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virginia
The Philip Roth We Don’t Know
Sex, Race, and Autobiography

“A startlingly refreshing and astoundingly comprehensive intervention in the field known as Roth studies.”—JESSICA LANG, Baruch College of CUNY, author of Textual Silence: Unreadability and the Holocaust

Philip Roth was never uncontroversial. Scrutiny and fierce rebukes of the renowned author, for everything from chauvinism to anti-Semitism, followed him his entire career. But the public discussions of race and gender and the role of personal history in fiction have deepened in the new millennium. In his latest book, Jacques Berlinerblau offers a vital new perspective on Roth’s work by exploring it in the era of autofiction, highly charged racial reckonings, and the #MeToo movement.

The Philip Roth We Don’t Know poses provocative new questions about the author of Portnoy’s Complaint, The Human Stain, and the Zuckerman trilogy first by revisiting the long-running argument about Roth’s misogyny within the context of #MeToo and so resituating the Roth debates in the most timely public discussions. Berlinerblau also examines Roth’s work in the context of race, revealing how it often trafficked in stereotypes, and explores Roth’s six-decade preoccupation with unstable selves, questioning how this fictional emphasis on fractured personalities may speak to the author’s own mental state. Throughout, Berlinerblau confronts both defenders and critics of Roth, arguing that the man taught us all to doubt “pastorals,” whether in life or in our intellectual discourse.

Jacques Berlinerblau is Rabbi Harold White Professor of Jewish Civilization at Georgetown University and author most recently of Campus Confidential: How College Works, or Doesn’t, for Professors, Parents, and Students.

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The Tao of Strategy
How Seven Eastern Philosophies Help Solve Twenty-First-Century Business Challenges

“Providing a survey of Eastern philosophy to Western readers, The Tao of Strategy helps us understand the strategic behavior of Eastern leaders and their companies, teaching Western managers how to apply these concepts to their own thinking and actions. A very useful treatment of an important topic.”—PHIL ROSENZWEIG, Institute for Management Development (IMD) Switzerland, author of The Halo Effect and the Eight Other Business Delusions That Deceive Managers

Today’s organizational strategists—including executives, managers, consultants, and the business students who aspire to join their ranks—will encounter in this book stimulating, new ways of solving complex problems. The Tao of Strategy examines the wisdom of Confucius and the strategies of The Art of War, the mindfulness of the Buddha and the perspectives of the Bhagavad Gita, as well as the advice of The Tao Te Ching and the fun of playing the ancient board game of Go, to present alternative, creative ways to open up one’s strategic thinking. Close looks at some of the world’s most dynamic companies, and interviews with their chief executives, reveal how insights from Eastern philosophy inform the decision-making of organizations and leaders faced with today’s increasingly complex strategic challenges and unpredictable global environment.

L. J. Bourgeois III, Serge Eygenson, and Kanokrat Namasondhi

L. J. Bourgeois III is Emeritus Professor and Senior Fellow at the Center for Global Initiatives at the Darden School of Business and author of Strategic Management: From Concept to Implementation.

Serge Eygenson is a Washington, D.C.-based consultant at a leading strategy consulting firm.

Based in Bangkok, Kanokrat (Mint) Namasondhi is a consultant at a global management consulting firm and a CFA charterholder.
The Illimitable Freedom of the Human Mind
Thomas Jefferson’s Idea of a University

“A great contribution to the literature both on Jefferson and on the University of Virginia. O’Shaughnessy challenges recent scholarship on Jefferson and the history of the university’s founding and explicates Jefferson’s thinking and plans for the university, the commonwealth of Virginia, and the nation.”—ANNETTE GORDON-REED, Harvard University, author of *The Hemingses of Monticello: An American Family*

Already renowned as a statesman, Thomas Jefferson in his retirement turned his attention to the founding of an institution of higher learning, overseeing every aspect of the creation of the University of Virginia—which, along with the Declaration of Independence, he regarded as one of his greatest achievements.

In *The Illimitable Freedom of the Human Mind*, Andrew O’Shaughnessy offers a twin biography of Jefferson in retirement and of the University of Virginia in its earliest years. He reveals how Jefferson’s vision anticipated the modern university and profoundly influenced the development of American higher education. Presenting this story in all its complexity, O’Shaughnessy addresses the role of slavery in the development of the university community despite its founder’s proclamation that “all men are created equal,” both showing how Jefferson’s loftier aspirations were not fully realized and highlighting the role of the University of Virginia, and education in general, in the success or failure of the democratic experiment.

**Andrew J. O’Shaughnessy** is Vice President of the Thomas Jefferson Foundation at Monticello and Saunders Director of the Robert H. Smith International Center for Jefferson Studies. He is author of *The Men Who Lost America: British Leadership, the American Revolution, and the Fate of the Empire*, winner of the George Washington Book Prize.

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Almost Hemingway
The Adventures of Negley Farson, Foreign Correspondent

“What an exciting book! Almost Hemingway is a beautifully written account of an avatar of a vanishing breed—the adventurer. It is a distinct pleasure to barrel through Farson’s vivid life with the authors.”—Mary Dearborn, author of Ernest Hemingway: A Biography

Would it surprise you to learn that there was a contemporary of Ernest Hemingway’s who, in his romantic questing and hell-or-high-water pursuit of life and his art, was closer to the Hemingwayesque ideal than Hemingway himself? Almost Hemingway relates the life of Negley Farson, an adventurer, iconoclast, best-selling writer, foreign correspondent, and raging alcoholic who died in oblivion.

This high-flying and literate biography recovers Farson’s life in its multifaceted details, from his time as an arms dealer to Czarist Russia during World War I to his assignment in India, where he broke the news of Gandhi’s arrest by the British. His autobiography, The Way of a Transgressor, made him an international publishing sensation in 1936, and his Going Fishing is one of the most enduring of all outdoors books. F. Scott Fitzgerald once confessed that while he had to rely on his imagination, Farson could simply draw from his own event-filled life. Almost Hemingway is the definitive window on that remarkable story.

Former reporters for the Richmond Times-Dispatch, Rex Bowman has written for Time, the Washington Times, and New York Times Upfront and Carlos Santos has covered stories for the New York Times and People magazine as well as for the Associated Press. They are the coauthors of Rot, Riot, and Rebellion: Mr. Jefferson’s Struggle to Save the University That Changed America (Virginia).
In this profoundly polarized era, the nation has been transfixed on the politics of Washington, D.C., and its seemingly impenetrable gridlock. Many of the decisions that affect people’s day-to-day lives, however, are being made not on the federal level but in the states. Despite this, few Americans really understand their state governments or the issues they address. In *Fighting Political Gridlock*, David Toscano reveals the great extent to which states are increasingly shaping American society.

