virginia. It also connects the founding of the institution with the lively issues facing the University of Virginia in the present and the future.”—John R. Thelin, University of Kentucky, author of American Higher Education: Issues and Institutions

Established in 1819 by Thomas Jefferson, the University of Virginia was known as “The University” throughout the South for most of the nineteenth century, and today stands as one of the premier universities in the world. This volume provides an in-depth look at the founding of the University and, in the process, develops new and important insights into Jefferson’s contributions as well as into the impact of the University on the history of higher education.


Peter S. Onuf, Thomas Jefferson Foundation Professor Emeritus at the University of Virginia, is the author of The Mind of Thomas Jefferson (Virginia), among other works.

Andrew J. O’Shaughnessy, Vice President of the Thomas Jefferson Foundation and Saunders Director of the International Center for Jefferson Studies at Monticello, is the author of The Men Who Lost America: British Leadership, the American Revolution, and the Fate of the Empire, among other works.
From the University of Virginia’s very inception, slavery was deeply woven into its fabric. Enslaved people first helped to construct and then later lived in the Academical Village; they raised and prepared food, washed clothes, cleaned privies, and chopped wood. They maintained the buildings, cleaned classrooms, and served as personal servants to faculty and students. At any given time, there were typically more than one hundred enslaved people residing alongside the students, faculty, and their families. The central paradox at the heart of UVA is also that of the nation: What does it mean to have a public university established to preserve democratic rights that is likewise founded and maintained on the stolen labor of others?

In *Educated in Tyranny*, Maurie McInnis, Louis Nelson, and a group of contributing authors tell the largely unknown story of slavery at the University of Virginia. While UVA has long been celebrated as fulfilling Jefferson’s desire to educate citizens to lead and govern, McInnis and Nelson document the burgeoning political rift over slavery as Jefferson tried to protect southern men from anti-slavery ideas in northern institutions. In uncovering this history, *Educated in Tyranny* changes how we see the university during its first fifty years and understand its history hereafter.

**Maurie D. McInnis** is Executive Vice President and Provost at The University of Texas at Austin and the author of *Slaves Waiting for Sale: Abolitionist Art and the American Slave Trade*.

**Louis P. Nelson**, Vice Provost for Academic Outreach and Professor of Architectural History at the University of Virginia, is coeditor of *Charlottesville 2017: The Legacy of Race and Inequity* (Virginia).
“A very important landmark in the ongoing work on the history of slavery at universities.”—LESLIE M. HARRIS, coeditor of Slavery and the University: Histories and Legacies
Republican Populist
Spiro Agnew and the Origins of Donald Trump’s America

“This valuable book illuminates Spiro Agnew’s place in the modern Republican Party. The shift of upwardly mobile white ethnic Americans into the GOP, starting in the 1960s, has been crucial to the party’s emergence as a conservative populist juggernaut. The authors show expertly how Agnew’s career dramatized that shift.”—SEAN WILENTZ, Princeton University, author of The Politicians and the Egalitarians: The Hidden History of American Politics

Often overlooked, former vice president Spiro T. Agnew is typically a maligned figure in American political history. Largely remembered for his alliterative speeches, attacks on the media and Eastern intellectuals, and his resignation from office in 1973 in the wake of tax-evasion charges, Agnew’s larger impact on the modern Republican Party is significant and underappreciated. It is impossible, in fact, to understand the current internal struggles of the Republican Party without understanding this populist “everyman” and prototypical middle-class striver who was one of the first proponents of what would become the ideology of Donald Trump’s GOP.

Republican Populist examines Agnew’s efforts to make the Republican Party representative of the silent majority and turn it into a powerful national electoral force that has come to define American politics into the current era.
Gerrymanders
How Redistricting Has Protected Slavery, White Supremacy, and Partisan Minorities in Virginia

“No other author has attempted what Tarter accomplishes here. This is an important work that is especially timely given the coming wave of redistricting that will follow in the wake of the 2020 census.”—J. DOUGLAS SMITH, author of On Democracy’s Doorstep: The Inside Story of How the Supreme Court Brought “One Person, One Vote” to the United States

Many are aware that gerrymandering exists and suspect it plays a role in our elections, but its history goes far deeper, and its impacts are far greater, than most realize. Offering the first in-depth historical study of gerrymandering in Virginia, Brent Tarter exposes practices going back to colonial times and explains how they protected land owners’ and slave owners’ interests. The consequences of redistricting and reapportionment in modern Virginia—in effect giving a partisan minority the upper hand in all public policy decisions—become much clearer in light of this history.

On the eve of the 2021 session of the General Assembly, which will redraw district lines for the Virginia Senate and House of Delegates, as well as for the U.S. House of Representatives, Tarter’s book provides an eye-opening investigation of gerrymandering and its pervasive effect on our local, state, and national politics and government.

Best New Poets 2019
50 Poems from Emerging Writers

PRAISE FOR EARLIER EDITIONS:
“A reminder that contemporary poetry is not only alive and well but continuing to evolve.”—PUBLISHERS WEEKLY

“This collection stands out among the crowd claiming to represent emergent poets. Much of the editing and preliminary reading was done by emerging poets themselves, which results in an anthology that’s fresh and eclectic, and may actually represent a significant portion of the best new poetry being written by the next generation.”—Virginia Quarterly Review

Entering its fifteenth year, Best New Poets has established itself as a crucial venue for rising poets and a valuable resource for poetry lovers. The only publication of its kind, this annual anthology is made up exclusively of work by writers who have not yet published a full-length book. The poems included in this eclectic sampling represent the best from the many that have been nominated by the country’s top literary magazines and writing programs, as well as some two thousand additional poems submitted through an open online competition. The work of the fifty writers represented here provides the best perspective available on the continuing vitality of poetry as it is being practiced today.

Cate Marvin teaches in the Stonecoast M.F.A. Program at the University of Southern Maine and is Professor of English at the College of Staten Island and City University of New York. The recipient of a Whiting Award and a Guggenheim Fellowship, she is the author of three books of poetry, including, most recently, Oracle.
Summer of Hate
Charlottesville, USA

“The tale emerges of a city still engaged in a profound reckoning over whether it might ever come together, or if it will pull itself further apart.”—DAHLIA LITHWICK, Senior Editor, Slate

“A sober reminder that racism and bigotry run deep, and that ridding humanity of these plagues will require equal measures of determination and courage—not just in one small city but throughout the world.”—LARRY SABATO, UVA Center for Politics

“The book’s subject is less the spectacle of alt-right protestors marching in defense of Lee than the less visible work of the organizers and local politicians who played an instrumental role in the events of August 11 and 12.”—BOOKFORUM

In August 2017, violence erupted in Charlottesville, Virginia, during two days of demonstrations by white supremacists, neo-Nazis, and counter-protesters. Summer of Hate is investigative journalist Hawes Spencer’s unbiased, probing account of August 11 and 12. Telling the story from the perspectives of figures on all sides of the demonstrations, Spencer, who reported from Charlottesville for the New York Times, carefully re-creates what happened and why. Focusing on individuals including activists, city councilors, faith leaders, and the police, Spencer constructs an objective, panoramic narrative that renders these dramatic events, and the ongoing conflicts underlying them, in all their complexity.

Hawes Spencer is a journalist who has reported for the New York Times, NPR, the Hook, and other publications. He has taught journalism at Virginia Commonwealth University and James Madison University.
Francis X. Clooney, SJ, is Parkman Professor of Divinity and Professor of Comparative Theology at Harvard Divinity School and the author of *His Hiding Place Is Darkness: An Exercise in Hindu-Catholic Theopoetics*, among other books.

WE live in an era of unprecedented growth in knowledge. Never before has there been so great an availability of and access to information both in print and online. Yet as opportunities to educate ourselves have greatly increased, our time for reading has significantly diminished. And when we do read, we rarely have the patience to read in the slow, sustained fashion that great books require if we are to be truly transformed by them.

In *Reading the Hindu and Christian Classics*, renowned Harvard Divinity School professor Francis Clooney argues that our increasing inability to read in a concerted manner is particularly notable in the realm of religion, where the proliferation of information detracts from the learning of practices that require slow and patient reading. Although awareness of the world’s many religions is at an all-time high, deep knowledge of the various traditions has suffered. Clooney challenges this trend by looking to six classic texts—three each from the Hindu and Christian traditions—that instruct, teach truth, and draw into participation the reader willing to learn. Through readings of these seminal scriptural and theological texts, he reveals the rewards of a more spiritually transformative mode of reading—and how individuals and communities can achieve it.
Traces of J. B. Jackson
The Man Who Taught Us to See Everyday America

“Twenty years after J. B. Jackson’s death, it is both exciting and appropriate to have this original intellectual biography by a historian who has brought scholarship and real affection toward a giant of landscape studies.”—ROBERT CALO, producer/director of the PBS documentary J. B. Jackson and the Love of Everyday Places

J. B. Jackson transformed forever how Americans understand their landscape, a concept he defined as land shaped by human presence. In the first major biography of the greatest pioneer in landscape studies, Helen Horowitz reveals a man for whom landscape was, in his words, “history made visible.”

After a varied life of traveling, writing, sketching, ranch labor, and significant service in army intelligence in World War II, Jackson moved to New Mexico and single-handedly created the magazine Landscape. As it grew under his direction throughout the 1950s and 1960s, Landscape attracted a wide range of contributors. Jackson became a man in demand as a lecturer and, beginning in the late 1960s, he established the field of landscape studies at Berkeley, Harvard, and elsewhere, mentoring many who later became important architects, planners, and scholars. Horowitz brings this singular person to life, revealing how Jackson changed our perception of the landscape and, through friendship as well as his writings, profoundly influenced the lives of many, including her own.
Imagine setting out on a road trip in a 1929 Ford Model A Roadster, with the stated goal of traveling from Manhattan to Mexico and Central America, after only a week’s worth of preparation. This is exactly what brothers Arthur Lyon and Joe Lyon Jr. did on March 23, 1930. The Lyons acquired some camping gear, studied a few maps, and mounted in the car’s rear seat a fifty-five-gallon oil drum equipped with a gas feed for extra fuel. They divided up the princely sum of $324 in cash to fund their expedition.

The story related here is replete with the brothers’ accounts of the challenges the young men faced on their epic journey, including encounters with a fascinating cast of characters—and unforgettable brushes with fate such as a Mexican freight train that nearly ran them and their car off the rails. The amazing 1930 journey of the young Lyon brothers can be seen as the centerpiece of a larger story, of a pair of lives lived out not just as brothers but as partners in an emerging automobile age.
American Autopia
An Intellectual History of the American Roadside at Midcentury

“As is the case with her other works, in American Autopia Esperdy has developed a rigorous and unique book that expertly illuminates the period of 1945–73. She provides a prodigiously researched and nuanced reading of a broad array of sources and voices in the history of the U.S. roadway.” — Keller Easterling, Yale University, author of Extrastatecraft: The Power of Infrastructure Space

Early to mid-twentieth-century America was the heyday of a car culture that has been called an “automobile utopia.” In American Autopia, Gabrielle Esperdy examines how the automobile influenced architectural and urban discourse in the United States from the earliest days of the auto industry to the aftermath of the 1970s oil crisis. Paying particular attention to developments after World War II, Esperdy creates a narrative that traverses the landscape, with stops at gas stations, diners, main drags, shopping centers, and parking lots along the way.

Extending from U.S. Routes 1 and 66 to the Las Vegas Strip to California freeways, Esperdy’s generously illustrated book offers an exploration of the wide-ranging evolution of car-centric territories and drive-in typologies, looking at how they were scrutinized by diverse cultural observers in the middle of the twentieth century—including Victor Gruen, Jean Gottmann, Denise Scott Brown, J. B. Jackson, and Reyner Banham, among many others—who constructed “autopia” as a place and an idea. The result is an intellectual history and interpretive roadmap to the United States of the Automobile.
A Guidebook to Virginia’s African American Historical Markers

Virginia encompasses “this nation’s longest continuous experience of Afro-American life and culture,” esteemed scholar Armstead L. Robinson has written. This book offers both highway and armchair travelers the first published guide to the locations and texts of more than three hundred state historical highway markers recalling significant people, places, and events in Virginia’s African American history. Published to coincide with the 2019 commemoration of the first documented arrival of Africans to present-day Virginia in 1619, A Guidebook to Virginia’s African American Historical Markers showcases topics of state and national significance, spanning the colonial era through the mid-1960s and the civil rights movement.

Colita N. Fairfax is Professor of Social Work at Norfolk State University and Vice-Chair of the Virginia Board of Historic Resources.

Colonial Wounds/Postcolonial Repair

Colonial Wounds/Postcolonial Repair traces the story of French colonialism and colonial violence in Algeria through the contemporary artwork of Amina Menia as contextualized by historical materials. This companion volume to the exhibition contributes to debates about monuments, historical amnesia, and memories of war and colonialism. It is beautifully illustrated with rare color images from 1916 to 1919 by Jules Gervais-Courtellemont and color lantern slides by the Lumière brothers, as well as little-known French and German photography and medical illustrations from the era.

Amina Menia has shown her work internationally, including at the Museum of Modern Art in Algiers and the Centre Pompidou in Paris.

Maureen G. Shanahan is Professor of Art History at James Madison University and the coeditor of Simón Bolívar: Travels and Transformations of a Cultural Icon.

Beth Hinderliter is Visiting Associate Professor in Cross-Disciplinary Studies at James Madison University and the coeditor of Communities of Sense: Rethinking Aesthetics and Politics.
Enigmatic Stream
Industrial Landscapes of the Lower Mississippi River

“As it churns toward its terminus in southeastern Louisiana, the Mississippi River becomes a wide, muddy superhighway of activity, matched in might only by the megastructures of heavy industry that line its banks. The section of the river from Baton Rouge to New Orleans doubles as one of the most potent economic corridors in the country.

For two decades, photographer Richard Sexton has explored this complicated region. Intrigued by juxtapositions between innovation and decay, the commercial and the residential, the manmade and the natural, he has documented a quintessentially American conundrum: the insatiable desire to exploit the lower Mississippi River’s potential while still leaving room for life along its banks. The photography in this book eloquently captures the contrasting qualities of these landscapes. Essays from Paul Schneider, author of numerous natural history books, and photographic historian John H. Lawrence offer background on the subject matter and techniques in Sexton’s images. Together, these essays illustrate the many shades of this enigmatic stream.

“Without judgment of the industrial present or nostalgia for a preindustrial past, Sexton’s photographs capture a multitude of rich and fraught histories that have shaped this distinctive region of Louisiana.”—JORDANA POMEROY, Director, Patricia & Phillip Frost Art Museum

Richard Sexton’s photographs have appeared in Abitare, Photographer’s Forum, and View Camera magazines. He is the author of Creole World: Photographs of New Orleans and the Latin Caribbean Sphere.