Beginning with an analysis of state responses to COVID-19, including the processes and consequences of declaring states of emergency, Toscano goes on to detail how various states are attacking issues in different ways—from education and voting to criminal justice and climate change—and provides a broad overview of how state actions affect our system of federalism. Toscano concludes with a call to action and civic engagement, including suggestions for how citizens and public officials can revitalize American democracy.
Limited Choices
Mable Jones, a Black Children’s Nurse in a Northern White Household

“This excellent book explores the intersections between race, class, and gender, as well as how additional variables such as location and time impact these dynamics. I appreciate the focus on the principal subject, Mable Jones, throughout this commendable book—even as the authors explore the context of her life and work and their own relationship with Mable Jones.”—BRIAN J. DAUGHERITY, Virginia Commonwealth University, coeditor of A Little Child Shall Lead Them: A Documentary Account of the Struggle for School Desegregation in Prince Edward County, Virginia

When recounting her story for an oral history project documenting the lives of Black Charlottesville residents, Mable Jones described herself as a children’s nurse. Emily Abel and Margaret Nelson, whose mother employed Jones, use the interview and their own childhood memories as a starting point to investigate the impact of structural racism, and how their own family helped to uphold it, in a story spanning the poor rural South and the northern affluence of New York. Mable Jones was emblematic of her race, gender, time, and place; her occupation was that held by the majority of African American women through the twentieth century. Reflecting on her life, local civil rights leader Eugene Williams asked the authors to document the “segregation in Charlottesville that Mrs. Jones endured.” This book heeds his charge, revealing the limited choices available to her and the many women like her as they nevertheless carved out meaningful lives in a system that was and continues to be stacked against them.
Best New Poets 2021
50 Poems from Emerging Writers

PRAISE FOR EARLIER EDITIONS:

“[A] reminder that contemporary poetry is not only alive and well but continuing to grow.” —PUBLISHERS WEEKLY

“This collection stands out among the crowd claiming to represent emergent poets. Much of the editing and preliminary reading was done by emerging poets themselves, which results in an anthology that’s fresh and eclectic, and may actually represent a significant portion of the best new poetry being written by the next generation.” —VIRGINIA QUARTERLY REVIEW

Entering its seventeenth year, Best New Poets has established itself as a crucial venue for rising poets and a valuable resource for poetry lovers. The only publication of its kind, this annual anthology is made up exclusively of work by writers who have not yet published a full-length book. The poems included in this eclectic sampling represent the best from the many that have been nominated by the country’s top literary magazines and writing programs, as well as some two thousand additional poems submitted through an open online competition. The work of the fifty writers represented here provides the best perspective available on the continuing vitality of poetry as it is being practiced today.

Kaveh Akbar was born in Tehran, Iran. He is author of Calling a Wolf a Wolf and Portrait of the Alcoholic and is the recipient of the Lucille Medwick Memorial Award from the Poetry Society of America, a Pushcart Prize, and a Ruth Lilly and Dorothy Sargent Rosenberg Fellowship from the Poetry Foundation.
In 1971 a small group of Aboriginal artists from Australia’s remote Central and Western Deserts changed the face of global art history. The township of Papunya was founded in 1959 as a settlement for Aboriginal people who were relocated from their homelands. Living in cramped conditions, the community brought together people of diverse backgrounds and languages. Painting offered a way of asserting authority: of explaining who the townspeople were and where they came from amid this chaotic mélange of strangers. Using ancient iconographies rarely seen by outsiders, an artistic renaissance sprang forth as artists defiantly asserted themselves against the uncertainty of colonial displacement.

Irritija Kuwarri Tjungu (Past and Present Together) celebrates the fiftieth anniversary of Papunya Tula Artists, from the very first experiments on scraps of cardboard, linoleum, and Masonite through to the epic abstract paintings that are showcased internationally today. Motivated by the artists’ desire to preserve and transmit their cultural knowledge, the movement quickly grew into a powerful medium for economic and social justice. From humble beginnings, a multimillion-dollar industry would emerge, changing the face of contemporary art and creating a powerful voice for Indigenous artists.
Henry F. Skerritt is Curator of Indigenous Arts of Australia at the Kluge-Ruhe Aboriginal Art Collection and editor of Marking the Infinite: Contemporary Women Artists from Aboriginal Australia.

Fred Myers is Silver Professor of Anthropology at New York University and author of Painting Culture: The Making of an Aboriginal High Art.

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Images courtesy of Papunya Tula Artists, licensed by Aboriginal Artists Agency Ltd.
Over his eight-decade career, John Clemmer (1921–2014) captivated curators, collectors, and casual art lovers alike with his paintings, drawings, prints, and sculptures. Clemmer was active in a community of artists—centered on the Arts and Crafts Club of New Orleans—whose work came to define Louisiana modernism. *John Clemmer: A Legacy in Art* marks the occasion of the artist’s centennial with a survey of his life, work, and enduring influence.

An unassuming and generously spirited man, John Clemmer was a mentor to generations of New Orleans artists. During his time at the Arts and Crafts Club, his tenure on the faculty of the Tulane School of Architecture, and his chairmanship of the Newcomb Department of Art, he arranged exhibitions in the galleries to showcase the work of students, faculty, and emerging as well as established artists. Clemmer was the impetus behind the Smithsonian’s 1985–87 traveling exhibition of Newcomb pottery, *An Enterprise for Southern Women*, as well as the Newcomb Centennial 1886–1986 exhibition held at the New Orleans Museum of Art in 1987.
Every Sunday from late August to Father’s Day, a second line parade snakes through the neighborhoods and backstreets of New Orleans. The parades are hosted by social aid and pleasure clubs (SAPCs), civic organizations that have been fixtures in Black New Orleans since the nineteenth century. Born out of the funeral parades hosted by pre–Civil War benevolent associations, the second line tradition has persisted through Reconstruction, Jim Crow, wartime, and the flooding of New Orleans after Hurricane Katrina, evolving with the times while staying rooted to its founding principles of mutual aid and cultural expression.

A companion volume to an exhibition at the Historic New Orleans Collection, Dancing in the Streets combines archival imagery with the work of ten contemporary photographers to depict the evolution of a unique and resilient tradition. Essays by Judy Cooper, Rachel Carrico, Freddi Williams Evans, Matt Sakakeeny, and Michael G. White explore the history of second line music, dance, and decorations, while an epilogue by Charles “Action” Jackson addresses the effects of the pandemic on the second line community.

Judy Cooper is a photographer living and working in New Orleans. She has presented solo shows in New Orleans, Baton Rouge, Chicago, Houston, New York, and Kaunas, Lithuania. A major exhibition of her work, Living Color: Photographs by Judy Cooper, was shown at the New Orleans Museum of Art in 2008.

Models and World Making
Bodies, Buildings, Black Boxes

“Highly original, provocative, and timely, informing discussions of models not only in the history of art and architecture but also in media studies, public health, engineering, and the social sciences. The result is lively, even surprising, and the writing balances technical discussions with conversational, occasionally irreverent, commentary.”—ALAN PLATTUS, Yale University, coeditor of Re-Reading Perspecta: The First Fifty Years of the Yale Architectural Journal

From climate change forecasts and pandemic maps to Lego sets and Ancestry algorithms, models encompass our world and our lives. In her new book, Annabel Wharton begins with a scientific definition but holds that history and critical cultural theory are essential to a fuller understanding of modeling. She then considers changes in two telling examples—the medical body model and the architectural model—from the Middle Ages to the twenty-first century.