DISTRIBUTED FOR THE HISTORIC NEW ORLEANS COLLECTION

SEPTEMBER
144 pages
9 x 12 1/2
90 b&w illustrations
$40.00 S Paper
ISBN 978-0-917860-75-1
Julia Sienkewicz is Assistant Professor of Art History at Roanoke College.

Epic Landscapes is the first study devoted to architect Benjamin Henry Latrobe’s substantial artistic oeuvre from 1795, when he set sail from Britain to Virginia, to late 1798, when he relocated to Pennsylvania. Thus, this book offers the only extended consideration of Latrobe’s Virginian watercolors, including a series of complex trompe l’oeil studies and three significant illustrated manuscripts. Though Latrobe’s architecture is well known, his watercolors have received little critical attention. *Epic Landscapes* rediscovers Latrobe’s watercolors as an ambitious body of work and reconsiders the close relationship between the visual and spatial sensibility of these images and his architectural designs. It also offers a fresh analysis of Latrobe within the context of creative practice in the Atlantic world at the end of the eighteenth century as he explored contemporary ideas concerning the form of art for Republican society and the social impacts of revolution.
Grant Wood’s Secrets

“Grant Wood’s Secrets has the makings of a landmark study. Beyond its far-reaching contributions to Wood scholarship, it also represents a signal achievement in queer studies and studies of masculinity. Wood experts will find a great deal that is new here, and those less familiar with his work will discover an artist whose life and career illuminate the story of American painting in exciting new ways.”—R. Tripp Evans, Wheaton College, author of Grant Wood: A Life

Incorporating copious archival research and original close readings of American artist Grant Wood’s iconic as well as lesser-known works, Grant Wood’s Secrets reveals how his sometimes anguished psychology was shaped by his close relationship with his mother and how he channeled his lifelong oedipal guilt into his art. Presenting Wood’s abortive autobiography “Return from Bohemia” for the first time ever, Sue Taylor integrates the artist’s own recollections into interpretations of his art. As Wood dressed in overalls and boasted about his beloved Midwest, he consciously engaged in regionalist strategies, performing a farmer masquerade of sorts. In doing so, he also posed as conventionally masculine, hiding his homosexuality from his rural community. Thus, he came to experience himself as a double man. This book conveys the very real threats under which Wood lived and pays tribute to his resourceful responses, which were often duplicitous and have baffled art historians who typically take them at face value.

Sue Taylor is Professor of Art History at Portland State University and the author of Hans Bellmer: The Anatomy of Anxiety.
Three major themes dominate George Washington’s correspondence in volume 27 of the Revolutionary War Series: the arrival of a French expeditionary army and navy, the urgent need to prepare the Continental army for a joint Franco-American offensive to take New York City, and the cultivation of Washington’s relationship with Lieutenant General Rochambeau, the commander of the French army. Urgency and vigor typified Washington’s planning throughout, as he raised new Continental troops, obtained militia reinforcements, increased stocks of ammunition, gathered wagons and horses, and recognized that he and Rochambeau possessed similar views on campaign plans and other matters—a development that would ultimately prove essential to victory at Yorktown and the successful conclusion of the war.

JENNIFER E. STEENSHORNE, DIRECTOR AND EDITOR IN CHIEF
EDITED BY BENJAMIN L. HUGGINS

The Papers of George Washington
Revolutionary War Series
VOLUME 27, 5 JULY–27 AUGUST 1780

Throughout volume 20 of the Presidential Series, George Washington looked forward to retirement from public life, preparing a farewell address to announce his intention and leave behind guiding principles for the nation. Relations with Great Britain and France dominated foreign policy, as the House of Representatives agreed to implement the provisions of the Jay Treaty and as the president responded to a looming diplomatic crisis by recalling James Monroe, U.S. minister to France. Washington also remained involved with his private affairs, taking pains to retrieve Martha Washington’s runaway slave Ona (Oney) Judge, actions that did not square easily with aspirations expressed in his farewell address regarding “the happiness of the people of these States, under the auspices of liberty.”

JENNIFER E. STEENSHORNE, DIRECTOR AND EDITOR IN CHIEF
EDITED BY DAVID R. HOTH AND WILLIAM M. FERRARO

The Papers of George Washington
Presidential Series
VOLUME 20, 1 APRIL–21 SEPTEMBER 1796
Jeffersonians in Power
The Rhetoric of Opposition Meets the Realities of Governing

“This book unsettles what we thought we knew, consistently offering complex new insights and opening avenues for further research. It is required reading for students of the era.”—BRIAN STEELE, University of Alabama at Birmingham, author of Thomas Jefferson and American Nationhood

Gaining power with the 1801 election, Jeffersonians found that maintaining the security, stability, and prosperity of the republic required aggressive statecraft that contradicted many of their fundamental, anti-Federalist positions. They deployed state power to reduce taxes and the debt, enforce a shipping embargo, go to war, and ultimately to support a national bank during Madison’s administration. This book explores the paradoxical logic and logistics of Jeffersonian statesmanship as Jeffersonians shifted from being an oppositional party to exercising power as the ruling coalition.

Engaging concepts that span divisions of chronology and continent, these essays address topics ranging from mechanist biology, painted geographies, and revolutionary opera to Americanization, theatrical subversion of marriage, and plantation architecture. Weaving together many disparate threads of the historical tapestry we call the Enlightenment, this volume illuminates our understanding of the interconnectedness of the eighteenth centuries.


Joanne B. Freeman is Professor of History and American Studies at Yale University and the author of The Field of Blood: Violence in Congress and the Road to Civil War.

Johann N. Neem is Professor of History at Western Washington University and the author of Democracy’s Schools: The Rise of Public Education in America.
Long overlooked, the natural philosophy and theosophy of the Scandinavian scientist-turned-mystic Emanuel Swedenborg (1688–1772) made a surprising impact in America. Thomas Jefferson, while president, was so impressed with the message of a Baltimore Swedenborgian minister that he invited him to address both houses of Congress. But Swedenborgian thought also made its contribution to nineteenth-century American literature, particularly within the aesthetics of American Transcendentalism. Although various scholars have addressed how American Romanticism was affected by different currents of Continental thought and religious ideology, surprisingly no book has yet described the specific ways that American Romantics made persistent recourse to Swedenborg for their respective projects to re-enchant nature.

In *A Language of Things*, Devin Zuber offers a critical attempt to restore the fundamental role that religious experience could play in shaping nineteenth-century American approaches to natural space. By tracing the ways that Ralph Waldo Emerson, John Muir, Sarah Orne Jewett, and Vachel Lindsay all variously responded to Swedenborgian thought, Zuber illuminates the complex dynamic that came to unfold between the religious, the literary, and the ecological.
Buddha in the Marketplace
The Commodification of Buddhist Objects in Tibet

“A work of breadth and depth, this book offers salient insights into the transformation and adaptation of Buddhist values and objects in contemporary Tibet. It will be invaluable to those studying cultural tourism, Buddhist material culture, and minorities in China.”—HOLLY GAYLEY, University of Colorado Boulder, author of Love Letters from Golok: A Tantric Couple in Modern Tibet

Classical Tibetan Buddhist scriptures forbid the selling of Buddhist objects, and yet there is today a thriving market for Buddhist statues, paintings, and texts. In Buddha in the Marketplace, Alex John Catanese investigates this practice, which continues to be viewed as a form of “wrong livelihood” by modern Tibetan Buddhist scholars. Drawing on textual and historical sources, as well as ethnographic research conducted in the region of Amdo, Tibet, Catanese follows the trajectory of Buddhist objects from their status as noncommodities prior to the Cultural Revolution to their emergence as commodities on the open market in the modern period. The book examines why Tibetans have more recently begun to sell such objects for their personal livelihoods when their religious tradition condemns such business activities in the strongest possible terms. Addressing the various societal and religious ramifications of these commercial practices, Catanese illustrates how such activity is leading to significant cultural and economic changes, transforming the “moral economy” associated with Buddhist objects, and contributing to a reinterpretation of Tibetan Buddhist identity.

Alex John Catanese is an independent scholar living in Boulder, Colorado.
The Sacred Act of Reading
Spirituality, Performance, and Power in Afro-Diasporic Literature

“Offering beautiful readings and an innovative interpretative approach, Anne Margaret Castro presents a much-needed discussion of how the preaching tradition and other religious and spiritual practices are incorporated into and transform Afro-diasporic writing.”—JEANNINE MURRAY-ROMÁN, Florida State University, author of Performance and Personhood in Caribbean Literature: From Alexis to the Digital Age

From Zora Neale Hurston to Derek Walcott to Toni Morrison, New World black authors have written about African-derived religious traditions and spiritual practices. *The Sacred Act of Reading* examines religion and sociopolitical power in modern and contemporary texts of a variety of genres from the black Americas. By engaging with spiritual traditions such as Vodou, Kumina, and Protestant Christianity while drawing on canonical Eurocentric literary theory, Anne Margaret Castro presents a novel, nuanced reading of power through the physical and metaphysical relationships portrayed in these great works of New World black literature.

Castro examines prophecy in the dramas of Derek Walcott, preaching in the ethnography of Zora Neale Hurston, and liturgy in the novels of Toni Morrison, offering comparative readings alongside the works of Afro-Colombian anthropologist Manuel Zapata Olivella, Jamaican sociologist Erna Brodber, and Canadian fiction writer Nalo Hopkinson. *The Sacred Act of Reading* is the first book to bring together literary texts, historical and contemporary anthropological studies, theology, and critical theory to show how black authors in the Americas employ spiritual phenomena as theoretical frameworks for thinking within, against, and beyond structures of political dominance, dependence, and power.

Anne Margaret Castro is Assistant Professor of English at Florida International University.
Caribbean Jewish Crossings
Literary History and Creative Practice

"Caribbean Jewish Crossings will make a significant contribution to diaspora, Caribbean, and Jewish studies, as well as to related fields (postcolonial, Holocaust, and American studies) because it provides a wide-ranging and accessible introduction to a largely overlooked yet critical aspect of Caribbean history and literary history. Sarah Phillips Casteel and Heidi Kaufman are the leading scholars in the field, and they have included an impressively broad selection of scholarship." — LEAH READE ROSENBERG, University of Florida, author of Nationalism and the Formation of Caribbean Literature

Caribbean Jewish Crossings is the first essay collection to consider the Caribbean’s relationship to Jewishness through a literary lens. Although Caribbean novelists and poets regularly incorporate Jewish motifs in their work, scholars have neglected this strain in studies of Caribbean literature.

The book takes a pan-Caribbean approach, with chapters addressing the Anglophone, Francophone, Hispanophone, and Dutch-speaking Caribbean. Part 1 traces the emergence of a Caribbean-Jewish literary culture in Suriname, St. Thomas, Jamaica, and Cuba from the late eighteenth century through the early twentieth century. Part 2 brings into focus Sephardic and crypto-Jewish motifs in contemporary Caribbean literature, while part 3 turns to the question of colonialism and its relationship to Holocaust memory. The volume concludes with the compelling voices of contemporary Caribbean creative writers.

Sarah Phillips Casteel is Professor of English at Carleton University and the author of Second Arrivals: Landscape and Belonging in Contemporary Writing of the Americas.


NOVEMBER
352 pages
6 x 9
2 b&w illustrations
$79.50 X Cloth
$39.50 X Paper
Ebook available
Mapping Hispaniola
Third Space in Dominican and Haitian Literature

“In Mapping Hispaniola, Megan Jeanette Myers explores the complex representations of the Haitian-Dominican border in the twentieth-century writings of novelists and poets. Drawing on a range of border theory, she shows how these writers allow us to understand the border itself as a space of layered complexity and ongoing contradictions.”—LAURENT DUBOIS, Duke University, author of Haiti: The Aftershocks of History

Because of their respective histories of colonization and independence, the Spanish-speaking Dominican Republic has developed into the largest economy of the Caribbean, while Haiti, occupying the western side of their shared island of Hispaniola, has become one of the poorest countries in the Americas. While some scholars have pointed to such disparities as definitive of the island’s literature, Megan Jeanette Myers challenges this reduction by considering how certain literary texts confront the dominant and, at times, exaggerated anti-Haitian Dominican ideology.

Myers examines the antagonistic portrayal of the two nations—from the anti-Haitian rhetoric of the intellectual elites of Dominican dictator Rafael Trujillo’s rule to the writings of Julia Alvarez, Junot Díaz, and others of the Haitian diaspora—endeavoring to reposition Haiti on the literary map of the Dominican Republic and beyond. Focusing on representations of the Haitian-Dominican dynamic that veer from the dominant history, Mapping Hispaniola disrupts the “magnification” and repetition of a Dominican anti-Haitian narrative.
Sifilografía
A History of the Writerly Pox in the Eighteenth-Century Hispanic World

“Sifilografía is a highly original, groundbreaking piece of scholarship. It is one of the very few studies that tackle Spain and the American colonies with equal dexterity and depth.”—ENRIQUE GARCÍA SANTO-TOMÁS, University of Michigan, author of The Refracted Muse: Literature and Optics in Early Modern Spain

Syphilis was a prevalent affliction in the era of the Americas’ colonization, creating widespread anxiety that is reflected in the period’s literature across numerous fields. Sifilografía offers a cultural history that traces syphilis and its consequences in the transatlantic Spanish-speaking world throughout the long eighteenth century, examining how fears of the disease and the search for its cure mobilized a transoceanic dialogue that forms an underside of Enlightenment narratives of progress.

Exploring the transformation and retooling of ideas related to bodily contagion, Juan Carlos González Espitia consults an extensive corpus of medical treatises, literary essays, poems, novels, art, and governmental documents. The rich overlapping matrix of authors and texts broached subverts the idea of a homogeneous interpretation of syphilis and contributes to the rediscovery of the wide-ranging historical, cultural, and philosophical impact of this disease in the Spanish-speaking world. Sifilografía demonstrates the Spanish-speaking world’s crucial relevance to a global understanding of the period in the context of current reassessments of Enlightenment thought.

Juan Carlos González Espitia is Associate Professor of Romance Studies at the University of North Carolina at Chapel Hill and the author of On the Dark Side of the Archive: Nation and Literature in Spanish America at the Turn of the Century.
Rodrigo Lazo is Professor of English and Spanish at the University of California, Irvine, and the author of Writing to Cuba: Filibustering and Cuban Exiles in the United States.

Letters from Filadelfia
Early Latino Literature and the Trans-American Elite

“Letters from Filadelfia lives up to expectations for this scholar known for his innovative hemispheric work. The book will make a superb contribution to the very best—most historically and linguistically oriented—research in the field.”—SUSAN GILLMAN, University of California, Santa Cruz, author of Blood Talk: American Race Melodrama and the Culture of the Occult

For many Spanish Americans in the early nineteenth century, Philadelphia was Filadelfia, a symbol of republican government for the Americas and the most important Spanish-language print center in the early United States. In Letters from Filadelfia, Rodrigo Lazo opens a window into Spanish-language writing produced by Spanish American exiles, travelers, and immigrants who settled and passed through Philadelphia during this vibrant era, when the city’s printing presses offered a vehicle for the voices advocating independence in the shadow of Spanish colonialism.