Wharton highlights the historical dimension of the modified body and its depictions and analyzes the varied reworkings of the Holy Sepulchre in Jerusalem—from those by commanderies of the Knights Templar to video game renderings—to foreground the political force of architectural representations. And through her consideration of black boxes she surveys the threats posed by such opaque computational models, warning of the dangers that models pose when humans lose control of the means by which they are generated and understood. Engaging and wide-ranging, Models and World Making conjures new ways of seeing and critically evaluating how we make and remake the world in which we live.
More Things in Heaven and Earth
Shakespeare, Theology, and the Interplay of Texts

“Fiddes’s theological breadth and openness are a breath of the freshest of air. Engagingly written and thoroughly absorbing. His book deserves to garner a wide readership among lovers and scholars of Shakespeare, and theologians who wish to think with, and through, art, drama, liturgy, poetry.”—Sarah Beckwith, Duke University, author of Shakespeare and the Grammar of Forgiveness

Theology can enable the modern reader to see more clearly the ways in which Shakespeare draws on the Bible, doctrine, and the religious controversies of the long English Reformation. But as Paul Fiddes shows in his intertextual approach, the theological thought of our own time can in turn be shaped by the reading of Shakespeare’s texts and the viewing of his plays.

In More Things in Heaven and Earth, Fiddes argues that Hamlet’s famous phrase evokes not only the blurred boundaries between religion and mystery in his time; it is also an appeal for a general spirituality, free from any particular doctrinal scheme. This spirituality is characterized by the belief in loving relations’ priority over institutions and social organization. And while it also implies a constant awareness of mortality, it seeks a transcendence in which love outlasts even death. It is in this context that Fiddes considers not only the texts behind Shakespeare’s plays but also the impact of his plays on the writing of doctrinal texts by theologians today.

Paul S. Fiddes is Principal Emeritus and Senior Research Fellow, Regent’s Park College, Professor of Systematic Theology, University of Oxford, and author of Seeing the World and Knowing God: Hebrew Wisdom and Christian Doctrine in a Late-Modern Context.

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**Averting Doomsday**
Arms Control during the Nixon Presidency

“Eminently readable and surprisingly fast-paced. One of the best case studies I have read on the significance of bureaucratic politics for international negotiation.”
—THOMAS A. SCHWARTZ, Vanderbilt University, author of *Henry Kissinger and American Power: A Political Biography*

In Richard Nixon’s controversial legacy, his effort to curb and control the spread of the world’s weapons of mass destruction is often overlooked. And yet by the time he left office under the cloud of the Watergate scandal, Nixon’s actions on this front had surpassed those of all his predecessors combined and laid the foundations of WMD arms control and nonproliferation policies that persist to this day.

In *Averting Doomsday*, Patrick Garrity and Erin Mahan explore and assess the Nixon administration’s record, shedding new light on milestones such as the first SALT agreement on strategic nuclear weapons and the Anti-Ballistic Missile Treaty. The Nixon administration encountered a complex WMD-control landscape; it had to adjust to and build on an eclectic foundation, creating a new layer of policies to deal with WMD that substantially set the course—and perhaps limited the options—for future administrations in ways that are still with us.
The Trials of Rasmea Odeh
How a Palestinian Guerrilla Gained and Lost U.S. Citizenship

“Combining thorough inquiry with critical empathy, Lubet has written a superb classic that young scholars whatever their field will benefit from reading. The Trials of Rasmea Odeh is truly one of the most impressive books I’ve ever read.”—DAVID J. GARROW, Pulitzer Prize–winning author of Bearing the Cross: Martin Luther King, Jr., and the Southern Christian Leadership Conference

On February 21, 1969, a bomb exploded in the largest supermarket in Jerusalem. Israeli security forces quickly apprehended, tortured, tried, and eventually convicted twenty-one-year-old Palestinian Rasmea Odeh for murder. Twenty-five years later, however, Odeh was starting a new life in the United States, eventually becoming a naturalized citizen and working as a community organizer. Her arrest by U.S. federal authorities in 2013 on charges of unlawful procurement of citizenship and subsequent trial ignited defenders and detractors, even as the facts of the case, the previous conviction, and those of Odeh’s life were obscured or ignored.

The Trials of Rasmea Odeh follows the remarkable twists of this story, even where facts subvert one political narrative or another. The result is that rare book that is both an extraordinary achievement of scholarly research and a gripping, accessible, and engaging narrative, making it an invaluable resource for discussion of the issues of citizenship, statehood, and the limits of legality this story engages.

Steven Lubet is Williams Memorial Professor at the Northwestern University Pritzker School of Law and author of John Brown’s Spy: The Adventurous Life and Tragic Confession of John E. Cook.
High Courts in Global Perspective
Evidence, Methodologies, and Findings

“High Courts in Global Perspective offers insights on the largest and most diverse set of judicial institutions to date and will be a focal point for the emerging community of scholars both in law and in political science.”—THOMAS GSCHWEND, University of Mannheim, coeditor of Research Design in Political Science: How to Practice What They Preach

Unique in its focus and groundbreaking in its access, High Courts in Global Perspective highlights important differences between constitutional courts but also clarifies the unity of procedure, process, and practice in the world’s highest judicial institutions. From Africa to Europe to Australia and continents and nations in between, we get an insider’s look into the construction and workings of the world’s courts while also receiving an object lesson on best practices in comparative quantitative scholarship today.

EDITED BY NUNO GAROUPA, REBECCA D. GILL, AND LYDIA B. TIEDE

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CONSTITUTIONALISM AND DEMOCRACY
The Senate
From White Supremacy to Governmental Gridlock

“Thought-provoking and well-researched, this chronicle of the Senate’s shortcomings is a stark assessment of the chamber as a bastion of support for white supremacy.”
—DAVID J. SIEMERS, University of Wisconsin Oshkosh, author of The Myth of Coequal Branches: Restoring the Constitution’s Separation of Functions

In this lively analysis, Daniel Wirls examines the Senate in relation to our other institutions of government and the constitutional system as a whole, exposing the role of the “world’s greatest deliberative body” in undermining effective government and maintaining white supremacy in America, from slavery in the nineteenth century to the contemporary underrepresentation of minorities.

From the founding onward, the Senate constructed for itself an exceptional role in the American system of government that has no firm basis in the Constitution. This self-proclaimed exceptional status is part and parcel of the Senate’s problematic role in the governmental process over the past two centuries, a role shaped primarily by the combination of equal representation among states and the filibuster. As Wirls explains, the Senate’s architecture, self-conception, and resulting behavior distort rather than complement democratic governance and explain the current gridlock in Washington, D.C.