The first book-length study of Philadelphia publications by intellectuals such as Vicente Rocafuerte, José María Heredia, Manuel Torres, Juan Germán Roscio, and Servando Teresa de Mier, Letters from Filadelfia offers an approach to discussing their work as part of early Latino literature and the way in which it connects to the United States and other parts of the Americas. Lazo’s book is an important contribution to the complex history of the United States’ first capital. More than the foundation for the U.S. nation-state, Philadelphia reached far beyond its city limits and, as considered here, suggests new ways to conceptualize what it means to be American.
The Alchemy of Conquest
Science, Religion, and the Secrets of the New World

“The Alchemy of Conquest is brilliant, as one would expect from Ralph Bauer. His book is strikingly original and elegantly conceived. One cannot overstate its importance to the histories of literature and science: it represents a paradigm shift.”
—Ruth Hill, Vanderbilt University, author of Hierarchy, Commerce, and Fraud in Bourbon Spanish America: A Postal Inspector’s Exposé

The Age of the Discovery of the Americas was concurrent with the Age of Discovery in science. In The Alchemy of Conquest, Ralph Bauer explores the historical relationship between the two, focusing on the connections between religion and science in the Spanish, English, and French literatures about the Americas during the early modern period.

As sailors, conquerors, travelers, and missionaries were exploring “new worlds,” and claiming ownership of them, early modern men of science redefined what it means to “discover” something. Bauer explores the role that the verbal, conceptual, and visual language of alchemy played in the literature of the discovery of the Americas and in the rise of an early modern paradigm of discovery in both science and international law. The book traces the intellectual and spiritual legacies of late medieval alchemists such as Roger Bacon, Arnald of Villanova, and Ramon Llull in the early modern literature of the conquest of America in texts written by authors such as Christopher Columbus, Amerigo Vespucci, José de Acosta, Nicolás Monardes, Walter Raleigh, Thomas Harriot, Francis Bacon, and Alexander von Humboldt.

Ralph Bauer is Associate Professor of English and Comparative Literature at the University of Maryland and the author of The Cultural Geography of Colonial American Literatures: Empire, Travel, Modernity.
Without the Novel
Romance and the History of Prose Fiction

“An original, adventurous, and effervescent study of the pleasures of romance in the age of the novel’s endlessly revisited rise.”—JAYNE ELIZABETH LEWIS, University of California, Irvine, author of Air’s Appearance: Literary Atmosphere in British Fiction, 1660–1794

No genre manifests the pleasure of reading—and its power to consume and enchant—more than romance. In suspending the category of the novel to rethink the way prose fiction works, Without the Novel demonstrates what literary history looks like from the perspective of such readerly excesses and adventures.

Rejecting the assumption that novelistic realism is the most significant tendency in the history of prose fiction, Black asks three intertwined questions: What is fiction without the novel? What is literary history without the novel? What is reading without the novel? In answer, this study draws on the neglected genre of romance to reintegrate eighteenth-century British fiction with its classical and Continental counterparts. Black addresses works of prose fiction that self-consciously experiment with the formal structures and readerly affordances of romance: Heliodorus’s Ethiopian Story, Cervantes’s Don Quixote, Fielding’s Tom Jones, Sterne’s Tristram Shandy, and Burney’s The Wanderer. Each text presents itself as a secondary, satiric adaptation of anachronistic and alien narratives, but in revising foreign stories each text also relays them. The recursive reading that these works portray and demand makes each a self-reflexive parable of romance itself. Ultimately, Without the Novel writes a wider, weirder history of fiction organized by the recurrences of romance and informed by the pleasures of reading that define the genre.
The Shortest Way with Defoe

*Robinson Crusoe*, Deism, and the Novel

“An original and substantial contribution to the study of Daniel Defoe, seventeenth- and eighteenth-century literary history, the nature of intellectual thought and polemic attack in the period, and the history and theory of the novel form itself. Really pathbreaking.”—Michael Seidel, Columbia University, author of *Robinson Crusoe: Island Myths and the Novel*

A scholarly and imaginative reconstruction of the voyage Daniel Defoe took from the pillory to literary immortality, *The Shortest Way with Defoe* contends that *Robinson Crusoe* contains a secret satire, written against one person, that has gone undetected for three hundred years. By locating Defoe’s nemesis and discovering what he represented and how Defoe fought him, Michael Prince’s book opens the way to a new account of Defoe’s emergence as a novelist.

The book begins with Defoe’s conviction for seditious libel for penning a pamphlet called *The Shortest Way with the Dissenters* (1702). Recovering what his enemies would have considered an accurate reading of Defoe, the book rethinks the positions represented in Defoe’s ambiguous alternation and mimicking of narrative and editorial voices in his writing. By examining Defoe’s early publications alongside *Robinson Crusoe*, Prince shows that Defoe traveled through nonrealist, cosmopolitan genres on the way to discovering the form of prose fiction we now call the novel—accomplishing this in a climate of extreme religious intolerance and political persecution required Defoe to always seek refuge in literary disguise.
Erotic Citizens
Sex and the Embodied Subject in the Antebellum Novel

“*A dazzling, insightful study of sexual ruin as a spectacle in antebellum writing.*” —DAVID GREVEN, University of South Carolina, author of *Intimate Violence: Hitchcock, Sex, and Queer Theory*

What is the role of sex in the age of democratic beginnings? Despite the sober republican ideals of the Enlightenment, the literature of America’s early years speaks of unruly, carnal longings. Elizabeth Dill argues that the era’s proliferation of texts about extramarital erotic intimacy manifests not an anxiety about the dangers of unfettered feeling but an endorsement of it. Uncovering the more prurient aspects of nation-building, *Erotic Citizens* establishes the narrative of sexual ruin as a genre whose sustained rejection of marriage acted as a critique of that which traditionally defines a democracy: the social contract and the sovereign individual.

Through an examination of philosophical tracts, political cartoons, frontispiece illustrations, portraiture, and the novel from the antebellum period, this study reconsiders how the terms of embodiment and selfhood function to define national belonging. From an enslaved woman’s story of survival in North Carolina to a philosophical treatise penned by an English earl, the readings employ the trope of sexual ruin to tell their tales. Such narratives advanced the political possibilities of the sympathetic body, looking beyond the marriage contract as the model for democratic citizenship. Against the cult of the individual that once seemed to define the era, *Erotic Citizens* argues that the most radical aspect of the Revolution was not the invention of a self-governing body but the recognition of a self whose body is ungovernable.
The Problem of Profit
Finance and Feeling in Eighteenth-Century British Literature

“An important new perspective full of nuanced readings and well-presented insights.”—CATHERINE INGRASSIA, Virginia Commonwealth University, author of Authorship, Commerce, and Gender in Early Eighteenth-Century England: A Culture of Paper Credit

Attacks against the pursuit of profit in eighteenth-century Britain have been largely read as reactions against market activity in general or as critiques of financial innovation. In The Problem of Profit, however, Michael Genovese contends that such rejections of profit derive not from a distaste for moneymaking itself but from a distaste for individualism.