Daniel Wirls is Professor of Politics at the University of California, Santa Cruz, and coauthor of The Invention of the United States Senate.
My Work among the Freedmen
The Civil War and Reconstruction Letters of Harriet M. Buss

“Buss’s letters provide a fascinating look into the experiences of Northern women teaching in the Reconstruction South. That she returned again and again, to different locations, teaching at different sorts of schools, and that her letters demonstrate genuine interest in and commitment to the welfare and future of freedpeople makes this collection an invaluable resource for scholars and a pleasure for readers.”—MICHAEL T. BERNATH, University of Miami, author of Confederate Minds: The Struggle for Intellectual Independence in the Civil War South

Between 1863 and 1871, Harriet M. Buss of Sterling, Massachusetts, taught former slaves in coastal South Carolina, Norfolk, Virginia, and Raleigh, North Carolina. A white, educated Baptist woman, she initially saw herself as on a mission to the freedpeople of the Confederacy but over time developed a shared mission with her students and devoted herself to training the next generation of Black teachers.

Buss taught in very different types of schools and engaged with different types of students; the subjects she explored in her letters illuminate the history of race and religion in America and provide an inside perspective of the founding of Shaw University, an important historically Black university. Now available to specialists and general readers alike for the first time, her correspondence offers a broad view of the Civil War and Reconstruction era rarely captured in a single collection.
The Cacophony of Politics
Northern Democrats and the American Civil War

“*The Cacophony of Politics* is an invigorating dive into the hearts and minds of a wide range of Northern Democrats during the Civil War and brings a compelling new perspective to a familiar topic. A great read!” — Joan Waugh, University of California, Los Angeles, author of *U. S. Grant: American Hero, American Myth*

*The Cacophony of Politics* charts the trajectory of the Democratic Party as the party of opposition in the North during the Civil War. A comprehensive overview, this book reveals the myriad complications and contingencies of political life in the Northern states and explains the objectives and political engagement of the nearly half of eligible Northern voters who cast a ballot against Abraham Lincoln in 1864.

The party’s famous slogan “The Union as it was, the Constitution as it is” was meant to have broad appeal and promote solidarity among Northern Democrats by invoking their core ideological commitments to nationalism, law and order, tradition, and strict construction. But, as J. Matthew Gallman shows, Democrats experienced the war as a cascading series of dilemmas, for which their slogan did not always offer guidance or resolution. *The Cacophony of Politics* shows the limits of ideology and the ways the Civil War—and the nature of nineteenth-century political culture—confounded the Democrats’ self-image and exacerbated their divisions, especially over the central issue of slavery.

J. Matthew Gallman is Professor of History at the University of Florida and author of the award-winning *Defining Duty in the Civil War: Personal Choice, Popular Culture, and the Union Home Front*, among other works.

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A NATION DIVIDED: STUDIES IN THE CIVIL WAR ERA
Navigating Neutrality
Early American Governance in the Turbulent Atlantic

“Clearly written, this book argues that more than a single policy of the Washington administration, neutrality during the French Revolutionary Wars of the 1790s was a guiding principle that helped to build an economically independent and politically sovereign United States. An original and important contribution to our understanding of early American state-building and political development.”—DENVER BRUNSMAN, George Washington University, author of The Evil Necessity: British Naval Impressment in the Eighteenth-Century Atlantic World

Navigating Neutrality explores the unexpected role George Washington’s 1793 Neutrality Proclamation played in energizing the U.S. government’s constitutional responsibilities to support and promote America’s commercial and sovereign interests. Designed to avoid warfare as Great Britain and France battled in the Atlantic during the French Revolutionary Wars, neutrality encompassed a wide range of issues, including diplomacy, law, defense, commerce, and domestic politics. As Sandra Moats shows, enforcing neutrality galvanized all three branches of the nascent U.S. government, serving as a manifesto of the young nation’s quest to be respected in its independence and helping to build a U.S. government capable of supporting its global aspirations.

Sandra Moats is Associate Professor of History at the University of Wisconsin–Parkside and author of Celebrating the Republic: Presidential Ceremony and Popular Sovereignty, from Washington to Monroe.
George Washington’s Hair
How Early Americans Remembered the Founders

“How do you cherish the memory of your dead father? Keith Beutler’s fascinating book suggests this is more complicated than we might expect. In investigating this unexplored aspect of the founding, Beutler reveals there is more here than meets the eye.”—ROBERT G. PARKINSON, Binghamton University, author of The Common Cause: Creating Race and Nation in the American Revolution

Between 1790 and 1840, popular memory took a turn toward the physical, as exemplified by a craze for collecting strands of George Washington’s hair. More than two centuries after Washington’s death, America’s historical societies, public and academic archives, and museums hold between them scores of putative locks of the first president’s hair. Excavating the origins of these bodily artifacts, Keith Beutler uncovers a forgotten thread of early American memory practices and emerging patriotic identity.

George Washington’s Hair introduces us to a taxidermist who sought to stuff Benjamin Franklin’s body, an African American storyteller brandishing a lock of Washington’s hair vouchsafed to him by the general himself, an evangelical preacher burned in effigy, and a schoolmistress who politicized patriotic memory by privileging women as its primary bearers. As Beutler recounts in vivid prose, these and other ordinary Americans successfully enlisted memory practices rooted in the physical to demand a place in the body politic, powerfully contributing to antebellum political democratization.

Keith Beutler is Professor of History at Missouri Baptist University.

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The Papers of George Washington

Revolutionary War Series

VOLUME 29, 28 OCTOBER–31 DECEMBER 1780

In volume 29 of the Revolutionary War Series, problems and frustrations dominate the final nine weeks of 1780 for Gen. George Washington, including the failure to strike a meaningful blow against the British quartered in New York City and its environs; the distressing situation in the southern department, as Maj. Gen. Nathanael Greene traveled to take command of the shattered army; and diplomatic challenges to secure additional support from France and increasingly sympathetic European countries. A new congressional establishment of the Continental army adopted in October buoyed Washington’s optimism, as he demonstrated emotional and mental balance through frustrating times, attributes essential to the eventual success of the revolutionary cause.

The Selected Papers of John Jay

VOLUME 7, 1799–1829

Volume 7 of The Selected Papers of John Jay opens in 1799 with John Jay well into his second term as governor of New York. After overseeing the passage of the law for gradually abolishing slavery in March 1799, Jay’s administration faltered in its final months due to an ascendant Republican Party and a subsequent paralyzing conflict with the Council of Appointment. Retirement from public service in May 1801 provided a welcome opportunity to focus on family and farming, yet Jay’s domestic enjoyment was upended the following year by the untimely loss of his beloved wife and partner, Sarah Livingston Jay. Jay did participate, however, in political and religious affairs. His role in advising and assisting Federalist leaders during the War of 1812, his engagement with the Episcopal Church, and his leadership of the American Bible Society starting in 1821 are discussed. Volume 7 concludes with Jay’s declining health and diminished activities during the 1820s and his eventual death on May 17, 1829.
The Papers of James Monroe
Digital Edition

There is virtually no aspect of public life in America’s founding era on which James Monroe did not touch. A Revolutionary War veteran, a governor, a senator, a secretary of war and of state, and finally president, he was also substantively involved in the milestones of the founding and early republic, from the fight for independence and the creation of the Constitution to western expansion and positioning the United States as a global power.

Cofounder with Thomas Jefferson and James Madison of the Democratic-Republican Party and the principal architect of the Louisiana Purchase, which doubled the size of the United States, Monroe went on to become governor of Virginia and then president during the “Era of Good Feelings” in the peace following the War of 1812. The young nation expanded substantially during Monroe’s two terms, with the acquisition of the Florida Territory from Spain and the creation of five new states, including Maine and Missouri, which necessitated the Missouri Compromise, addressing slavery and its expansion versus containment. Like the other Virginia-born presidents of his time, Monroe was a slaveholder. His legacy is complicated, however, by his criticisms of the institution and his ardent, if not altogether altruistic, support of the establishment of free-Black colonies such as Liberia (whose capital, Monrovia, was named after him). His most enduring mark is the Monroe Doctrine, which effectively ended European colonialization in the Western Hemisphere and established policies that, particularly in Latin America, have consequences to this day.

This digital edition of Monroe’s papers collects the complete contents of the seven volumes published thus far in the print edition and will include the three forthcoming volumes through installments. This online archive is fully searchable and is interoperable with other titles in the American Founding Era collection, as well as all of Rotunda’s American History Collection.
Strange Brethren
Refugees, Religious Bonds, and Reformation in Frankfurt, 1554–1608

“Scholz offers a sympathetic and critical look into the lives of sixteenth-century German hosts and the French-, Dutch-, and English-speaking forced migrants who sought sanctuary in their city. Strange Brethren not only provides important contributions to scholarship on early modern European history but also offers critical historical perspective for debates today.”—Jesse Spohnholz, Washington State University, author of Ruptured Lives: Refugee Crises in Historical Perspective

In the sixteenth century, German cities and territories hosted thousands of refugees fleeing the religious persecution sparked by the Reformation. As Strange Brethren reveals, these Reformation refugees had a profound impact on the societies they entered. Exploring one major destination for refugees—the city of Frankfurt am Main—over the course of half a century, Maximilian Miguel Scholz finds that these forced migrants inspired new religious bonds, new religious animosities, and new religious institutions, playing a critical role in the course of the Reformation in Frankfurt and beyond.

Strange Brethren traces the first half century of refugee life in Frankfurt, beginning in 1554 when the city granted twenty-four families of foreign Protestants housing, workspace, and their own church. Soon thousands more refugees arrived. While the city’s ruling oligarchs were happy to support these foreigners, the city’s clergy resented and feared the refugees. A religious fissure emerged, and Frankfurt’s Protestants divided into two competing camps—Lutheran natives and Reformed (Calvinist) foreigners. Both groups began to rethink and reinforce their religious institutions, with enduring consequences. As Strange Brethren shows, many of the hallmarks of modern Protestantism—its confessional divides and its disciplinary structures—resulted from the encounter between refugees and their hosts.
Music and Urban Life in Baroque Germany

“**A truly exceptional book. Kevorkian has produced a rich, lively, readable history that extends and upends our knowledge of this period.**”—CELIA APPLEGATE, Vanderbilt University, author of The Necessity of Music: Variations on a German Theme

*Music and Urban Life in Baroque Germany* offers a new narrative of Baroque music by looking to the urban community, where a wide variety of people from all social ranks contributed to the production and reception of music, in processes that this book illuminates in fascinating ways. Challenging ideas of “elite” and “popular” culture, Tanya Kevorkian explores in depth five central and southern German towns—Augsburg, Munich, Erfurt, Gotha, and Leipzig—to reconstruct a vibrant urban musical culture held in common by townspeople of all ranks.

Outdoor acoustic communication, often hovering between musical and nonmusical sound, was essential to the functioning of these towns. As Kevorkian shows, that sonic communication was linked to the music and musicians heard in homes, taverns, and churches. Early modern urban environments and dynamics produced both the giants of the Baroque era, such as Johann Sebastian Bach and Georg Philipp Telemann, and the music that townspeople heard daily. This book offers a significant rediscovery of a rich, unique, and understudied musical culture.

*Tanya Kevorkian* is Associate Professor of History at Millersville University and author of *Baroque Piety: Religion, Society, and Music in Leipzig, 1650–1750.*

*January*

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Teresa Michals is Associate Professor of English at George Mason University.

Lame Captains and Left-Handed Admirals
Amputee Officers in Nelson’s Navy

“Michals takes an understudied topic in naval history and connects it to a broader historiography of disability, and she does so creatively and effectively.”—Evan Wilson, U.S. Naval War College, author of A Social History of British Naval Officers, 1775–1815

Throughout the Revolutionary and Napoleonic Wars, the Royal Navy had a peculiar problem: it had too many talented and ambitious officers, all competing for a limited number of command positions. Given this surplus, we might expect that a major physical impairment would automatically disqualify an officer from consideration. To the contrary, after the loss of a limb, at least twenty-six such officers reached the rank of commander or higher through continued service. Losing a limb in battle often became a mark of honor, one that a hero and his friends could use to increase his chances of winning further employment at sea.

Lame Captains and Left-Handed Admirals focuses on the lives and careers of four particularly distinguished officers who returned to sea and continued to fight and win battles after losing an arm or a leg: the famous admiral Lord Horatio Nelson, who fought all of his most historically significant battles after he lost his right arm and the sight in one eye, and his lesser-known fellow amputee admirals, Sir Michael Seymour, Sir Watkin Owen Pell, and Sir James Alexander Gordon. Their stories shed invaluable light on the historical effects of physical impairment and this underexamined aspect of maritime history.
Beyond the Moulin Rouge
The Life and Legacy of La Goulue

“Will Visconti presents new facts about the life of Louise Weber, searches for the truth behind the myths, and locates her as a woman taking charge of her own image and career, all of which is welcome in a broadly feminist context that pays attention to women’s overlooked contributions to the arts and entertainment.”—MELANIE C. HAWTHORNE, Texas A&M University, author of Women, Citizenship, and Sexuality: The Transnational Lives of Renée Vivien, Romaine Brooks, and Natalie Barney

Best known by her stage name, La Goulue (the Glutton), Louise Weber was one of the biggest stars of fin de siècle Paris, renowned as a cancan dancer at the Moulin Rouge. The subject of numerous paintings and photographs, she became an iconic figure of modern art. Her life, however, has consistently been misrepresented and reduced to a footnote in the stories of men such as Henri de Toulouse-Lautrec. Over five decades La Goulue constantly reinvented herself—as a dancer, animal tamer, sideshow performer, and muse of photographers, painters, sculptors, and filmmakers.