In the aftermath of the late seventeenth-century Financial Revolution, literature linked the concept of sympathy to the public-minded economic ideals of the past to resist the rising individualism of capitalism. This study places literary works at the center of eighteenth-century debates about how to harmonize exchanges of feeling and exchanges of finance, highlighting representations of communitarian, affective profit-making in georgic poetry as well as in the work of Joseph Addison, Daniel Defoe, Richard Steele, Sarah Fielding, Henry Fielding, David Hume, Samuel Johnson, and Laurence Sterne, among others. Investigating commercial treatises, novels, poetry, periodicals, and philosophy, Genovese argues that authors conjured alternatives to private accumulation that might counter the isolating tendencies of impersonal exchange.

However, even as emotional language and economic language arose together in the 1700s, the attendant aspiration to form a communitarian economy in Britain was not fulfilled. By recovering an approach to moneymaking that failed to thrive, The Problem of Profit argues for the relevance of an unfamiliar narrative of capitalistic thought to today’s anxiety over the discord between personal ambition and public good.
Scott M. Cleary is Associate Professor of English at Iona College and coeditor of New Directions in Thomas Paine Studies.

The Field of Imagination
Thomas Paine and Eighteenth-Century Poetry

“This is a well-informed, careful, and nuanced study that greatly surpasses anything previously written in this area.”—GREGORY CLAEYS, Royal Holloway, University of London

One of America’s Founding Fathers, Thomas Paine is best remembered as the pamphleteer who inspired the American Revolution. Yet few also know him as an eighteenth-century poet of considerable repute. In The Field of Imagination, Scott Cleary offers the first book on Paine’s poetry, exploring how poetry written both by and about Paine is central to understanding his development as a political theorist.

Despite his claim in The Age of Reason that he was abandoning poetry because it led too much into the “field of imagination,” Paine never completely left poetry behind. He took advantage of his position as editor of the Pennsylvania Magazine to situate his poetry in relation to the magazine’s tacit support of American independence. He drew on two British poets, James Thomson and Charles Churchill, to provide revealing epigraphs for his major early works in support of that independence, and in turn he himself became an influence on early American poets such as Joel Barlow and Philip Freneau.

Paine’s poetry has until now been largely relegated to the status of scholarly curiosity. But whether through his own poetry, his thoughts on the place and function of poetry in the Age of Reason, or his deep influence on the poetry of the early American republic, Paine’s involvement in poetical craft provides a lens onto the unique and tempestuous literary culture of the eighteenth century.
Sight Correction
Vision and Blindness in Eighteenth-Century Britain

“Mounsey rejects binary categories such as ‘disabled’ and ‘able-bodied,’ as well as the prevailing medical and cultural models, and provides a meaningful framework to talk about the life experiences of impaired individuals living in the eighteenth century and, I would argue, in earlier periods as well.”—MADELINE SUTHERLAND-MEIER, University of Texas at Austin, author of Mass Culture in the Age of Enlightenment: The Blindman’s Ballads of Eighteenth-Century Spain

The debut publication in a new series devoted to the body as an object of historical study, Sight Correction provides an expansive analysis of blindness in eighteenth-century Britain, developing a new methodology for conceptualizing sight impairment. Beginning with a reconsideration of the place of sight correction as both idea and reality in eighteenth-century philosophical debates, Chris Mounsey traces the development of eye surgery by pioneers such as William Read, Mary Cater, and John Taylor, who developed a new idea of medical specialism that has shaped contemporary practices. He then turns to accounts by the visually impaired themselves, exploring how Thomas Gills, John Maxwell, and Priscilla Pointon deployed literature strategically as a necessary response to the inadequacies of Poor Laws to support blind people. Situating blindness philosophically, medically, and economically in the eighteenth century, Sight Correction shows how the lives of both the blind and those who sought to treat them redefined blindness in ways that continue to inform our understanding today.

Chris Mounsey is Professor of Eighteenth-Century Literature at the University of Winchester and the author of The Idea of Disability in the Eighteenth Century.
Transfusion
Blood and Sympathy in the Nineteenth-Century Literary Imagination

“A delightful, fascinating book. Richly researched and theoretically astute, Transfusion is an excellent study in the popular presentation and imaginative transformation of Victorian medical ideas.”—Mark Blackwell, University of Hartford, editor of The Secret Life of Things: Animals, Objects, and It-Narratives in Eighteenth-Century England

England may with justice claim to be the native land of transfusion,” wrote one European physician in 1877, acknowledging Great Britain’s crucial role in developing and promoting human-to-human transfusion as treatment for life-threatening blood loss. As news of this revolutionary medical technique spread from professional publications to popular journals and newspapers, the operation invaded the Victorian imagination. Transfusion is the first extended study of this intersection between medical and literary history. It examines the medical discourse that surrounded the real nineteenth-century practice of transfusion, which focused on women suffering from uterine hemorrhage, alongside literary works that exploited the operation’s sentimental, satirical, sensational, and gothic potentials.

In the eighteenth century, the term “transfusion” was used to figure aesthetic and religious inspiration as well as erotic and romantic commingling—associations that persisted into the nineteenth century and informed attitudes toward the medical practice of blood transfer and the cultural conception of sympathetic exchange. Exploring transfusion’s role in canonical works such as Wells’s The Island of Dr. Moreau and Stoker’s Dracula, as well as a surprising array of lesser-known short stories and novels, Kibbie demonstrates the tangled, mutually informing relationship between science and culture. This innovative study traces the creation of a new fluid economy between persons, one that could be seen to forge new forms of intimacy between donors and recipients or to threaten the very idea of personal identity.
Reading with the Senses in Victorian Literature and Science

“Written in a lucid, engaging style, this eloquent and deeply researched study demonstrates a powerful grasp of the role nineteenth-century language philosophy and physiology played in shaping how literature and art criticism considered their basic materials—language, art, and perception.”—Devin Griffiths, University of Southern California, author of The Age of Analogy: Science and Literature between the Darwins

The nineteenth-century sciences cleaved sensory experience into two separate realms: the bodily physics of sensation and the mental activity of perception. This division into two discrete categories was foundational to Victorian physics, physiology, and experimental psychology. As David Sweeney Coombs reveals, however, it was equally important to Victorian novelists, aesthetes, and critics, for whom the distinction between sensation and perception promised the key to understanding literature’s seemingly magical power to conjure up tastes, sights, touches, and sounds from the austere medium of print. This parallel between reading and perceiving gave rise to momentous debates in Victorian literature, science, and philosophy about both description as a mode of knowledge and how and even whether reading about the world differs from experiencing it firsthand.

Examining novels and art criticism by George Eliot, Thomas Hardy, Vernon Lee, and Walter Pater alongside scientific works by Hermann von Helmholtz, William James, and others, this book shows how Victorian literature offers us ways not just to touch but to grapple with the material realities that Clifford Geertz called the “hard surfaces of life.”