With Beyond the Moulin Rouge, the first substantive English-language study of La Goulue’s career and posthumous influence, Will Visconti corrects persistent myths about La Goulue, who overcame loss, abusive relationships, and poverty to become the very embodiment of nineteenth-century Paris, fêted by royalty and followed as closely as any politician or monarch. Visconti traces the life and impact of a woman whose cultural significance has been ignored in favor of the men around her, and who spent her life upending assumptions about gender, morality, and domesticity in France during the fin de siècle and early twentieth century.
Infamous for authoring two concepts since favored by government powers seeking license for ruthlessness—the utilitarian notion of privileging the greatest happiness for the most people and the panopticon—Jeremy Bentham is not commonly associated with political emancipation. But perhaps he should be. In his private manuscripts, Bentham agonized over the injustice of laws prohibiting sexual nonconformity, questioning state policy that would put someone to death merely for enjoying an uncommon pleasure. He identified sources of hatred for sexual nonconformists in philosophy, law, religion, and literature, arguing that his goal of “the greatest happiness” would be impossible as long as authorities dictate whose pleasures can be tolerated and whose must be forbidden. Ultimately, Bentham came to believe that authorities worked to maximize the suffering of women, colonized and enslaved persons, and sexual nonconformists in order to demoralize disenfranchised people and prevent any challenge to power.

In Uncommon Sense, Carrie Shanafelt reads Bentham’s sexual nonconformity papers as an argument for the toleration of aesthetic difference as the foundation for egalitarian liberty, shedding new light on eighteenth-century aesthetics and politics. At odds with the common image of Bentham as a dehumanizing calculator or an eccentric projector, this innovative study shows Bentham at his most intimate, outraged by injustice and desperate for the end of sanctioned, discriminatory violence.
Against the Map
The Politics of Geography in Eighteenth-Century Britain

“Sills persuasively argues that there is no coherent British national identity based on a coherent mapping of national space. Rather, national identity hinged on local places and neighborhoods through which the individual connected with the national. An original book grounded on wide-ranging but secure scholarship.”—MATTHEW H. EDNEY, University of Southern Maine, author of Cartography: The Ideal and Its History

Over the course of the seventeenth and eighteenth centuries, the increasing accuracy and legibility of cartographic projections and the popular vogue for travel narratives served to order, package, and commodify space in a manner that was critical to the formation of a unified Britain. In tandem with such developments, however, a trenchant anti-cartographic skepticism also emerged. This critique of the map can be seen in many literary works of the period that satirize the efficacy and value of maps and highlight their ideological purposes. Against the Map utilizes the methodologies of critical geography, as well as literary criticism and theory, to detail the conflicted and often adversarial relationship between cartographic and literary representations of the nation and its geography. While examining atlases, almanacs, itineraries, and other materials, Adam Sills focuses particularly on the construction of heterotopias in the works of John Bunyan, Aphra Behn, Jonathan Swift, Daniel Defoe, Samuel Johnson, and Jane Austen to suggest that nation is forged not only in concert with the map but, just as important, against it.
The Haitian Revolution (1791–1804) was the first antislavery and anticolonial uprising led by New World Africans to result in the creation of an independent and slavery-free nation state. The momentousness of this war generated thousands of pages of writing. This anthology brings together for the first time a transnational and multilingual selection of literature about the revolution, from the beginnings of the conflicts that resulted in it to the end of the nineteenth century.

With over two hundred excerpts from novels, poetry, and plays published between 1787 and 1900, and depicting a wide array of characters including, Anacaona, Makandal, Boukman, Toussaint Louverture, Jean-Jacques Dessalines, and Henry Christophe, this anthology provides the perfect classroom text for exploring this fascinating revolution, its principal actors, and the literature it inspired, while also providing a vital resource for specialists in the field. This landmark volume includes many celebrated authors—such as Alexandre Dumas, Victor Hugo, Heinrich von Kleist, Alphonse de Lamartine, William Wordsworth, Harriet Martineau, and William Edgar Easton—but the editors also present for the first time many less-well-known fictions by writers from across western Europe and both North and South America, as well as by nineteenth-century Haitian authors, refuting a widely accepted perception that Haitian representations of their revolution primarily emerged in the twentieth century. Each excerpt is introduced by contextualizing commentary designed to spark discussion about the ongoing legacy of slavery and colonialism in the Americas. Ultimately, the publication of this capacious body of literature that spans three continents offers students, scholars, and the curious reader alike a unique glimpse into the tremendous global impact the Haitian Revolution had on the print culture of the Atlantic world.
“A brilliant collection—readable, comprehensive, scholarly—and just the thing for a time in which teaching by regional/linguistic canon boundaries is increasingly out of step with scholarly knowledge and ethical frameworks to dehegemonize and desegregate humanistic traditions.”
—DEBORAH JENSON, Duke University, coeditor of Poetry of Haitian Independence

“Bound to become one of the most important works in the fields of Haitian studies, transatlantic studies, and Caribbean history. While there are a number of books, including new edited versions of novels, that focus on the Haitian Revolution, there is no other anthology that brings together such a large number of varied texts and provides such detailed and comprehensive analysis of this period.”
—CÉCILE ACCILIEN, University of Kennesaw, author of Rethinking Marriage in Francophone African and Caribbean Literatures

Marlene L. Daut is Professor of African Diaspora Studies at the University of Virginia and author of Tropics of Haiti: Race and the Literary History of the Haitian Revolution in the Atlantic World, 1789-1865.

Grégory Pierrot is Associate Professor of English at the University of Connecticut, Stamford, and author of The Black Avenger in Atlantic Culture.

Marion C. Rohrleitner is Associate Professor of English at the University of Texas, El Paso, and coeditor of Dialogues across Diasporas: Women Writers, Scholars, and Activists of Africana and Latina Descent in Conversation.

NEW WORLD STUDIES

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The Antilles remain a society preoccupied with gradations of skin color and with the social hierarchies that largely reflect, or are determined by, racial identity. Yet francophone postcolonial studies have largely overlooked a key figure in plantation literature: the béké, the white Creole master. A foundational presence in the collective Antillean imaginary, the béké is a reviled character associated both with the trauma of slavery and with continuing economic dominance, a figure of desire at once fantasized and fetishized.

The first book-length study to engage with the literary construction of whiteness in the francophone Caribbean, *Fictions of Whiteness* examines the neglected béké figure in the longer history of Antillean literature and culture. Maeve McCusker examines representation of the white Creole across two centuries and a range of ideological contexts, from early nineteenth-century békés such as Louis de Maynard and Joseph Levilloux; to canonical twentieth- and twenty-first-century novelists such as Édouard Glissant, Patrick Chamoiseau, Raphaël Confiant, and Maryse Condé; extending to lesser-known authors such as Vincent Placoly and Marie-Reine de Jaham, and including entirely obscure writers such as Henri Micaux. These close analyses illuminate the contradictions and paradoxes of white identity in the Caribbean’s *vieilles colonies*, laboratories in which the colonial mission took shape and that remain haunted by the specter of slavery.
Rum Histories
Drinking in Atlantic Literature and Culture

“Fascinating and accessible, this important book situates rum as a potent economic, cultural, and specifically literary product in the Caribbean.”—SUPRIYA M. NAIR, Tulane University, author of Pathologies of Paradise: Caribbean Detours

When you drink rum, you drink history. More than merely a popular spirit in the transatlantic, rum became a cultural symbol of the Caribbean. While it is often dismissed as a set dressing in texts about the region, the historical and moral associations of alcohol generally—and rum specifically—cue powerful stereotypes, from touristic hedonism to social degeneracy. Rum Histories examines the drink in anglophone Atlantic literature in the period of decolonization to complicate and elevate the symbolic currency of a commodity that in fact reflects the persistence of colonialism in shaping the material and mental lives of postcolonial subjects.

As a product of the plantation and as an intoxicant, rum was a central lubricant of the colonial economy as well as of cultural memory. Discussing a wide spectrum of writing, from popular contemporary works such as Christopher Moore’s Fluke and Joseph O’Neill’s Netherland to classics by Michelle Cliff, V. S. Naipaul, and other luminaries of the Caribbean diaspora, Jennifer Nesbitt investigates how rum’s specific role in economic exploitation is muddled by moral attitudes about the consequences of drinking. The centrality of alcohol use to racialized and gendered norms guides Nesbitt’s exploration of how the global commodities trade connects disparate populations across history and geography. This innovative study reveals rum’s fascinating role in expressing the paradox of a postcolonial world still riddled with the legacies of colonialism.
Imperial Educación
Race and Republican Motherhood in the Nineteenth-Century Americas

“An innovative, erudite, and often riveting study of history, hemispheric studies, and comparative literature.”—JOHN A. GRONBECK-TEDESCO, Ramapo College, author of Cuba, the United States, and Cultures of the Transnational Left, 1930–1975

In the long nineteenth century, Argentine and Cuban reformers invited white women from the United States to train teachers as replacements for their countries’ supposedly unfit mothers. Imperial Educación examines representations of mixed-race Afro-descended mothers in literary and educational texts from the Americas during an era in which governing elites were invested in reproducing European cultural values in their countries’ citizens.

Thomas Genova analyzes the racialized figure of the republican mother in nineteenth-century literary texts in North and South America and the Caribbean, highlighting the ways in which these works question the capacity of Afro-descended women to raise good republican citizens for the newly formed New World nation-states. Considering the work of canonical and noncanonical authors alike, Genova asks how the allegory of the national family—omnipresent in the nationalist discourses of the Americas—reconciles itself to the race hierarchies upon which New World slave and postslavery societies are built. This innovative study is the first book to consider the hemispheric relations between race, republican motherhood, and public education by triangulating the nation-building processes of Cuba and Argentina through the U.S. empire.
The Mambi-Land, or Adventures of a Herald Correspondent in Cuba
A Critical Edition

“O’Kelly’s contributions to the New York Herald are a neglected piece of the history of U.S.-Cuban relations. O’Kelly’s text is an engrossing and enjoyable read, and there is no question about the importance of this critical edition.”—Vera Kutzinski, Vanderbilt University, author of The Worlds of Langston Hughes: Modernism and Translation in the Americas

In late 1872, the New York Herald named James J. O’Kelly its special correspondent to Cuba, to cover what would later be known as the Ten Years’ War. O’Kelly was tasked with crossing Spanish lines, locating the insurgent camps, and interviewing the president of the Cuban republic, Carlos Manuel de Céspedes. After fulfilling his mission, O’Kelly was arrested, court-martialed, and threatened with execution in Spanish Cuba. For the book that followed, The Mambi-Land, or Adventures of a Herald Correspondent in Cuba, O’Kelly assembled edited versions of the eighteen dispatches he sent to the Herald. More than recovering an important lost work, this critical edition of The Mambi-Land draws attention to Cuba’s crucial place in American national consciousness in the post–Civil War period and represents a timely and significant contribution to our understanding of the complicated history of Cuba-U.S. relations.

James J. O’Kelly (1842–1916) was an Irish nationalist who went to Mexico with the French Foreign Legion before becoming a journalist in London and New York.

Jennifer Brittan is a Lecturer at the University of the West Indies.

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The Sun of Jesús del Monte
A Cuban Antislavery Novel
A Critical Edition

“The topic of Orihuela’s novel is noteworthy and timely, and its availability in English will bring much-needed attention to the Spanish original. The book raises critical issues about slavery and the process of writing about slavery.” —WILLIAM LUIS, Vanderbilt University, author of *Literary Bondage: Slavery in Cuban Narrative*

Transcribed into English for the first time, Andrés Avelino de Orihuela’s *El Sol de Jesús del Monte* is a landmark Cuban antislavery novel. Published originally in 1852, the same year as Harriet Beecher Stowe’s *Uncle Tom’s Cabin*, it provides an uncompromising critique of discourses of white superiority and an endorsement of equality for free people of color. *The Sun of Jesús del Monte* is the only Cuban novel of its time to focus on La Escalera, or the Ladder Rebellion, a major anticolonial and slave insurrection that shook the world’s wealthiest colony in 1843–44. It is also the only Cuban novel of its time to take direct aim at white privilege and unsparingly denounce the oppression of free people of color that intensified after the insurrection. This new critical edition—featuring an invaluable, contextualizing introduction and afterword in addition to the new English translation—offers readers the most detailed portrait of the everyday lives and plight of free people of color in Cuba in any novel up to the 1850s.
Fake It
Fictions of Forgery

“Lively, accessible, perceptive, witty, informative, and entertaining. Osteen’s research and scholarship are impeccable. The book offers an excellent gloss on postmodernist pastiche through the lens of ‘forgery fictions’—stories about forgery that often verge on, or cross entirely over to, the status of forgeries themselves.”—MARGARET RUSSETT, University of Southern California, author of Fictions and Fakes: Forging Romantic Authenticity, 1760–1845

How many layers of artifice can one artwork contain? How does forgery unsettle our notions of originality and creativity? Looking at both the literary and art worlds, Fake It investigates a set of fictional forgeries and hoaxes alongside their real-life inspirations and parallels. Mark Osteen shows how any forgery or hoax is only as good as its authenticating story—and demonstrates how forgeries foster fresh authorial identities while being deeply intertextual and frequently quite original.

From fakes of the late eighteenth century, such as Thomas Chatterton’s Rowley poems and the notorious “Shakespearean” documents fabricated by William-Henry Ireland, to hoaxes of the modern period, such as Clifford Irving’s fake autobiography of Howard Hughes, the infamous Ern Malley forgeries, and the audacious authorial masquerades of Percival Everett, Osteen lays bare provocative truths about the conflicts between aesthetic and economic value. In doing so he illuminates the process of artistic creation, which emerges as collaborative and imitative rather than individual and inspired, revealing that authorship is, to some degree, always forged.