David Sweeney Coombs is Assistant Professor of English at Clemson University.
Evangelical Gothic
The English Novel and the Religious War on Virtue from Wesley to Dracula

“A strong work by a major critic, with an original, forceful, indeed bracingly polemical argument, supported by striking new readings of major canonical works as well as a range of obscure sources.”—IAN DUNCAN, University of California, Berkeley, author of Modern Romance and Transformations of the Novel: The Gothic, Scott, Dickens

Evangelical Gothic explores the bitter antagonism that prevailed between two defining institutions of nineteenth-century Britain: Evangelicalism and the popular novel. Christopher Herbert begins by retrieving from near oblivion a rich anti-Evangelical polemical literature in which the great religious revival, often lauded in later scholarship as a “moral revolution,” is depicted as an evil conspiracy centered on the attempted dismantling of the humanitarian moral culture of the nation. Examining foundational Evangelical writings by John Wesley and William Wilberforce alongside novels by Charles Dickens, George Eliot, Bram Stoker, and others, Herbert contends that the realistic popular novel of the time was constitutionally alien to Evangelical ideology and even, to some extent, took its opposition to that ideology as its core function. This provocative argument illuminates the frequent linkage of Evangelicalism in nineteenth-century fiction with the characteristic imagery of the Gothic—with black magic, with themes of demonic visitation and vampirism, and with a distinctive mood of hysteria and panic.
“I strongly believe that readers will benefit from and enjoy reading this subtle, eccentric book. Joseph’s lively style makes this potentially important addition to queer studies, aesthetics, and material culture studies a delightful read. By gathering familiar figures with relatively unknown ones under the common rubric of exquisite materials, Joseph has clarified popular, even clichéd and banal, observations about queer sensibilities, lending them vital and solid cultural analysis.”—ADRIENNE MUNICH, Stony Brook University, author of Queen Victoria’s Secrets

Exquisite Materials explores the connections between gay subjects, material objects, and the social and aesthetic landscapes in which they circulated. Each of the book’s four chapters takes up as a case study a figure or set of figures whose life and work dramatize different aspects of the unique queer relationship to materiality and style. These diverse episodes converge around the contention that paying attention to the multitudinous objects of the Victorian world—and to the social practices surrounding them—reveals the boundaries and influences of queer forms of identity and aesthetic sensibility that emerged in the mid-nineteenth century and have remained recognizable up to our own moment. In the cases that author Abigail Joseph examines, objects become unexpected sites of queer community and desire.

Abigail Joseph is Lecturer in the Expository Writing Program at New York University.

DISTRIBUTED FOR THE UNIVERSITY OF DELAWARE PRESS

OCTOBER
328 pages
6 1/8 x 9 1/4
32 b&w illustrations
$79.50 X Cloth
$39.50 X Paper
Ebook available
The Dark Thread
From Tragical Histories to Gothic Tales

In *The Dark Thread*, scholars examine a set of important and perennial narrative motifs centered on violence within the family as they have appeared in French, English, Spanish, and American literatures. Over fourteen essays, contributors highlight the connections between works from early modernity and subsequent texts from the eighteenth through the twentieth centuries, in which incidents such as murder, cannibalism, poisoning, the burial of the living, the failed burial of the dead, and subsequent apparitions of ghosts that haunt the household unite “high” and “low” cultural traditions. This book questions the traditional separation between the highly honored genre of tragedy and the less respected and generally less well-known genres of *histoires tragiques*, gothic tales and novels, and horror stories.
New Woman Ecologies
From Arts and Crafts to the Great War and Beyond

“A timely, original, and compelling study of English women’s engagement with the natural world between the later Victorian decades and the mid-twentieth century. As Carroll succinctly explains, this is a book that greens the New Woman and that genders early environmentalism.”—Kate Flint, University of Southern California, author of Flash! Photography, Writing, and Surprising Illumination

A transatlantic phenomenon of the late nineteenth and early twentieth centuries, the “New Woman” broke away from many of the constraints of the Victorian era to enjoy a greater freedom of movement in the social, physical, and intellectual realms. As Alicia Carroll reveals, the New Woman also played a significant role in ecological awareness and action, informing historical women’s responses to the urgent environmental issues of their day, from concerns about air and water quality to critiques of land use and food importation. As the Land Question intersected with the Woman Question, women contributed to a transformative early green culture, extolling the benefits of going back to the land. By the early twentieth century, a thriving community of New Woman authors, gardeners, artists, and land workers had emerged. Tracing the early green culture of Arts and Crafts to women’s formation of rural utopian communities, the Women’s Land Army, and herbalists of the Great War and beyond, New Woman Ecologies shows how women established both their own autonomy and the viability of an ecological modernity.

Alicia Carroll is Associate Professor of English at Auburn University and the author of Dark Smiles: Race and Desire in George Eliot.
Character and Mourning
Woolf, Faulkner, and the Novel Elegy of the First World War

"Character and Mourning is a pleasure to read throughout; the readings are consistently illuminating, and the comparative discussion of the elegiac novels of Woolf and Faulkner is original and expands our understanding of their work in substantial ways."—Patrick O’Donnell, Michigan State University, author of A Temporary Future: The Fiction of David Mitchell

In response to the devastating trauma of World War I, British and American authors wrote about grief. The need to articulate loss inspired moving novels by Virginia Woolf and William Faulkner. Woolf criticized the role of Britain in the “war to end all wars,” and Faulkner recognized in postwar France a devastation of land and people he found familiar from his life in a Mississippi still recovering from the American Civil War. In Character and Mourning, Erin Penner shows how these two modernist novelists took on the challenge of rewriting the literature of mourning for a new and difficult era.

Faulkner and Woolf address the massive war losses from the perspective of the noncombatant, thus reimagining modern mourning. By refusing to let war poets dominate the larger cultural portrait of the postwar period, these novelists negotiated a relationship between soldiers and civilians—a relationship that was crucial once the war had ended. Highlighting their sustained attention to elegiac reinvention over the course of their writing careers—from Jacob’s Room to The Waves, from The Sound and the Fury to Go Down, Moses—Penner moves beyond biographical and stylistic differences to recognize Faulkner and Woolf’s shared role in reshaping elegiac literature in the period following the First World War.

Erin Penner is Associate Professor of English at Asbury University.
Children of the Raven and the Whale

Visions and Revisions in American Literature

“Makes an effective case for conceiving recent achievements in U.S. fiction and memoir as part of a ‘Third American Renaissance.’ Hellman offers a set of useful case studies in the dynamics of U.S. literary history, while illuminating the connections of recent writing to an American past and a global present.”—CYRUS R. K. PATELL, New York University, author of Cosmopolitanism and the Literary Imagination


In their rewritings and layerings of new stories over older ones, contemporary writers forge ahead in their interrogations of a spectrum of American experience, whether they or their characters are native to the United States, first- or second-generation immigrants, or transnational. Revealing the traces of texts by writers such as Walt Whitman, Herman Melville, Nathaniel Hawthorne, F. Scott Fitzgerald, Ernest Hemingway, Richard Wright, and James Baldwin lying beneath contemporary American literature by Chang-rae Lee, Jonathan Lethem, Jhumpa Lahiri, Junot Díaz, Joseph O’Neill, Colum McCann, and Ta-Nehisi Coates, Hellman posits the existence of a twenty-first-century American renaissance.

Caroline Chamberlin Hellman is Professor of English at New York City College of Technology and the author of Domesticity and Design in American Women’s Lives and Literature: Stowe, Alcott, Cather, and Wharton Writing Home.

DECEMBER
206 pages
6 x 9
$59.50 X Cloth
ISBN 978-0-8139-4359-6
$29.50 X Paper
Ebook available
“This book is startlingly innovative. Patrick Maley is the only American drama scholar I know of with such a deep understanding of blues history and the blues aesthetic.”—PATRICIA R. SCHROEDER, Ursinus College, author of Robert Johnson, Mythmaking, and Contemporary American Culture

Critics have long suggested that August Wilson, who called blues “the best literature we have as black Americans,” appropriated blues music for his plays. *After August* insists instead that Wilson’s work is direct blues expression. Patrick Maley argues that Wilson was not a dramatist importing blues music into his plays; he was a bluesman, expressing a blues ethos through drama.

Reading Wilson’s American *Century Cycle* alongside the cultural history of blues music, as well as Wilson’s less discussed work—his interviews, the polemic speech “The Ground on Which I Stand,” and his memoir play *How I Learned What I Learned*—Maley shows how Wilson’s plays deploy the blues technique of call-and-response, attempting to initiate a dialogue with his audience about how to be black in America.