Mark Osteen, Professor of English and Director of the Center for the Humanities at Loyola University Maryland, is author of Nightmare Alley: Film Noir and the American Dream.
Taylor Eggan is Assistant Professor of Critical Studies at Pacific Northwest College of Art.

Unsettling Nature
Ecology, Phenomenology, and the Settler Colonial Imagination

“The German poet and mystic Novalis once identified philosophy as a form of homesickness. Centuries later, as modernity’s displacements continue to intensify, we feel Novalis’s homesickness more than ever. Yet nowhere has a longing for home flourished more than in contemporary environmental thinking, and particularly in eco-phenomenology. If only we can reestablish our sense of material enmeshment in nature, so the logic goes, we might reverse the degradation we humans have wrought and once again dwell in the nearness of our own being.

Unsettling Nature demonstrates the trouble with such ecological homecoming narratives, which bear a close resemblance to narratives of settler colonial homemaking. Arguing that the Heideggerian strain of eco-phenomenology produces uncanny effects in settler colonial contexts, Taylor Eggan reads instances of nature’s defamiliarization not merely as psychological phenomena but also as symptoms of the repressed consciousness of coloniality. The book simultaneously critiques Heidegger’s phenomenology and brings it forward through chapters on Willa Cather, D. H. Lawrence, Olive Schreiner, Doris Lessing, and J. M. Coetzee. Suggesting that alienation may in fact be “natural” to the human condition, Unsettling Nature concludes with a proposal to transform eco-phenomenology into “exo-phenomenology”—an experiential mode that engages deeply with the alterity of others and with the self as its own Other.

“Eggan’s analysis of the settler colonialist myths of home develops into a profoundly consequential critique of Western humanist culture and European colonial history. The most impressive book of ecocriticism I have read in many years.”—Louise Westling, University of Oregon, author of The Logos of the Living World: Merleau-Ponty, Animals, and Language
Botanical Entanglements
Women, Natural Science, and the Arts in Eighteenth-Century England

“Sagal’s book sheds light on how domestic femininity, as a social construct, was nearly incompatible with learning science. Her argument is clever and controversial: the very constraints under which women engaged with the natural sciences were also the means by which they entered into this arena.”—BETH FOWKES TOBIN, University of Georgia, author of Colonizing Nature: The Tropics in British Arts and Letters, 1760–1820

In Botanical Entanglements, Anna Sagal reveals how women’s active participation in scientific discourses of the eighteenth century was enabled by the manipulation of social and cultural conventions that have typically been understood as limiting factors. By taking advantage of the intersections between domesticity, femininity, and nature, the writers and artists studied here laid claim to a specific authority on naturalist subjects, ranging from botany to entomology to natural history more broadly.

Botanical Entanglements pairs studies of well-known authors—Eliza Haywood, Charlotte Lennox, Maria Edgeworth, and Charlotte Smith—with authors and artists who receive less attention in this context, offering a nuanced portrait of the diverse strategies women employed—in media ranging from popular periodicals and poetry to illustrated works—both to engage in scientific labor and to engage more directly with the natural world. Sagal also illuminates the emotional and physical intimacies between women, plants, and insects to reveal an early precursor to twenty-first-century theorizing of plant intelligence and human-plant relationships. Recognizing such literary and artistic “entanglement” facilitates a more profound understanding of the multifaceted relationship between women and the natural world in eighteenth-century England.

Anna K. Sagal is Visiting Assistant Professor of English and Creative Writing at Cornell College.
Gold and Freedom
The Political Economy of Reconstruction

In this book, Nicolas Barreyre recovers the story of how economic issues became central to American politics, as the Civil War created a huge debt, an inconvertible paper currency, high taxation, and tariffs—issues confronting all Americans. A truly groundbreaking work, *Gold and Freedom* shows how much the fate of Reconstruction—and the political world it ultimately created—owed to Northern sectional divisions, revealing important links between race and economy, as well as region and nation, not previously recognized.

Nicolas Barreyre, Associate Professor at the École des hautes études en sciences sociales (EHESS) in Paris, is coeditor of *Historians across Borders: Writing American History in a Global Age*.

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Strategies for Survival
Recollections of Bondage in Antebellum Virginia

Strategies for Survival conveys the experience of bondage through the words of formerly enslaved persons. The interviews—conducted in Virginia in 1937 by the WPA—are considered among the most valuable of that agency’s because in Virginia the interviewers were almost all African Americans. Dusinberre uses these oral histories to assess the strategies by which the enslaved sought to survive. While recognizing formerly enslaved Black Virginians’ creativity and the wide variety of their responses to oppression, he ultimately acknowledges the dispiriting realities of the limits of slave resistance and agency.

William Dusinberre, Reader in History, Emeritus, at the University of Warwick in England, is the author of the award-winning *Them Dark Days: Slavery in the American Rice Swamps*.

WILLIAM DUSINBERRE

A NATION DIVIDED: STUDIES IN THE CIVIL WAR ERA
The Road to Charleston
Nathanael Greene and the American Revolution

John Buchanan, former chief registrar of the Metropolitan Museum of Art, is author of The Road to Valley Forge: How Washington Built the Army That Won the Revolution.

Hope without Optimism

In this moving and provocative book, Terry Eagleton, one of the most celebrated intellectuals of our time, considers the least regarded of the virtues, hope. In a wide-ranging discussion that encompasses Shakespeare’s Lear, Kierkegaard on despair, Aquinas, Wittgenstein, St. Augustine, Kant, Walter Benjamin’s theory of history, and a long consideration of the prominent philosopher of hope Ernst Bloch, Eagleton displays his masterful and highly creative fluency in literature, philosophy, theology, and political theory. Hope without Optimism is full of the customary wit and lucidity of this writer whose reputation rests not only on his path-breaking ideas but on his ability to engage the reader in the urgent issues of life.

Terry Eagleton is Distinguished Professor of Literature at the University of Lancaster. He is the author, most recently, of Humour and Tragedy.
Eric Allina

Slavery by Any Other Name
African Life under Company Rule in Colonial Mozambique

Based on documents from a long-lost and unexplored colonial archive, *Slavery by Any Other Name* tells the story of how Portugal privatized part of its empire to the Mozambique Company. Oral testimonies from more than one hundred Mozambican elders provide a vital counterpoint to the perspectives of colonial officials. Eric Allina reconstructs this modern form of slavery, explains the impact this coercive labor system had on Africans’ lives, and describes strategies used to mitigate its burdens.

Avigail Sachs

Environmental Design
Architecture, Politics, and Science in Postwar America

Avigail Sachs examines the theoretical scaffolding and practical legacy of a postwar effort, known as “environmental design,” to calibrate architectural and design practice to evolving scientific knowledge about humans and environments. This rich examination of pedagogy and practice is a map to the history of environmental design but also the contemporary consequences of architectural and design interventions that address pressing social concerns.
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