*After August* further contends that understanding Wilson as a bluesman demands a reinvestigation of his forebears and successors in American drama, many of whom echo his deep investment in social identity crafting. Wilson’s dramaturgical pursuit of culturally sustainable black identity sheds light on Tennessee Williams’s exploration of oppressive limits on masculine sexuality and Eugene O’Neill’s treatment of psychologically corrosive whiteness. Today, the contemporary African American playwrights Katori Hall and Tarell Alvin McCraney repeat and revise Wilson’s methods, exploring the fraught and fertile terrain of racial, gender, and sexual identity. *After August* makes a significant contribution to the scholarship on Wilson and his undeniable impact on American drama.
Jay Winston Driskell Jr. is Assistant Professor of History at Hood College.

CARTER G. WOODSON INSTITUTE SERIES

Daniel B. Thorp is Associate Professor of History and Associate Dean for Undergraduate Academic Affairs in the College of Liberal Arts and Human Sciences at Virginia Tech.

THE AMERICAN SOUTH SERIES
Establishing Religious Freedom
Jefferson’s Statute in Virginia

The significance of the Virginia Statute for Establishing Religious Freedom goes far beyond the borders of the Old Dominion, ultimately influencing the Supreme Court’s interpretation of the separation of church and state. In Establishing Religious Freedom, Thomas Buckley tells the story of the statute, beginning with its background in the struggles of the colonial dissenters against an oppressive Church of England. Civic debates of religious issues pitted churches against one another and engaged Virginia’s legal system for a century and a half.

Thomas E. Buckley, Professor in Residence in the Department of History at Loyola Marymount University, is the author of Church and State in Revolutionary Virginia, 1776–1787 (Virginia).

Slavery and War in the Americas
Race, Citizenship, and State Building in the United States and Brazil, 1861–1870

In this pathbreaking work, Vitor Izecksohn sheds new light on the American Civil War by comparing it to a strikingly similar campaign in South America—the War of the Triple Alliance of 1864–70, which galvanized four countries and became the longest large-scale international conflict in the history of the Americas. Taken together, these conflicts reveal much about state building, army recruitment, and the military and social impacts of slavery.

Vitor Izecksohn is Professor of History at the Universidade Federal do Rio de Janeiro, Brazil, and the coeditor of New Brazilian Military History.
TRUMP (NELSON)
$19.95 T PAPER
978-0-8139-4279-7

THE ROAD TO CHARLESTON (BUCHANAN)
$29.95 T CLOTH
978-0-8139-4224-7

AFTER VIRGINIA TECH (KAPSIDELIS)
$29.95 T CLOTH
978-0-8139-4222-3

HISTORIAN IN CHIEF (COTLAR/ELLIS)
$39.50 S CLOTH
978-0-8139-4252-0

BUILDINGS OF TEXAS (MOORHEAD)
$85.00 X CLOTH
978-0-8139-4234-6

WE FACE THE DAWN (EDDS)
$24.95 T PAPER
978-0-8139-4264-3

WOMEN IN THE AMERICAN REVOLUTION (OBERG)
$39.50 X CLOTH
978-0-8139-4259-9

A WORLD OF DISORDERLY NOTIONS (HANLON)
$29.50 S CLOTH
978-0-8139-4216-2

EVERGREEN ASH (ABRAM)
$32.50 X PAPER
978-0-8139-4227-8
FEATURED BACKLIST TITLES

**BECOMING LINCOLN**
(FREEHLING)
$29.95 T CLOTH
978-0-8139-4156-1

**VIRGINIA BEER**
(GRAVES)
$24.95 T PAPER
978-0-8139-4171-4

**CHARLOTTESVILLE 2017**
(NELSON/HAROLD)
$19.95 T PAPER
978-0-8139-4190-5

**RESURRECTIONS**
(MEYERS)
$27.95 T CLOTH
978-0-8139-4168-4

**READING THROUGH THE NIGHT**
(TOMPKINS)
$27.95 T CLOTH
978-0-8139-4159-2

**“THE ONLY UNAVOIDABLE SUBJECT OF REGRET”**
(THOMPSON)
$29.95 T CLOTH
978-0-8139-4184-4

**BEST NEW POETS 2018**
(DARGAN)
$12.95 T PAPER
978-0-9975-6232-3

**INDOOR AMERICA**
(VESENTINI)
$49.50 X CLOTH
978-0-8139-4158-5

**WOMEN FIGHT, WOMEN WRITE**
(MORTIMER)
$29.50 X PAPER
978-0-8139-4205-6
ORDERS & CUSTOMER SERVICE
University of Virginia Press
c/o Longleaf Services, Inc.
116 S. Boundary St.
Chapel Hill, NC 27514-3808
(SAN# 203-3151)
Phone: 800-848-6224
Fax: 800-272-6817
Email: orders@longleafservices.org
customerservice@longleafservices.org

T = TRADE DISCOUNT
S = SHORT DISCOUNT
X = TEXT DISCOUNT
Prices and discounts subject to change without notice.

ELECTRONIC ORDERING IS AVAILABLE THROUGH PUBNET. SAN NUMBER:
203-3151. Prior to submitting your first order, please call the Longleaf customer service department (800-848-6224) to provide your SAN number and verify your billing and shipping information.

RETURN POLICY: Permission to return overstock from returnable accounts is not required. Books must be returned within 18 months of the invoice date and be currently in print as listed on the UVA Press website. Books must be clean, salable copies without any signs of damage. Full credit allowed if customer supplies original invoice number; otherwise, maximum discount applies.

RETURN BOOKS TO:
LONGLEAF SERVICES
C/O INGRAM PUBLISHER SERVICES
1250 INGRAM DRIVE
CHAMBERSBURG, PA 17202
(SAN# 631-8681)

Longleaf Services will not accept liability for lost/damaged returns in transit. Return claims must be submitted within 30 days of shipment in writing to Longleaf Services, Inc., 116 S. Boundary St., Chapel Hill, NC 27514-3808, or via email to credit@longleafservices.org. Claims must include a proof of delivery and a packing list with weights.

ORDERS FROM INDIVIDUALS must be accompanied by remittances, plus $6.00 postage and handling for the first book ordered and $1.00 for each additional book. Customers in VA, DC, NC, NY, PA, TN, and WI must include appropriate sales tax. All sales must be in U.S. funds.

DESIGN COPIES may be requested if a book has been adopted and an order has been placed or will be forthcoming. Desk copies are free of charge.

EXAMINATION COPIES of most paperbacks are available to course instructors for a fee of $6.00 per title. Free USPS shipping. Prepayment is required. The exam-copy request form may be found on the UVA Press website, to be submitted to Longleaf Services.

TO RECEIVE DESK OR EXAMINATION COPIES please download and complete the appropriate form at http://www.upress.virginia.edu/content/instructors and submit it to Jason Coleman, Marketing Director, jcoleman@virginia.edu or fax 877-288-6400.

GENERAL INQUIRIES
UNIVERSITY OF VIRGINIA PRESS
P.O. Box 400318
Charlottesville, VA 22904-4318
434-924-3468
vapress@virginia.edu

CALL U.S. TOLL-FREE 800-831-3406
TOLL-FREE FAX 877-288-6400

RETURN BOOKS TO:
LONGLEAF SERVICES
C/O INGRAM PUBLISHER SERVICES
1250 INGRAM DRIVE
CHAMBERSBURG, PA 17202
(SAN# 631-8681)

CARTER PRINTING